




athena

UNIVERSITY

OHIO







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We come to Ohio University excited and apprehensive.  
Buildings are strange, names are confusing, people are  
different from those back home.  
But we lose ourselves in activity. Bells call  
us to learn; and we learn even if we don't want to.  
A friend emerges from a stranger. Love comes and goes  
and returns; sometimes it lasts. The bands  
and teams and songs become ours.  
Court Street grows familiar. Somehow, after four  
years, we belong. We've changed.  
The evolving change is the attempted story of this book.

# 1959 athena





Students gather in the OU Center to relax, to plan and to talk. Between class bells they talk of expectations and ideas over innumerable cups of coffee. They dance to the blaring juke box in the Frontier Room. The campus governing bodies publications, clubs outline campus

events in the meeting rooms. The television sets attract crowds. The Center is the place to grow in the understanding of others, to see friends in varied situations, to discover a friend in a stranger. There is opportunity here to develop leadership and responsibility.



CUTLER HALL

# 1959 ATHENA

Ohio University yearbook  
published in Athens, Ohio  
in the Spring of 1959

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The gravel and brick walks of the campus green grow familiar to the feet of students as they walk from class to class, meeting to meeting or just stroll at night. In the spring, concerts are given under the trees, where graduation ceremonies are held later. This fall scene is Ohio University in a picture.





Parades attract multitudes. To the freshman, such multitudes are composed of strange faces. But the passing semesters transform these strange faces into the familiar. These people have met before. They have shared experiences. They belong together.

Education is the purpose of attending a university. Ohio University offers a great variety of educational opportunities — some theoretical, some practical. Through such practical instruction as the operation of a television station, the post-graduate future is more easily visualized.







A boy and a girl leave the indoors to study together on the campus green.

## Weekend At OU

# RECREATION LESSENS THE WEEKDAY PRESSURE

Photos by Bill Huck

Weekends bring relaxation to the students of Ohio University. During the week, students rush to classes, study, rush to meetings and work. They have little control over what they will do or when. But the weekend is mainly the students' to plan, theirs to enjoy. Much of this planning for weekends is done in groups of two—a girl and a boy.

Some wish to escape the overcrowded campus where someone is always around, where two people are rarely alone. Lake Hope, Ash Cave, Old Man's Cave or the Athens State Hospital grounds provide such an escape. Students go there for picnics, far hikes, to study or just to talk.

Formal donces featuring off-campus bands are special changes from routine, from the classroom. Sports such as horseback riding, tennis, bowling and swimming are the choices of those who prefer to participate in sports. Whereas, the OU varsity sport teams are active all year for those who prefer their sports as spectators.

Because the weekend leads into Monday and the next week, studying must not be neglected. This is a time for writing papers and reports, for reviewing and for typing notes.



The campus overflows with students. There seems to be no place to go to be alone. A Sunday walk takes a boy and girl to the edge of a pond at the State Hospital where they can be alone to talk and to laugh.

There are times when two people forget the things and people around them; they can feel alone even in the middle of the campus. Theirs is a shared interest, a shared joy. It's autumn weekend—the setting is right and so is the time.



Together, they do a variety of things which bring them a sense of satisfaction, of nearness. A break is taken from studying to go bowling at the Center. He instructs and she listens.







The day is sunny; the Bobcats almost stop the Redskins—Homecoming Queen Evelyn Stumphauer of Theta Phi Alpha has much to smile about. The day is hers—to experience, to remember.

## OU Homecoming

Themes and queen candidates are chosen. Nights are spent stuffing crepe paper into chicken wire and molding papier mache figures. Male students elect a queen and a court. There is a parade, a football game, a dance. There is surprise, fatigue, argument, tears, happiness. The football team reviews, revises and practices harder than ever because this game is one to be won. Alumni flow into Athens—some look familiar. It is reunion.



The first-prize float in the men's division, "Railroad Miami" of Phi Kappa Sigma, tours triumphantly around the track at Ohio Stadium. The reality of brotherhood comes through achievement and through effort.



"Let's Multiply Our Victories," Center Dorm's first-prize float in the women's division, exhibits a family of rabbits with personalities plus. Surmountable problems are tests in a combined effort such as float building.



# DORMITORIES





You can always dig up a couple of guys to play cards, to build a float, to help you study for that exam tomorrow—or just to talk.

As the months pass, you build a world of mutual understanding with your roommate. You learn to laugh together.



## Dormitories

# STRANGE THE FIRST DAY, IT'S HOME FOR A YEAR

Photos by Glenn Long  
Copy by Gail Larrick

That first day, your room is filled with three radios, two phonographs, five clocks and your mom saying: "I don't see where you'll put it all."

For half a day, your roommate seems really weird. Then you discover his wicked sense of humor, his wardrobe that fits you. By the next day, he is your best buddy, your tutor, your confidant, your favorite philosopher.

There's a counselor who knows the ropes; he teaches you a vocabulary—"ace," "TGIF," "mickey mouse," "MIA," "convo."

There's a bull session on life and girls and war and girls; the guys down the hall start a water fight.

You trudge up the hill every day, stand in lines you gripe about, to eat food you gripe about. You win a trophy, ace a test, meet a girl.

This is home.



Somehow, you must find a time and place to study. You close the door of your room on the noise and fun and friendship.

Music provides a background for talk, for sleep, for dreams. It soothes and relaxes.







## INTERDORM COUNCIL



Row one: Pat Hughes, Judy Waddington. Row two: Carolyn Korb, Julie Witwer, Marjie White, Willyann Stout, Jeannine West, Jean Morgan, Noretta Willig, Mary Lou Ontko, Jeanie McClure. Row three: Sue Connett (advisor), Judy Small (president), Herlie Reeves, Ruth Ohnmeiss, Sue La Croix, Mike Lipkowitz, Beverly Perry, Pat Andrews, Norma Ray, Barbara Zettelmeyer, Elaine Graffis, Melissa Weekley, Pat Mulloy, Alice Pitcock, Ruthie Davis, Bette Ann Jones.



The governments of eight women's dorms function harmoniously under the direction of Interdorm Council.

Composed of the president, vice-president and social chairman of each dorm, Interdorm meets twice monthly to discuss problems relevant to the comforts and wishes of all dorm women. A recommendation that closing hours be extended to 12:30 on weekends originated in Interdorm.

In the fall, Interdorm plans and coordinates the activities of Freshman Day. Early in the morning freshmen are awakened by wildly ringing alarms and shouts of the upperclassmen neighbors. From then until late at night, the freshmen must do the bidding of the upperclassmen—emptying wastebaskets, singing songs, writing skits.

In March, Interdorm sponsors the B-Dinner for coeds in university housing who earned a 3-point or better the previous semester. The Interdorm formal, free to all dorm residents, is in the spring.

Boyd, Bryan, Center, Howard, Jefferson, Lindley, Scott and Vaigt—all are represented by Interdorm in the formulation of campus policy in Women's League and Student Council.

Representatives to Interdorm analyze and discuss the procedures of dormitory government. In its role as a sounding board for common problems and plans, Interdorm builds strength and harmony among the women's dormitories.





Row one: Ingrid Carlson, Mary Ellen Rose, Pearl Mayernick, Bobbi Ann Somerville, Violet Wick. Row two: Carolyn Miller, Elaine Wigginton, Ann Douglas, Sally Ja Applegate, Bonnie Adelstein. Row three: Joan Larkin, Gladys A. Bell, Theresa Dass, Mary Kay Hamme, Judith Van Doren, Bernadette A. Taczak, Susan Benner, Betty Shackelford, Dorothy Epler. Row four: Elaine Graffis, Donna Facht, Melissa Anne Weekley, Miss Donna Lee Sawyer, Mrs. O. Matter, Judith A. Morehart.



## BOYD HALL

New girls were welcomed to Boyd Hall this fall with the flavor of the Old Charleston and Blackbottom days. Members of the House Council, who planned the greeting, wore flapper dresses, t-strap shoes and ropes of beads—all to introduce the incoming freshmen to "The Nifty Fifties."

Another unusual and fun-filled theme was the "Pink Elephant Night Club." Pink elephants and champagne glasses decked the roof above the porch for Boyd's annual all-campus mixer. The clink of punch glasses and strains of music filled the evening.

At Christmastime, the scent of pine filled the halls of the dorm as the residents decorated their rooms and doors for their traditional dance. In the spring, the girls honored faculty members at a tea, allowing them to become better acquainted.



## BRYAN HALL

"Welcome to Bryan's Hilltop Hotel," were the first words freshmen heard as they arrived at Bryan Hall. Dorm officers dressed as bell boys and elevator operators welcomed all freshmen.

In addition to new freshmen, two new GA's and a new resident counselor made their appearances.

Bryanites will never forget this scene: stillness, lively footsteps, a rap at the door, and there stands Miss Eaker, resident counselor and mother away from home. With a twinkle in her eye, a smile on her lips, she would say she was on one of her rounds—that is she was visiting all her girls.

Freshman Day, mixers with Johnson and Perkins, a Halloween party, and a senior party were several of the social activities in which the women of Bryan participated.

The rustle of voluminous skirts was intermingled with the music of the Collegian's at the Christmas formal, "Crystal Cotillion."



Row one: Betty Skillman. Row two: Elaine Shamrock, Fran Mozzie, Judy Dearth, Helen Nicholson. Row three: Carlستا Bartha, Betsy Krupp, Elaine Kaminski, Arleme Kirson, Penny Behrendt. Row four: Betty Dunn, Norma Ray (president), Miss Susan Connnett, Miss Evelyn Eaker, Miss Sandra Betsch, Pat Andrews, Dottie Thompson. Row five: Lois Peel, Sharon Shelton, Sally Denlinger, Carolyn Korb, Naomi Miller, Connie Courtwright. Row six: Evelyn Albu, Evelyn Stumphouser, Phyllis Herbell, Edda Goetzwitz, Norma Tinker, Pat Long, Pauline Crow, Barbara Milligon, Liz Hall, Phyllis Bowman, Ann Heatwole, Linda Kerry, Mary Ellen Foley, Sue Arons, Shirley Blank.



# CENTER DORM

Whiskers, rolling eyes and long pink ears . . . Center women counted hopping little bunnies instead of sheep in their sleep.

The year opened with a bang for these upperclass women when they won first place in the women's Homecoming float division.

The tall gold trophy on the main desk sparked the enthusiasm of the "high (four flights) society" girls and led to a year of high spirits, high goals and high jinks.

The only complete display of its kind, "The Chidgive Annual Art Exhibit" was hung in the wee small hours of the morning for the entertainment and edification of dormitory residents by several high-spirited girls.

Whether planning their "Home for Christmas" winter formal or conscientiously striving to add another year to the scholarship plaque, the girls aimed high.



Aside from following planned social events, the members of the Breakfast Club awakened the coffee-sippers in the Center cafeteria with their pre-vacation breakfast parties.

All in all Center Dormitory made its fifth year on the campus scene a memorable one.

Row one: C. Early, B. Fromm, M. Carr, D. McNeill, J. Chidester, J. Givens, D. Miholick, S. Aguado, S. Greenberg, M. White (president), R. Ohnmeiss, B. Washington, N. Anderson, B. Jeffries. Row two: D. Compbell, L. Nethers, J. Packer, J. Thompson, P. Remley, S. Woods, L. Green, H. Kraizel, L. Baughman, Mrs. A. Christian, E. Mossie, C. Welch, N. Hanneman, S. Herlihy, M. Platt, I. Lum, B. Voros, L. Harvonion. Row three: M. Bullock, D. Larson, D. Schick, Y. Cherry, J. Jorvis, C. Garrison, C. Retter, S. Deubel, D. Robson, M. Honlin, S. LaCroix, M. Cordes, C. Born, S. Orth, R. Miller, P. Mumford, C. Chadwick, S. Freese, N. Jarus, C. Russell, B. Freer, J. Lash.







Row one: Cynthia Griffiths, Mike Lipkawitz, Mary Lois Ontko, Lois McGuire, Bonnie Lou Milby, Beverly Perry, Mrs. Amelia Hays. Row two: Mercedes Koval, Elaine Metzler, Peggy French, Donna Szuhy, Patricia Johnson, Connie Kras, Eleanor Masumato. Row three: Carol Sue Hamm, Peggy Smith, Sandra Blizzard, Pat Macnamara, Gayle Pratt, Donna Dacey, Jeanne Sayler, Eleanor Nalan, Marilyn Lawe, Nancy Essig, Karen Doughman, Anita Kuly, Nancy Auerbach, Donna Blender, Ann Decker, Willyann Staut, Carol Chynaweth.

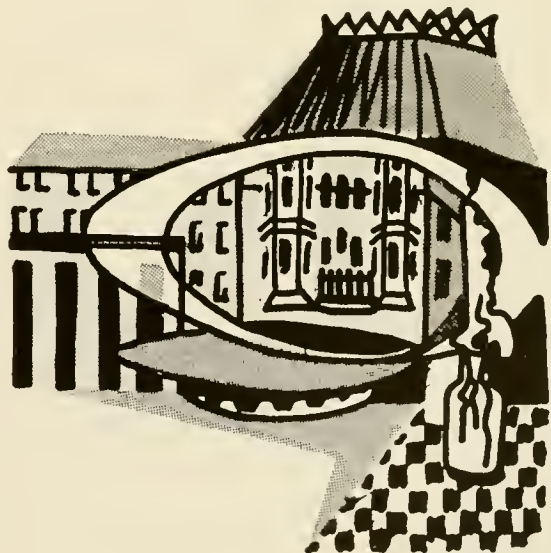
## HOWARD HALL

Howardites started this year amid hula-hoop satellites and brightly-colored space-ships. Freshmen and upperclassmen found themselves doing some on-the-spot entertaining for the dorm's surprise parties that were "out of this world."

It wasn't long before everyone was orbiting to the ukelele swing. "Noisy hours" often echoed the plunking of ukelele strings to the tune of "Twenty-six Miles" or "Blue Moon."

The outer-space lasses of Howard were occupied by mixers, teas and studies.

Part of Howard's earthbound tradition, the "Dean's Tea", was really a Christmas surprise party in the lounge planned by the upperclassmen.





Row one: Judy Waddington (president). Row two: Diane Priborsky, Pat Hughes, Barbara Zettermeyer, Marilyn Murphy, Camilla Kasten, Charolette Scheuring, Kay Black. Row three: Phyllis Withrow, Mary Haldren, Marilyn Burkley, Ricki Radehaver, Mrs. Douglas Fols, Miss Barbara Beard, Mrs. Ethel Mall, Miss Joanne Stiles, Miss Betty Mitchell, Eve Priebe, Carole Whinery, Charlotte Bender, Rosalie Bacso. Row four: Patricia Cookro, Annette Forsythe, Judy Whitehouse, Virginia Bagby, Leanna Bartlett, Elbus Katanides, Judy Krajcik, Nancy Howe, Suzanne Duryee, Linda Lewis, Cecilia Petras, Linda Larmer, Cynthia Loxley.

## JEFFERSON HALL

Jefferson Hall, the newest women's dorm on campus and the only women's dorm on the Green, celebrated its paper anniversary this year.

Determined to make their second year on campus as successful as their first, the 373 wo-

men of Jefferson tackled all challenges with enthusiasm; their trophy case exhibits the traveling trophy from Siglympics and the Pershing Rifle's Captain's trophy.

The third floor "girls only" lounge provided relaxation with a new hi-fi and television. In addition to relaxing and having parties, the "Jef-fies" study. Scholarship pizza parties were given for freshmen and upperclassmen "brains."

During the first semester, a design for a dorm crest was selected from drawings submitted by dorm residents.

As expressed by girls interviewed for the dorm newspaper, **The Jeffersonian**, the outstanding qualities of Jefferson are "unity and friendship."

The dorm spirit in the form of a fight song can be heard all over East Green during house meetings.





Row one: Eleanor Moir, Patricia Deming, Sharon Welker, Edna Haber. Row two: Judy Staub, Jeanne Pringle, Pat Parnes, Sue Shepard, Sue Althoff, Sharri Crow, Julie Hayden, Joan Hawkins. Row three: Joyce Finley, Helen Chenot, Janet Boegeman, Betty Bogan, Brenda Barr, B. J. Zyp, Sandra Lee, Dee Ann Kane, Betsy Campbell.

## LINDLEY HALL

Cherry pies and dancing couples mark the annual "Cherry Pie Dance" of Lindley Hall. The dance receives its name from the countless cherry pies served to the girls and their dates during intermission. Now a campus tradition, "The Cherry Pie Dance" honors the birthday of George Washington.

The year began with a clatter and bong for the freshmen of Lindley Hall. Early one morning they were awakened by upperclassmen and put through the paces of their day. Both upperclassmen and freshmen joined in work on the

homecoming float, "We're Expecting a Victory."

The girls got to know each other through dorm committee meetings and floor meetings. Little Sister's weekend, Dad's Weekend and Mother's Weekend gave Lindley girls plenty of opportunity to meet each other's families.

There were also many mixers sprinkled through the year. Best of all were the cool nights when the girls stood out on the balcony to listen to the formal and informal serenades.

Row one: Callie Outlaw, Joyce Costa, Herlie Reeves, Pat Mulloy (president), L. Jeanne Overocker. Row two: Kay Turk, Mary Young, Danna Tartar, Pat Fowler, Mary Mills, Sue Riley, Leah Mindling, Julie Witwer. Row three: Judy Harris, Betsy Walter, Carol Tomlinson, Marti Prys, Sally Coombs, Ruthie Davis, Nancy Stock, Donna Colby, Lawrence Cooper, Sylvia Harvey, Diana Green, Dorothea A. Prior, Wilma Poos, Elizabeth Lindsey, Jeannette Field, Miss Marian Mair.







Row one: Maryl Conwisher, Frances Abruzzino. Row two: Janet Noel, Mairi Kusik, Mrs. Mildred Koehn, Mrs. Jahn F. Wild, Naretta Willig (president), Jean McClure, Mary Ellen Vey, Sylvia Jentes, Janice Ryan, Marilyn Baldwin. Row three: Casey Kerr, Mary Jane Bradford, Julie Harshman, Doris Jenkins, Sue A. Force, Margaret Chain, Vanessa Mates, Bette Jones, Barbara Campbell, Marcia Blair, Dayan Krecow, Gail Larrick, Pat Eckman, Sherry Jessup, Sue Hays, Patricia Gahagan, Janet Knox.

## SCOTT QUADRANGLE

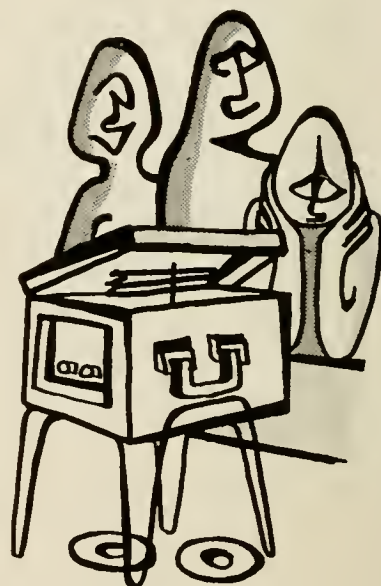
The girls of Scott collected a kaleidoscope of memories, living and working and growing together.

They won't forget the house meeting when the officers of the good ship **Scott** washed their hair or Freshman Day with "Heads, Shoulders, Knees . . ."

They'll remember Christmas caroling and gift wrapped doors, the dinner and the formal . . .

. . . Springtime serenades, scheduled and not; the first warm day in the court; the carnival, with roommates as dime-a-dance girls and the booths and barkers; the work they did to revamp the constitution, add to the scholarship fund, finish the chapel, fill the trophy case.

Birthday dinners, J-Prom practice, finals, Halloween, the Faculty Tea—all added color to the kaleidoscope.



Row one: Myra Shapero, Eileen Dranzek, Inca Kayan, Dorothy Parker. Row two: Judy Barber, Beverly Greene, Sally Yurick, Ruth Ginther, Polly Truesdell, Nancy Kapp, Nancy Eddy, Jane Williams, Polly Peters, Carolyn Starts, Marcia Spilka. Row three: Mary Wallace, Janet Rife, Peggy Entzi, Carole Singer, Diane Glanz, Alice Jones, Laura Rose, Rita Osborn, Joanne West, Dorothy Weaver, Winifred Reigle, Mary Ellen Brand, Beverly Jaskulski, Betty Jo Harrison, Sally Ann Tasch, Patricia Taylor, Pat Kramer, Joan Schultz.



## VOIGT HALL



A golden egg was the hidden treasure, and a trophy in the form of a rabbit was the prize in the third annual Easter Egg Hunt sponsored by Voigt Hall.

Fraternity and dormitory men rose at sunrise to search for the egg; each group was given a treasure map in the form of a riddle, designed to befuddle but also to lead to the golden egg. Proceeds from the hunt were used to buy Easter baskets for the Children's Home.

Santa's workshop complete with bustling elves was the setting for the Christmas formal. And to practice the spirit of the holiday season, Voigt women participated in an Angel-Pixie Week.

In the memory of the woman whose name their dorm bears, Dean Voigt, dorm residents made scholarship and loyalty their aim.



Row one: Phyllis Harris, Margaret Falkenberg. Row two: Julia Paull, Pat Ervin, Judy Small, Alice Pitcock, Jeannine West, Jean Morgan (president), Marjorie Warmon, Peg Kawalka, Arlene J. Blaine, Marlyn Broom, Marion Spiegel. Row three: Cynthia Noles, Gretchen Gahm, Nancy Harless, Judy Morris, Elaine Hovanyi, Jessie Janes, Mary Henson, Lee Brague, Mrs. Mary K. Forman, Diane Grande, Eden Anderson, Audrey Balinsky, Sandy Arman, Sandra Richcreek, Zana Fulkerson, Shirley Onafrey, Lynn Gardner, Doris Axe, Kay Mellenbrook.





## EAST GREEN COUNCIL

Coordinating and guiding the governments of the ten men's dorms and the one women's dorm on East Green is the task of East Green Council.

Composed of the presidents and vice presidents of all the dorms on the Green, the Council reflects the views of all who live on the Green.

In an effort to encourage a high level of scholarship, the Council sponsors study tables where those who need tutoring may find it. "Crom sessions" are organized by the Council to help men who have missed classes.

Besides encouraging scholarship, the Council urges the residents of East Green to participate in its extracurricular program which ranges from mixers and teas to athletics.



Row one: Dave Spreng (president), Phil Muck. Row two: John Purdy, Ed Staten, Edward Haymes, William Krupp, Carl Filipiak, Thomas Beardmore, Russell G. Sheley, Chuck Murtaugh. Row three: Dick Binstadt, Jim Hutton, Jim Pyle, Jim Opie, Larry Rizzi, Judy Waddington, Al Pecora, Richard Kelsey, Fred Boatman, Bill Spencer. Row four: Carl Henning, Dick Prentice, Bernie Zilbergeld, Elmer Schultz, Gene Kluth, Dick Henry, Barry Katz, Ron Smiczek, Kester Watters, Dennis Wilson, Paul Schuller, Howard RoBack, Barbara Zettelmeyer.



The president of East Green hears a petition or a suggestion from one of the men's dorms. Almost every freshman man lives on the East Green for one year.



A disagreement may come up in the democratic proceedings of the Wednesday night meetings. These student leaders take their problems seriously.

Before they vote on a new issue or item of business, the Council members weigh both sides. The social life and governing of a large body of men is in their hands.







## Dating on Campus

# 'BOY MEETS GIRL' EVERY DAY

Photos and Copy by the Staff

Unaware of each other, they choose Ohio University . . . pack their bags and come here to be lost in the milling pattern of classes, meetings and dates.

Somehow in this whirl of thousands of places and thousands of faces, they meet . . . at the library, in the Center, in class. It doesn't matter where.

They experience a happiness at first, which both are afraid to show. Then comes the feeling that this person is somehow different—a person to talk with, to laugh with, to trust.

If they are lucky, the feeling lasts.







They dance in the Frontier Room. They are oblivious of the crowd of coffee-drinkers, the world outside of Athens and the uncertain future. They have a moment of music all their own.

Four college students share a laugh and an evening together. The university atmosphere offers them a chance to have the fun of youth.



The 75c may have meant a half-hour's work for him, but for her it was the symbol of a happy college holiday—Homecoming Weekend.

vini . . .



vidi . . .



vici . . .





Row one: Robert Denning, resident manager, James Hutton. Row two: Richard Henry, David Baltch, Joe Esterreicher, Bernard Zahuranec, Cloyd Yough, Mike Scoles, Sam Gold. Row three: Dave Paul, Richard Hartman, Don Secrest, Jim Bailey, James Wachtel, Edwin March, Ira Cohen, Richard Butts. Row four: Jimmie D. Williams, Michael W. Collins, Larry Watson, Kevin M. Lyons, C. L. Bartholomew, Dick Alford, Bill Boyer, Ronald Beech.

## BIDDLE HALL

Hulo-hoop fever caught the men of Biddle Hall last fall. It all started when one dorm resident decided to demonstrate the proper use and control of the hulo hoop. Not wanting to be undone, other men on the floor brought hoops—within minutes hoops were clattering on the floor, out of control.

An all night card game was the initiation received by each new freshman entering Biddle Hall. The odds were in favor of the freshmen who numbered 196; upperclassmen numbered 36.

In addition to the card games, bull sessions, snow fights, and mixers were plotted and enjoyed by the men of Biddle.

At Christmastime, dorm residents and their dates donced around tinsel-covered trees at the annual Christmas formal.

An unabridged dictionary was this year's addition to the dorm library which is gradually being built. Another addition to the dorm library was the Biddle crest of black and white, designed by one of the residents.



## BUSH HALL

A flying saucer landed on the lawn in front of Bush on the night before Homecoming. A "space cot" wearing a football helmet climbed from the ship and picked up his passenger, a bedraggled-looking Indian who was "helped" along by a student Bobcat. The craft lit up and was "Miami Bound"—this was Bush Hall's housing unit decoration.

Bush, one of the smallest dormitories on the East Green, was also one of the most active. There were mixers, hayrides and just plain television dates in the comfortable lounge. Many new freshmen entering second semester were welcomed with a Spring Formal, which has become an annual event.

And, of course, there was the usual amount of dormitory horse-play: the water fights, jam sessions, unexpected showers and the all-important intramural sports.



Row one: Fred Boatman (president), Hugh Sintic, Richard Feiner, Philip Fawcett, Jahn Thornton, Allan Richards. Row two: David Kuenzli, Anthony Scheibelhaffer, Fred Thomas, Tom Stretch, Chuck Diezman, Rich Leggett, William Armstrong, Dick Gorbett, Joe Pelaez, M. Gene Hines, Robert Aebersold, Ronald Revelt.







Row one: Ron Bell, Jim Volk, G. Dalton Lynch, Ron Smiczek, Bill Spencer (president), Bob Levine, Jerry Heckerman, Allen Thompson, Norm Caticchio. Row two: Ron Morton, Harry Katzan, Hal Wicke. Row three: Sven Sundquist, Bob Ziemba, Tom Smith, Larry Kunkle, Tom Gleim, Jim Ryne. Row four: Thomas Eisnaugle, Ralph Edwards, Ronald Reichley, Richard Buckey, John J. Witt, Gary Novak, Richard V. Houser, Richard J. Capozella, Franklin W. Hendren, William Paul Blair, Jack M. Hadley, Mel E. Brock.

## GAMERTSFELDER



The men of Gamertsfelder and the women of Bryan Hall were the adopted parents of some fifty underprivileged children for an evening near Eastertime. A meal at Shively, movies at Gam, a present for each child, topped off with refreshments provided an occasion never to be forgotten.

"Orchids in November," was the theme of Gam's winter formal at which a dream girl reigned as queen over a kingdom strewn with 1500 Vanda orchids.



Row one: Larry Rizzie (president), Ron Ronacher, Ralph Dunn. Row two: Errol Broome, Mark Prok, Paul Steinback, Larry Williams, Bill Krupp, Gene Kluth, Don Toth, John Purdy, Jim Hall, Dennis Hirsch, Tim Miller, Dick Prentice, Ed Stoten.

## JOHNSON HALL

Johnson Hall, this year, typified enthusiastic participation in the areas of scholarship, social and athletic activities.

The men of Johnson recognized the importance of good scholarship. Johnson won the trophies for highest floor and top dorm scholarship for the past two years.

Leaders always, the men of Johnson were the first to have a dorm crest.

Two formals, an outing at Lake Hope, four mixers and Friday night porties were the major social events of the year.

Possibly because of its small size, Johnson exhibits competitive spirit and harmonious group activity.



## PERKINS HALL



Leprechauns and a real Blarney stone brought a little piece of Ireland to Ohio University after the Perkins Hall St. Patrick's Day dance last year. Legend has it that this stone was brought to Athens by some of the earlier settlers. After the dance some mysterious East Green Leprechauns spirited the Blarney stone away to a secret hiding place. In Perkins Hall, hope remained that the stone would be returned.

The Little Brown Jug was given a prominent place in the library. This was the trophy of the Perkins-Johnson "Little Brown Jug Football Game." Fathers and sons cheered as overtime permitted Perkins to win the game against the East Green Champions.

Spring came to the Hocking Hills. Perkins men and their dates migrated to Lake Hope for a picnic. With but few exceptions, everyone got soaked in the tug-of-war.

The tragic accident that claimed a former Perkins resident was remembered as Perkins Hall awarded the Nelson W. Morriss scholarship.



Row one: Wayne Bell, Jack Storc, Denny Wilson, Paul Williams, Tom Rauchfleisch, Richard Kelsey, Ralph Miles, Ron Ridgeway. Row two: Bob Douglas, Dick Janus, Dave Mohr, Jack Carpenter, Adam Bors, Charles Gerhardt, John D'Agati, Ralph Scatt.





Row one: Jerry Mallencap, Larry Seekins, Hal Yoder, William Wadsworth, Arthur Welsh, Richard Binstadt (president), Elmer J. Schultz, Mickey Law, Chuck O'Koon, Hal J. Abrahams, Keith Leonard. Row two: Dean Woldron, Art Gudde, Don Benz, Jerry Lennox, Howard Hammer, John Vanderbilt, Gary Grubbs.

## READ HALL

The men of Read Hall worked up steam, good will and enthusiasm as they built their Homecoming float — enough enthusiasm to carry them through a memorable year.

The previous year had set a high mark for the men to meet. They were defending the All Dorm wrestling and handball championships and the top position in both Blood and Campus Chest Drives.

Read's winter formal marked the debut of the dorm's own vocal group, "The Dreamers." Further social activity included a mixer with Scott.

High spirits were the only known cause for the extracurricular tug-of-war that took place at the asylum grounds which resulted in some "damp feet."

A newly designed crest was a proud addition to the dorm.

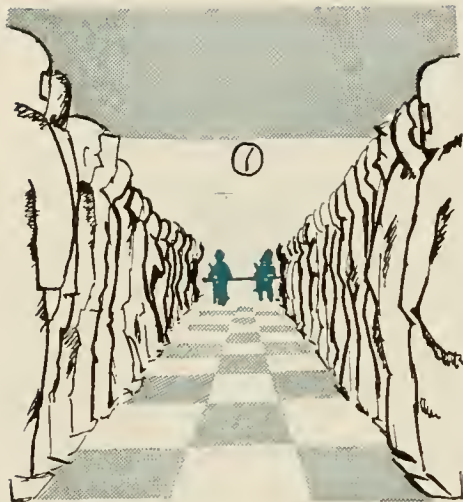


## SHIVELY HALL

Shively officers had a big job ahead of them when they returned in September. It all started when more than 200 freshmen came to live in what had formerly been an upperclass dorm. Coming from Tiffin Hall, the officers had to adjust to new surroundings while organizing a social schedule from scratch.

But near the end of October things started happening in Shively. A hayride boasting 50 couples was followed by Dad's Weekend in early November. Meanwhile plans were being made for the Christmas formal, an all-dorm Christmas dinner and a choir for campus caroling.

The newcomers found that they were the East-Greeners who shared their dorm with the rest of the campus. Waking up to the bang of dishes and cold-only water was just part of the inconvenience that accompanied the convenience of living above the cafeteria.



Row one: Fred Seidl, John D. Oliver, Al Pecora (president), Kester Watters, Ben Richman, Gary Lichtman.  
Row two: Dick Ohler, Bob Engelauf, Jerry Heller, J. Michael Bloam, George Fenneken, Paul Holwadel, Jerry Neff, Thomas Brown, John Ketchka, John Lent.



# TIFFIN HALL

There was much confusion this fall when officers, library books, TV sets and even the constitutions of Tiffin and Shively were exchanged. Tiffin became the upperclassmen's dorm.

The men of Tiffin entered intramural sports with enthusiasm, becoming victorious in their football league.

Socially, the men of Tiffin Hall kept busy planning and attending hoysides, mixers, dances and informal parties throughout the year.

Shower parties and "bull sessions" built and strengthened the friendships which were typical of the men who held as their motto: "Learning Among Friends."



Row one: Henry Scott, Bernard Holicky, Jim Bruck, Bernie Zilbergeld, Franklin Tice, Mrs. Shirley Viner, Stanley Viner, Jim Pyle (president), C. Edward Olwine, Charles W. Pagano, Thomas Beardmore. Row two: Robert C. Strama, Terry Russell, Ron Roth, Paul Roots, Edwin Weber, Lawrence Weitz, Dave Helvie, Dick Emde, Clayton T. Vaughan, Chuck Murtaugh, Eugene Jasinski, Joe Cabot, Bill Wright, Errol Craddolph, John Browne, Marc Fialco, Dale Walters, Clarence Rankin.



Row one: John Murray, Ralph Schmaller, Jim Kane. Row two: Frank E. Thomas, Bob Ball, William Glaeser, William R. Hill; Dick Devers, Tony Slaga, Eric Angle, Dick Brem, Dave Jackson, Bob Hughes, Bill McPhetridge. Row three: Hank Arbaugh, Dave McQuinn, James Opie (president), Carl Henning, I. Lynn Rinehart, Larry Brooks, David McMurray.

## WASHINGTON HALL

Along with the many new freshmen who came to Washington Hall this fall, the dorm became the home of a very special resident—"Rusty" the son of the resident counselor and his wife.



In addition to these new arrivals, the Washington Hall crest made its first appearance and now graces the dorm's lobby.

Building an annex onto the east wing of the dorm was an idea initiated by the dorm social council. In addition to this plan, the council planned several mixers and programs for both Dad's Weekend and Mam's Weekend; the Washington mothers received orchids upon their arrival at the dorm.

Christmas found the men of Washington in high spirits as they caroled in the distinctive Christmas Tree formation. Following the caroling the men went back to the dorm for a party.

"Stairway to the Stars" was the theme of the annual winter formal which found the men and their dates dancing to the Collegians in January. An open house was held before the dance so that the men's dates could see their decorated rooms.

Washington men were kept busy in other activities such as the dorm newspaper, the choir and this year work on a radio station.



# ADMINISTRATION





## Administration

# PROBLEMS SOLVED "IN FRONT OFFICE"

Photos by John Sargeant  
Copy by Kathy Wilcox  
and Deanna Mihalick



Many times during a college career, problems arise that are solved only by the people with the file cards.

The student stands bewildered by his first glimpse of the rite of registration.

With pen, he fills out cards and papers that are a bother and signs a check that purchases his provision-  
al stay on campus.

The papers, cards and check pass from him, through office doors and into a conglomerate of manila folders and thousands of similar cards.

The next semester and the next, the rite is repeated. The student's place in the file expands, tended by hands and minds anonymous to him.

Perhaps, the student never becomes aware of his history in the file. Perhaps, the anonymous mind never sees the student as anything but a scrap of paper. But as the recorded trivia grows, the student emerges as a person even in the mechanized file in case there is a need for understanding.

This is the important business of running a university.



Registration can be a complicated headache, but the administration personnel is always there to help.

A student pays his fees and forgets, but the work of others has just begun. Ohio University clerks file thousands of details every week.





Trained counselors are prepared to guide students in planning the future. Administration at OU is synonymous with the helping hand.

Students see this man at least twice a year. He collects tuition and room and board.



To find direction, to find help and information, students turn to the efficient clerks who help operate Ohio University's administration.

## The President

# DR. BAKER SERVES AS AN INSPIRATION

Photos by Ken Taylor  
Copy by Martha Cordes

There is a man among us who is a symbol of Ohio University.

A man of personal magnitude and warmth, President John C. Baker makes his presence felt by all as he guides the way through the crises and victories that are part of the life of a university.

Never a figurehead, Dr. Baker is an integral part of campus life, constantly in touch with the faculty, the student government and the students.

His talents are many. He has served with the United Nations and in 1959 was awarded the Governor's Award for distinguished service as head of the Ohio Commission on Education Beyond the High School.

Dr. Baker receives the respect of all; in return, he gives himself.



The President rarely escapes his job. Even a luncheon becomes an occasion for discussion and decision when business must be done.

Whenever president, dean and presidential assistant meet, it may lead to talk of faculty and students, of achievement and failure, of roads taken and those not taken.







The president's wife, Elizabeth, shares his active interest in the students. They are guests at dinners and teas as often as their schedules allow.

Dr. and Mrs. Baker entertain students, faculty and distinguished guests, such as former governor of Ohio C. William O'Neil, in their home on Park Place. All respond to the warmth and vitality of the Bakers.



Problems, trivial and immense, confront the president; each demands his decision. Concern and sincerity reflect in his face as he weighs many possibilities every day.





You will read his name a hundred times before you graduate. When you stop at his office, he will say with his hand extended, "My name is Maurel Hunkins. Won't you sit down?" On campus he will tip his hat, smile and speak your name. He is hurrying to understand, to advise, to be constantly aware. Through the years, you have been confident that the Dean of Men in McGuffey is an administrator with the students in his mind and heart.



Her smile is assurance; her poise is confidence; her efficiency is calm. As a counselor, a problem solver, a perceptive friend, Dean of Women Margaret Deppen, is one to rely on. Her kind understanding and the wealth of her experiences make her a leader of women.

## PERSONNEL DEANS

The student — his problems, his achievements, his failures — is the concern of the offices of the Dean of Men and the Dean of Women.

Many students know the feeling of relief experienced after sharing a problem with one of the deans or their assistants; for the function of these personnel deans is to understand as well as to discipline and record.

Sometimes, the burden of the deans is a frustrating one because they are most often exposed to the unhappy side of student life. Students must be summoned to appear before them; someone must discipline.

But not all the footsteps that tread the creaky

floors to their offices in McGuffey are hesitant ones. Some students came to receive a reward to share an achievement or to fulfill a trust.

The deans remain close to the vital campus issues acting as advisors to student government and student organizations; they encourage and guide student leadership.

Realizing the value of personal contact, the deans attempt to meet and know as many students as possible. They are familiar guests in university dining rooms and at dances and teas.

As the primary counselors of students, the personnel deans know the realities of campus life. Their days are not routine.

Assistant Dean of Women, Miss Erma I. Anderson; Assistant Dean of Men, Thomas C. Lyons; and Assistant Dean of Men (in charge of fraternity affairs), James H. Lochary.







## Academic Life

# LEADERS TOMORROW ARE STUDENTS TODAY

Photos by Marty Reichenthol

Copy by Deanna Miholick

A university exists to provide a meeting place for the student and the teacher. Bells summon the student to the classroom of the teacher; the teacher speaks, and the student listens—most of the time.

The teacher speaks not just words, but concepts and dreams and facts. In the channel of the mind, the student accepts or rejects what he hears.

If the teacher applies a certain stimulant, an idea is formed, technique is learned, beauty is revealed or illusion is exposed. The student is changed, but not molded.

A grade is the sometime accurate, sometime mistaken estimate of the result of the classroom meeting—the intangible is difficult to measure.

Television—a new frontier at Ohio University—offers communications students an advantage by training them in a complex field while they are still in college.



Teachers, scientists, researchers will emerge from the well equipped laboratories in Ohio University. Here students discuss materials in the zoology lab.

By hand or by power tools, three dimensional theories become reality to student sculptors.





Dean Rush Elliott  
College of Arts and Sciences



Dean Earl Seigfred  
College of Fine Arts

## ACADEMIC DEANS

The deans of the six colleges of Ohio University are the middlemen between the faculty and the president and between the student and the professor. Though they may be known to many only as the persons who must approve schedules, these deans function constantly—interviewing for new faculty members, checking students' academic credits and deciding whether or not a student should be allowed to remain in college. Theirs is a task of administration and guidance.







Dean Karl Krouskopf  
College of Commerce

Dean E. J. Taylor  
College of Applied Science





Dean Gaige Paulsen  
University College

Dean Francis Hamblin  
College of Education



# GREEKS



ΠΙΚΑ ΣΑΕ ΣΧ ΣΝ





Greeks from the different fraternal organizations meet when fraternities and sororities exchange members for dinner. The food is good; the table talk and singing are even better. An informal atmosphere envelopes the naturally formal setting.

## Greek Life

# SERVICE, FUN AND WORK-- THIS BUILDS BROTHERHOOD

Photos by Ken Taylor

Copy by Mike Tressler

You are a greek.

You wear the badge of one of 19 fraternities or 12 sororities on campus.

As a pledge you work hard to earn the badge. There are nights spent memorizing names and dates, procedures and ideals; and there is study table and a special reason for making grades. Your big brother from the active chapter encourages, stimulates, criticizes, instructs and orients you. Then you, too, become an active.

You live and work with a collection of people who are like and unlike you, who share your interests and accomplishments, who have become a part of your life.

Serenades, J-Prom, Prep Follies and a special weekend for Mom and Dad—all take on a special meaning for you. And there is Greek Week just for you.

Above all, there is brotherhood.

Greeks offer services to the community. The pledge classes work together on a defense survey.





Float building often goes far into the night. The result is sometimes surprising, sometimes disappointing. But this is part of greek life, part of campus participation. And this float could be the winner.



The housemother plays an important role in greek living. Her duties are many. She must be an efficiency expert, an economist, a counselor and an Emily Post.



The greatest competition between fraternities occurs in the realm of intramural sports. Fierce play and rough action characterize the games, but tempers are replaced with fun.



Row one: Marilyn Hollinger, Carolyn Rathburn, Ann Cushman (president), Sally Weber, Linda Halterman, Betsy St. Andre. Row two: Nina Davis Langfellow, Cynthia Grant, Betsy Krupp, Dean Margaret Deppen (advisor).

Mary Todd, Sandra Wolfe. Row three: Mildred Kleinman, Annette Luse, Phyllis Bader, Lais Weglinski, Mary Kennedy, Jan Story, Elaine Sulli, Carole White, Nancy Siferd, Jane Adelman, Lois-Rae Hickok.

## PAN HELLENIC COUNCIL

The words "pan hellenic" are derived from two Greek words—"pan" meaning all and "hellenic" meaning Greek-like. Thus it is the purpose of Pan Hellenic Council to coordinate the activities of the 12 Greek letter sororities on campus.

Composed of two representatives—the president and one elected member—of each sorority, Pon Hel endeavors to foster cooperation, friendship, high scholarship, worthy ideals and good social standards.

However, the members of Pan Hel are not concerned only with greek organizations. The group also participates in the Foster Parent Plan, supporting a Korean War orphan, and provides a board scholarship for a foreign student who eats with the various sororities in rotation.





Row one: Tom Schmidt, Duane Emerson, Dick Schnelker (president), Jerry Lenihan, Ron Hart. Row two: Dick Doak, Richard Spires, Jim Buchholz, James Rudolph, Grant F. Latimore, Scott Stratton, Dick Fruchey, Dave Ferrell, John

Lebold, Jack McNeil, Roy Ferror, Jim Lochord (advisor), Jim Wince, Joel Kraemer, Roger Doerr, Joe Ornowski, Jim Nelson.

## INTERFRATERNITY COUNCIL

Coordinating the governments and the activities of the 19 fraternities on the OU campus is the responsibility of Interfraternity Council.

Through its various committees, the council regulates rush, plans teas with sororities, sets up athletic leagues and disciplines members who violate its regulations.

IFC's scholarship council encourages fraternities to better scholastic achievement. This council awards a trophy to the fraternity with the highest grade average for a semester and another trophy to the fraternity which increases its average the most during a semester.

Because it is composed of representatives of all campus fraternities, the council reflects the views of each of them; it is a forum for opinion and discussion.





Miss Sorority and Mr. Fraternity of Greek Week watch the bizarre events of Comic Field Day. Later they will present the trophies to the winning teams.



Fraternity brothers recall skills of younger days in an effort to win a wheel barrow race.

## Greek Week

# COMPETITION, SERVICE, FUN UNITE GREEKS

Photos by Reichenthal and Cring  
Copy by Mihalick

As a greek, you labor much, physically and mentally, preparing for Greek Week. For you, it is a week of education, of dedication, of competition, of reward and of uninhibited fun. It is your week.

At the convocation, you are reminded of the worthy aims of greek life. You'll strive harder toward them.

At the carnival, you work to entice the milling crowd to your booth, to win a trophy. But there is satisfaction even if there is no reward. And when Mr. Fraternity and Miss Sorority are crowned, they become your royalty. You are proud of their achievements.

At the comic field day, you abandon yourself to the merriment of the ridiculous competition; you even try to win.

At the picnic and the donce, a feeling of common experience and common aims makes your fellow greeks seem closer to you. There is union.

"Step right up and take a chance," shouts a barker in an attempt to attract customers to his booth.





Runners enter the football stadium on the last lap of the thirty mile marathon. Their arrival is a signal to light the eternal torch.

Stan Kenton surveys the crowded dance floor as couples dance to the music of his band at the Greek Week formal.



Ummm, good! exclaims a greek after a lemon meringue was thrown in his face at the Greek Week Carnival.







Row one: Bill Farloine, John Hearty, Dick Emde. Row two: Michael R. Pulgine (president), Jim Lochary (advisor), Jim Moore, Bob Matil, Thomas Fax, Douglas P. Sinsel, Richard L. Medved. Row three: John Hootman, Charles Webb, Jerry Mix, Barry Katz.

## INTERFRATERNITY PLEDGE COUNCIL

Interfraternity Pledge Council, which consists of the presidents or elected representatives of each pledge class, affords a background in fraternity and campus affairs for greek pledges.

Unity, good will and understanding are promoted among the pledges of the 19 fraternities as the members of the council share their common problems. As its service project for 1958-59, the council organized the greek pledges as marshals during the Civil Defense Day when Athens was the temporary capital of Ohio.

## JUNIOR PAN HELLENIC COUNCIL

Organized on the OU campus in 1954, Junior Pan Hellenic Council has the responsibility of coordinating the programs of the sorority pledge classes.

Junior Pan Hel is composed of the president, past president or elected member of each pledge class; a member of Pan Hellenic Council advises the group. The council functions to acquaint pledges with the activities of all sororities, to better active-pledge relationships, to organize pledge projects and to encourage compliance to the standards of Pan Hellenic Council.

Row one: Judith Radler, Marty MacDonald, Judith Golene, Arlene Hansen, Susan Byerly. Row two: Mary Todd (advisor), Rochelle Pilzer, Joyce Walker, Linda Hummel, Judy Haber, Eileen Schmidt, Judy Gilhousen, Gaynelle Christian. Row three: Mary Alice Krynak, Roseann Lanese, Janice Hauserman, Rosemarie Novak, Bev Jaskulski, Gladys Bell, Sue Flynn, Judy Malatin, Mary Fisher, Marty Scott, Cathie Oliver, Becky Cotterman.





Gladys Bell  
Betty Crawl  
Thereso Doss



Gaynelle Lee  
E. Christine Mayo

## KAPPA ALPHA ALPHA

Kappa Alpha Alpha sisters filled this year with panel discussions, parties, projects and banquets as they worked toward their goal of national affiliation.

In the fall, pledges were entertained at a "Heaven and Hell" party. The upper area of their advisor's house was filled with tones of good jazz; the lower regions resounded with rock and roll.

An Etiquette Hour, a discussion of religions, a sock hop and faculty teas were held in the winter and spring months.



Lois McGuire



Donna Moore



Rita Osborn



It's a basket and two more points for the KAA team.



Mary Anne Patterson



Mildred Rudolph



Geraldine Sales  
Claudia Shields



Betty Thomas  
Bev Washington  
Barbara Younger



Clip boards and calendars, shaving supplies, a class schedule—all fit into a crowded study corner. There's a necessary cram session before that exam, but a brother's pranks interrupt study.

## ACACIA

Acacias coming from scattered areas in the United States and from abroad joined the migration of students to OU in the fall. Moving into the house on University Terrace was a confusion of greeting old friends and trying to keep cool on a humid day.

Rush, the Brown Jug football game with Pi Kappa Alpha, the "Night on the Nile" party, Christmas parties and studying kept the Acacias busy planning and acting throughout the year. Wet feet and rope burns were the lingering memories of the traditional tug-of-war with the SAE's.

The slowly rising waters of the Hocking River created an air of apprehension in the Acacia house in late January as those who lived there awaited its invasion of their lowland area.

Ghussan Al-Rawi  
William F. Archbold  
Rodney K. Bennett  
William G. Bullock  
Barry L. Corson



John R. Devol  
Gilbert T. Graf  
Edward Hammerman  
Robert T. Hay  
John Hootman



James E. Huffman  
Shelby D. Hunt  
Ronald W. Leaver  
Paul I. Lumbatis  
Lary Luzader



Richard Milum  
Kent M. Organ  
William D. Osborn  
Harald R. Rathburn  
Hal Schreiber







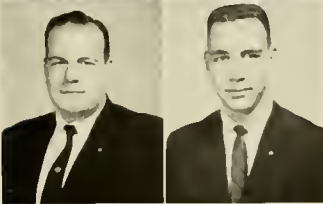
Dawn to the serious business of the day—books. A quiet spot and a brother with the same book make studying easier and faster. It's not so bad—this studying.



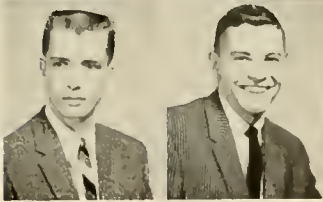
The Acacia crest signifies the unity of Acacia men; their brotherhood grows in relaxed fraternal living.



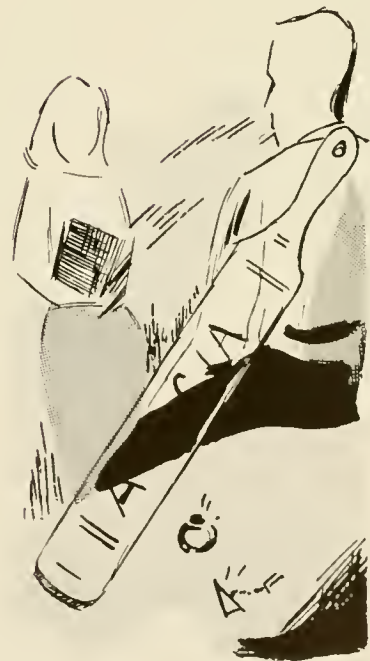
Dave Scott  
Gary Stansbery



Carlton Walters  
Gene Wells



James Wennermark  
James P. Wince



# ALPHA DELTA PI

"We live for each other" is the motto of the Alpha Delta Pis.

This purpose transcends their own membership as these coeds participate in philanthropic projects such as aiding the Society for Crippled Children. By saving a penny a day and selling Easter lillies, the OU chapter sent a substantial contribution to this national society.

At Christmas time, the ADPi's supplied presents and food for needy children in Athens County. Bonds of friendship were built in the

sisterhood through such activities as monthly birthday parties for all members whose birthdays fell within a certain month. In addition to being loyal to their own sorority, members of ADPi cooperated with the other fraternal organizations at OU, promoting unity and understanding through exchange teas and dinners.

Other activities of the year were the football game with the Delts, the Sweetheart Formal and the Founders Day celebration in the spring.

Sandy Aiken  
Lora Allen  
Judy Anderson  
Ruth Austad  
Carolyn Bachman

Sally Baughman  
Sara Bay  
Nancy Blaettner  
Joan Boukalik  
Ida Braden

Sally Bradley  
Bonnie Brawn  
Bonnie Busch  
Mary Ann Calendine  
Marcy Chapley

Jane Cicara  
Ganell Clark  
Peggy Clauss  
Verna Coney  
Anna Mae Conrad

Barb Courtney  
Jan Crevoisie  
Gail Doller  
Mary Ann Dominick  
Betty Donovan



Mary Fisher  
Carmen Flick  
Karen Fassie  
Joan Gerspacher  
Carol Gillespie  
Sharon Goodwin



Joyce Hakler  
Joyce Hamilton  
Nancy Hook  
Lyn Houston  
Myrt Kennedy  
Ginny Kirkland



Donna Koppenhofer  
Pat Lahrmer  
Ellen Langmead  
Pat Lieser  
Judy Malatin  
Marcia McGuire



Jan Myers  
Earb Mitchell  
Connie Mitchell  
Sue Morse  
Del Mrazka  
Barbara Myers



Ann Nixon  
Elaine Peura  
Jo Anne Pietrafese  
Sally Reeves  
Nancy Richards  
Judy Roshang



Jackie Schirra  
Diane Scholl  
Sheila Sheffield  
Nancy Siferd  
Sandy Stevens  
Carolyn Stauffer



Judy Swartz  
Sue Thomas  
Dottie Thompson  
Carolyn White  
Sandra Wolfe  
Jill Zehr



Trays are balanced delicately as the ADPi's eat buffet style at a chapter dinner.

After dinner there is time to talk about classes, dates and problems—time to get better acquainted.





## ALPHA EPSILON PHI

Rushees and returning actives were greeted in the fall by a partially redecorated house. The kitchen was modernized and the decor brightened.

The enthusiasm of the AEPi barker at the Greek Week Carnival added a trophy to the collection. She was chosen the best woman barker at the carnival.

Throughout the year, both actives and pledges supported the sorority's social service project at the Beacon School for retarded children in Athens. Whenever the staff of the school requested help in caring for the children, the AEPi's responded. Many Saturday mornings were spent reading to and playing with the children. As the holiday season approached, each AEPi adopted a child to whom she presented a gift.

Always ready for a good time, the AEPi's planned on ultra-realistic record party in the fall. Their house on Court Street was transformed into a juke box inside of which the AEPi's and their dates danced.

In late October, the AEPi's celebrated their 49th year as a national sorority with a chapter dinner in the OU Center.

Merilyn Artino  
Joy Atkins  
Phyllis Bader

Carolyn Beards  
Edythe Blum  
Rana Canner

Marilyn Caplaw  
Linda Cohen  
Marilyn Cale

Phyllis Dwir  
Marcia Elpern  
Gail Feldman

Eileen Gaines  
Ruth Goldstein  
Gaye Gruber

Judy Haber  
Carolyn Herzbrun  
Amy Levy

Barb Lubert  
Marjorie Malina  
Gail Malmud





Jackie Margulis  
Lorraine Marks  
Jessica Mazo

Lois Nagelbush  
Frann Paltrowitz  
Pat Parnes

Rochelle Pilzer  
Isabel Plavin  
Ellyn Rein

Marilyn Rosenberg  
Ruth Rosenthal  
Barb Rothhouse

Jermie Schilds  
Judy Schimmelman  
Myra Shapero

Judi Sokiran  
Dorothy Ann Strutin  
Harriet Thau

Lynne Wachspress  
Bunny Waxman  
Elaine Woolf



It's o party! There's the chatter of guys and gals who shore tales of college profs and classes, the latest pinning ond, sometimes, a distant dream.





"Let's all talk to him!" The phone is a favorite spot at the Alpha Gam house.

## ALPHA GAMMA DELTA

When the trophies disappeared one November day, the Alpha Gams pooled their ingenuity in an investigation. The trophies were discovered in the basement where the pledges had hidden them.

When the pledges disappeared, the actives organized an Alpha Gam posse which corralled the strays in the Center. To atone for their rebellion,

the pledges honored the actives at a spontaneous party.

In January, the Alpha Gams sponsored their traditional Sock Hop. The proceeds of the hop were donated to the Easter Seal fund for the fight against cerebral palsy.

Housemothers and members of the faculty were honored at a series of teas in the spring.

Nancy Auerbach  
Nancy Batholomy  
Linda Brewster  
Mary Sue Camp  
Bernice Cooke



Kathy Carradini  
Carolyn Crago  
Gail Deakins  
Phyllis Donley  
Jerri Duncan



Joan Elicker  
Barb Evans  
Jill Evans  
Charlene Ferguson  
Barbara Fisher



Barb Gann  
Janna Gattschalg  
Nancy Green  
Norelle Hahn  
Jeff Hammill



Barbara Hatcher  
Janice Hauserman  
Sue Heiser  
Carol Held  
Penni Hollwager  
Carol C. Hutter  
Kay Janes







Kay Kirwan  
Georgia Knable  
Randy Lanese  
Jane Leatherman  
Kay LeFavor  
Annette Luse



Marilyn McCandless  
Judy McIntosh  
Linda McKee  
Nancy Madeya  
Janet Marshall  
Karen Matheny



Ellie Moir  
Sandra Mollenauer  
Joyce Morgan  
Jan Musser  
Cynthia Ormond  
Sue Ormond



Rosellyn Paige  
Deanna Pella  
Carolyn Rathburn  
Marilyn Richards  
Beverly Rignall  
Lee Ann Rose



Sylvia Smith  
Sally Srigley  
Stephane Stephens  
Judy K. Tewalt  
Carol Thompson  
Diane Thronberens



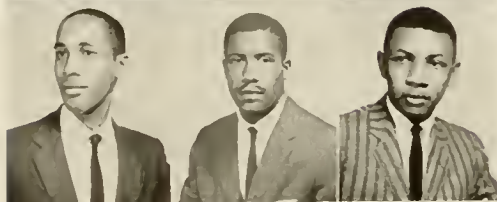
Fran Ward  
Fran Weidner  
Carolyn Williams  
Sandy Woodley  
Karen Woodward  
Judy Zimba



William T. Blair  
Aljah Butcher  
Lester N. Carney



Jerald Christian  
Jay Carrington Chunn  
Ronald E. Dazier



Paul E. Gates  
Robert Jenkins  
Lawrence Jones



Grant Latimore  
Dalton G. Lynch  
James D. Moore



Michael A. Mass  
Phillip E. Saunders  
James M. Thompson



Charles G. Webb  
Alvin E. Wesley  
John Hamilton West



Meetings are a time of discussion, a time to talk of business and of pleasure. This is a time when Alpha Phi Alpha men plan politics and parties.

## ALPHA PHI ALPHA

Alpha Phi Alpha was founded as the first Negro fraternity at Cornell University in 1906; Phi Chapter of Alpha Phi Alpha was installed on the OU campus in 1919. Since its founding, Alpha Phi Alpha has opened its portals to men of all races, creeds and colors. Any college man of sound character and intelligence is a prospective member.

The aims of Alpha Phi Alpha are "manly deeds, scholarship and love for all mankind." Phi Chapter strives to instill these ideals in each brother, to prepare him to be a useful and respected citizen.

In October Phi Chapter welcomed the new men on campus at its annual tea in the Alumni Lounge of the Center. During the year, the men of this chapter sponsored a homecoming dance with the KAA's. Greek Week found the members of Alpha Phi Alpha planning and constructing their booth for the Carnival and training for the Marathon Race and Comic Field Day. A trophy was added to the trophy case when the Alphas emerged as victors of their league in intramural basketball.

In the spring, the brothers centered their planning around the acquisition of a house for the next year—their fortieth on campus.

The beginning of a party comes with a circus transformation; balloons and crowds and comic clowns set the tone for frivolity. A date arrives early to help set the scene and a brother pauses to smoke a pipe and inspect the progress. It will be a good party.





# ALPHA XI DELTA

The sounds of bongo drums and weird cries boomed forth from 16 South College Street early this fall—the "fuzzies" were entertaining rushees at their African Voodoo Party.

The women of Alpha Xi Delta were very proud of their house, newly remodeled in French Provincial, and they were even more proud when their candidate was chosen as attendant to Miss Sorority during Greek Week.

Early in the second semester the Alpha Xi's joined with the Pi Phi's and Chi O's to present their annual winter formal, "Three for Tonight."

Spring brought a Founders Day for the Pi Chapter, and the women prepared for their traditional Rose Formal when trellises covered with roses decorated the chapter room.



A meeting is the time to talk over the things that must be done.



Connie Bacon  
Barbara Barr  
Penny Behrendt  
Shirley Blank  
Nancy Bovenizer  
Georgia Bradine

Marilyn Burnham  
Jackie Campbell  
Rabin Coleman  
Lawrene Cooper  
Ann Demerell  
Sue Detrick

Carla Dixon  
Judy Falkenstein  
Vrina Grimes  
Cindy Gulley  
Peg Halderman  
Liz Hall

Linda Halterman  
Janet Heideloff  
Rosemary Hileman  
Mary Helen Haaps  
Janet Haaver  
Nancy Haaver

Betty Hope  
Ginger Harne  
Jane Haward  
Joan Keller  
Odette Kingsley  
Brenda Leonard

Linda Leonard  
Dorothy Ludman  
Jenny McCartney  
Carol Malkmus



Kay Mathews  
Diane Miller  
Susie Miller  
Eleanor Montgomery



Ginger Moore  
Carol Neeb  
Rasemarie Navak  
Mandy Paul



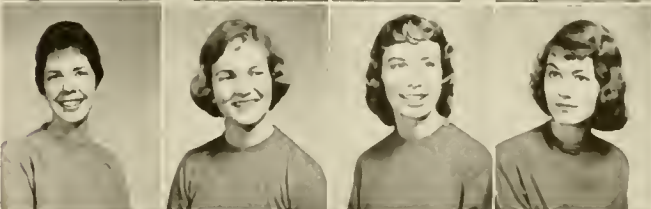
Carolyn Flesher Perry  
Doris Pschesang  
Judy Radler  
Vivian Richards



Ann Riddle  
Carol Riemer  
Carol Scott  
Muriel Shephard



Maryann Shallenbarger  
Joan Spyak  
Carolyn Stines  
Sally Swan



Ann Tolson  
Bonnie Townsend  
Judy Traud  
Leis Weglinski



Kathy Wilcox  
Carol Williams  
Mary Wolf  
Barb Zadle



# BETA THETA PI

Bratherhood, development of character and a well-raunded social program were the abjectives of Beta Kappa of Beta Theta Pi when it was founded at OU in 1841. This year, the brathers continued to work taward these abjectives. Na phase of campus

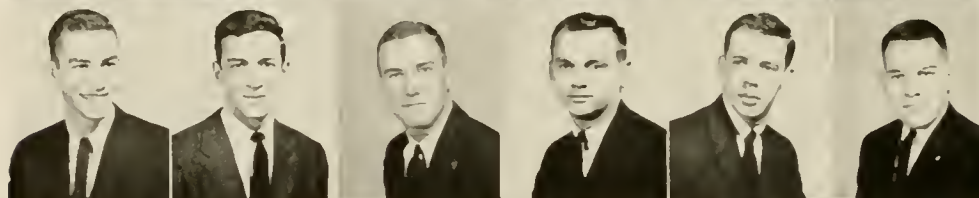
life was neglected as Betas participated in campus government, student activities and service projects. Far entertainment and fellowship, the Betas planned a Haba Party, the Bowery Brawl and the Heaven and Hell Party.



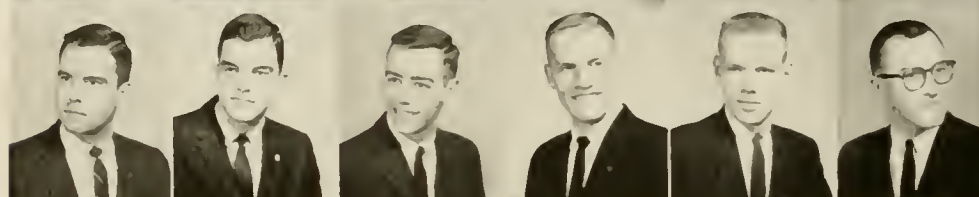
Tom Adamich  
Robert Albright  
David Archibald  
John Ault  
Duane Baker  
Donald Becker



Chester Bennett  
Dave Briggs  
Jerry Brock  
Richard Brown  
James Buchholz  
William Coats



Walter Coleman  
Dave Covert  
Dave Culbert  
Jim Davis  
Max DeCaminada  
Mike Dickerson



Roger Doerr  
David Dole  
Kenneth Donnelson  
James Dressel  
Bob Foster  
Carl Foucht



Wayne Gammon  
Jules Gerlack  
Roy Goodwin  
Bill Gore  
John Gosling  
Ray Hanacek



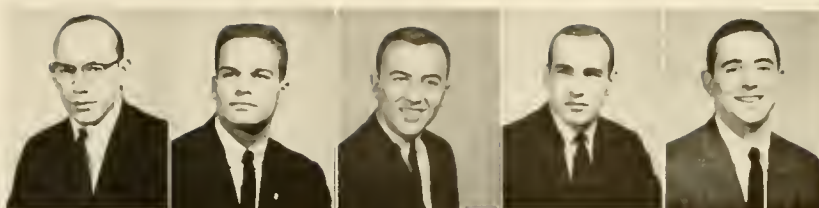
Dave Hillard  
Charles Hittson  
Don Jones  
Lloyd Kay  
Robert Kinney  
Bob Kirkendall



Harry Kitchen  
David Lennington  
Bill Lewis  
Mark Littler  
Layne Longfellow  
Gary Lufkin



Dick Luther  
Jack Machock  
Roger Mahaffey  
Ron Mason  
Mike McKinley



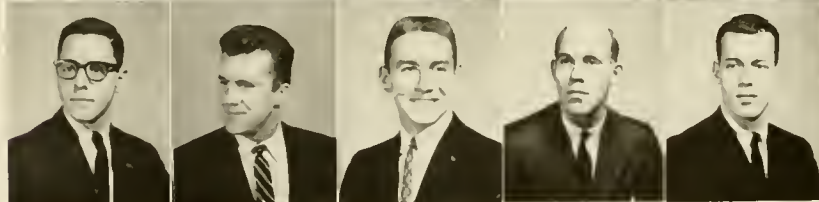
Ed Melo  
Robert Miller  
Richard Mincheff  
James Mitchell  
Robert Moore



Walter Muir  
Dave Neff  
David Newton  
Tom Payne  
Jack Plauche



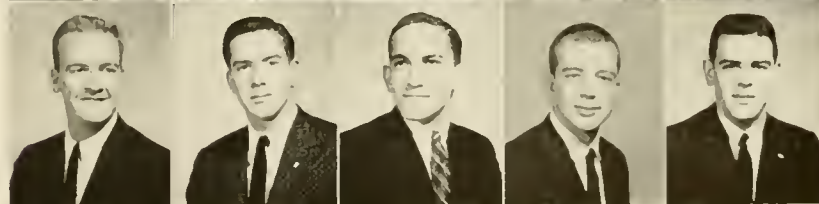
Rager Plauche  
Jim Plesko  
Richard Purdy  
Glen Randall  
Jerry Rhinehalt



Larry Rood  
Jim Roughton  
James Rutkoskie  
Gerald Sargent  
Gordon Scott



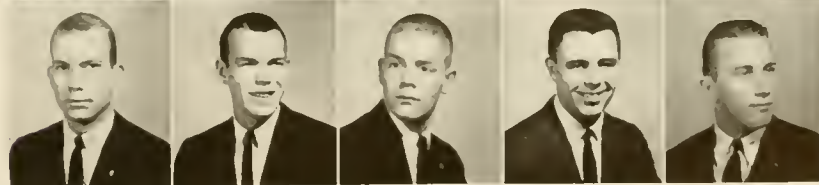
Ed Simms  
Daug Sinsel  
Ed Slater  
Ivan Smith  
Ray Smith



John Summers  
Robert Szijarto  
Bruce Tompkin  
Gary Tompkin  
R. G. Uhler



Dan Williams  
Hugh Winebrenner  
Jahn Walfe  
George Yaakum  
Richard Yaakum



# CHI OMEGA

The stately pillars of the newly re-decorated Chi O house reflect the Southern graciousness that is the Chi O heritage. In their new surroundings, the Chi O's entered the activities of 1958-59 with enthusiasm.

Homecoming came, adding Little Lulu to the Chi O family. Fall was ushered in with the good jazz of a comba and an autumn snack of cider and doughnuts at

the Chi O Born Party in October.

During the winter, the Chi O sisters were kept busy with Christmas caroling and parties and the Big-Little Sister banquet.

Spring brought the Carnation Ball, sunning on the back porch, J-Pram.

Memories will include the Jolly Girls, the doughnut sale, the talks after hours and the sisterhood shared.



Jane Adelmann  
Rose Barber  
Lois Barmash  
Pat Baugh  
Becky Beckwith  
Sally Bohlender

Betsy Bolender  
Judy Brestel  
Judy Bryan  
Cannie Bumpas  
Diane Carey  
Helen Clark

Jo Ann Clark  
Vida Clark  
Sally Coombs  
Sue Cosgrove  
Merrybelle Dean  
Ann Dixon

Kay Eder  
Susanne Elliott  
Joyce Finley  
Esther Fleming  
Judy Friedly  
Mary Lou Green

Dianne Harabaglia  
Jo Hart  
Priscilla Newton Higgins  
Mary Ann Hofer  
Leasen Holmberg  
Emily Householder

Joan Hull  
Barbara Hunter  
Judy Hutchison  
Carol Jaeger  
Jan Jeffries  
Kay Kenny

Judy Knapp  
Nancy Knaus  
Phyllis Lakatos  
Cindy Laxley  
Sally Lynn



Sally Manske  
Suellen Marshall  
Ginny Martin  
Rosamond Miller  
Sandy Montgomery



Barbie Null  
Cathy Oliver  
Rhoda O'Meara  
Nancy Owens  
Judy Randall



Linda Richmer  
Jean Rogers  
Nat Ross  
Barbara Schoonover  
Marty Scott



Sharon Scott  
Suzie Skinner  
Sandy Snyder  
Judy Speicher  
Judy Sprague



Judy Steen  
Nancy Stevenson  
Elaine Sulli  
Mary Lynne Sweeney  
Ann Thompson



Suzy Ward  
Pat Weitzel  
Chris Wetzel  
Jeanne Wilson  
Phyllis Yarrow



The Chi O porch is a special place — a place for listening to serenades, greeting rushees, relaxing, saying good night.





James Anderson  
David Arnett  
Ivor Balyeat  
Dan Banks  
Bill Baxter



Bob Beckrest  
Dave Behm  
Tim Berhendt  
Gerald Braun  
Jim Broaker



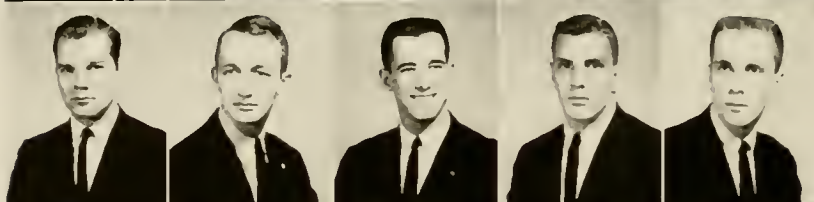
Mike Brown  
Dave Brueckner  
Denny Chandler  
Gary Clark  
Larry Calbert



Gary Crissy  
James Deters  
George Eleftriau  
Duane Emerson  
Burt English



Ben Fassett  
Bill Farloine  
Lloyd Furer  
Jake Gahm  
Bill Gerard



Tom Hatheway  
Bob Horn  
Tom Jones  
Fred Jurek  
Walt Jurek



Tipton Koch  
Bob Kraft  
Dave Larcomb  
Dave Leety  
Dick Lewis



Angus Macauley  
Bob McKee  
Dave McMurray  
Dave Miller  
Vaughn Morrison

Phil Murchison  
Jim Opie  
Gaige Paulson  
Navarre Perry  
Steve Phimister



Tom Plummer  
Lee Ruef  
Terry Russell  
Bob Schiermeyer  
Linden Shepard



Carl Skeen  
Jim Smircina  
David Smith  
Jim Snide  
Toby Spaulding



Dave Spreng  
Dave Stockman  
Charles Strawman  
Tom Terhune  
Gary Thatcher



Mike Tressler  
Jim Veney  
Paul Weber  
Jim Weeks  
Neil Willis



John Willse  
Roger Wolfe  
Jim Woods  
Leonard Young  
Charles Zumkehr



## DELTA TAU DELTA

A giant typewriter punched by life-size OU Bobcats spelled "Victory" for the members of Delta Tau Delta as it brought them the first-place trophy for Homecoming house decorations. Thus began another exciting year at 32 President Street. Another trophy was added during Greek Week as the Delts rolled up their sleeves for the annual blood drive.

Scholarship was encouraged among the Delts; various parts of the house vied for highest grades. Social events during the 1958-59 year included the Circus Party, the Gay Nineties Party, the Shipwreck Party and a Christmas party at the children's home.



# DELTA UPSILON

Men of Delta Upsilon enjoyed being together — singing songs, playing basketball, dating and studying.

Brotherhood, an overused but applicable word, meant much to the men who helped this young fraternity increase its strength this year.

An extra effort to improve individual grades in the 1958 spring semester brought the DU's a trophy for the best fraternity scholarship. Striving to duplicate this achievement, DU's gathered at the library and study tables throughout the year.

An extra effort to bring in pledges to keep the chapter growing brought into the Ohio Chap-

ter of Delta Upsilon the largest fall semester pledge class in several years.

Fun this school year meant entering a comical float in the Homecoming parade, having pledge-active parties or throwing a big Christmas party. This and many other things kept the DU men together.

Perhaps the crowning achievement of the chapter last year was being called upon by national headquarters to help one of the fellow chapters of Delta Upsilon get rolling. The men who traveled to the new chapter gave advice, made friendships, enjoyed a party and returned with a stronger feeling for their fraternal organization.



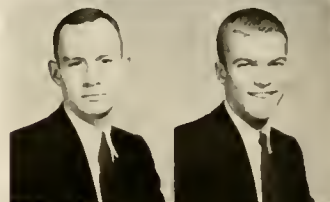
Terry Badger  
James Bates



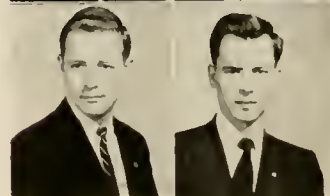
Richard Beck  
Richard Behnke



David Bellan  
Ed Brown

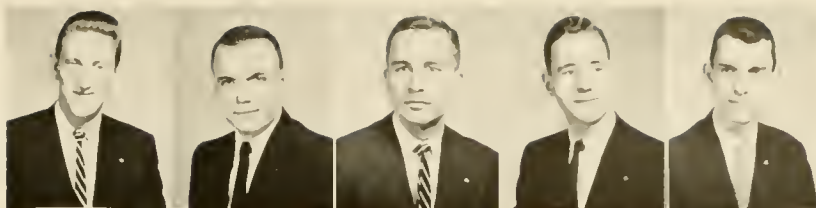


John Crago  
William Field





Robert Gehrke  
 Ronald Hart  
 Jack Honeck  
 Norman Hosler  
 Chuck Kochheiser



Meredith Livingston  
 James McConnell  
 Donald Mills  
 Duane Neiner  
 Craig Palmer



James Planet  
 John Reed  
 Sheridan Reed  
 William Reid  
 Norman Sanders



Robert Sieving  
 William Spanfellner  
 Gordon Stewart  
 Fred Stone  
 Fritz Wendt



Five harmonicas provide music  
 and comedy during a break in  
 a party at the DU house.



The world lies within a wave length  
 of the DU house. A ham and his  
 set educate and entertain.



# KAPPA DELTA

Dancers, music, misty green — this was Kappa Delta's Emerald Ball. At the ball the KD's crowned the lucky fellow chosen to be their "Dream Mon."

An open house was held the evening of the Greek Week dance for all greeks, honoring Miss Sorority and Mr. Fraternity.

At Christmas time the KD's gave a party for two children from the children's home. Besides this project, they aided the notional of Kappa Delta in providing treatment for six children in the crippled children's hospital in Richmond, Va.

Pearl Buck, who visited the campus in January, was the guest of honor at a coffee hour held for her at the Kappa Delta house; Miss Buck is a Kappa Delta.



The half time of a traditional football game played against a campus fraternity provides an opportunity for clowning, for slapstick.



Sally Arnald  
Linda Baltzer  
Peggy Bernard



Betty Jo Campbell  
Suzanne Channell  
Meta Clark  
Mary Lou Cloud  
Carol Coffman



Anna Cushman  
Joanne Ernst  
Katherine Ernst  
Joyce Ferguson  
Jackie Fisher



Carolyn Flod  
Mary Flannery  
Mary Ellen Foley  
Susan Fredritz  
Carol Graham

Arlene Hansen  
Sue Harding  
Linda Hatch  
Marilyn Holfinger  
Lois Hyre

Ann Irish  
Nancy Jones  
Peyton Krug  
Bonnie Lecy  
Rosemary Leist

Linda Lewis  
Diane Long  
Carol Mason  
Mary Jane McCollister  
Katherine McConkey

Carol McEwen  
Martha Morris  
Judith Mudge  
Nancy Paul  
Mary Ruth Payne

Ruth Ellen Schlicting  
Kaye Roudabush  
Nancy Reed  
Suzanne Peters  
Ann Pember

Eileen Schmidt  
Martha Seabeck  
Kay Shepard  
Anita Sims  
Margaret Stadick

Suzie Tobin  
Susan Tschantz  
Judith Wagner  
Alice Weed  
Marjorie Yutzy



Faraway places are brought into the living room of the Kappa Delta House as Pearl Buck chats with her sisters during her stay on campus.

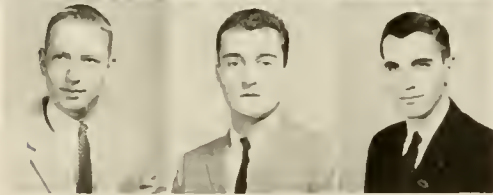




Albert Aftoora  
Larry Baker  
John Bates



Karl E. Broadbeck  
Robert E. Clark  
James Cook

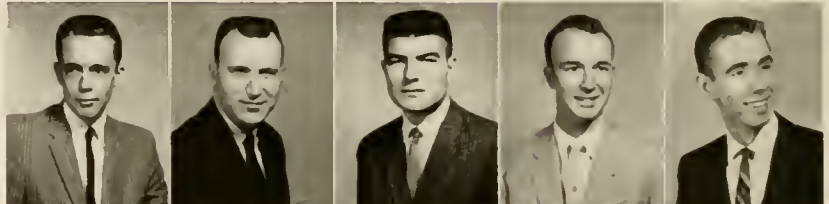


Paul T. Cooper  
Franklin A. De Capua  
Vincent Di Girolame



Heave . . . It takes team work to erect a house decoration on the slaping bank of Lambda Chi.

William Drake  
Donald W. Greenlee  
Ross S. Gregg  
David C. Hawkins  
Dale Henry



Victor H. Halton  
Lane Kresci  
David V. Lanphier  
Richard Laska  
Filmore M. Line



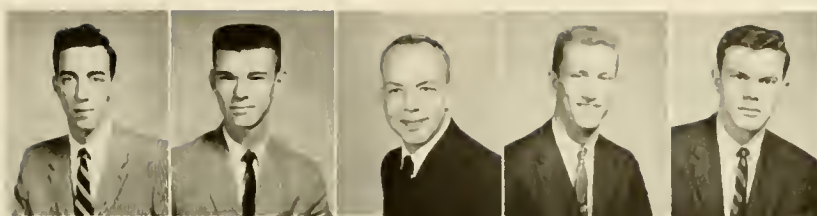
Donald L. Lang  
William D. Long  
Robert J. Matil  
James C. Nelson  
David W. Pfaff



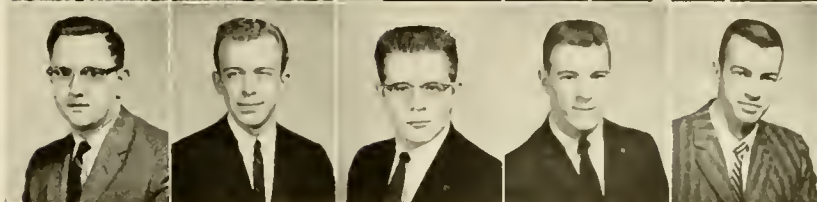
Carmen Priola  
John W. Pritts  
Richard Safigan  
Robert W. Saylor



Lorry Schwartz  
Donald E. Secrest  
Kenneth Skeels  
John L. Sprague  
Michael Sumser



Robert Thomas  
Robert L. Turk  
William N. Woodworth  
David Young  
Newton Young



## LAMBDA CHI ALPHA

The Lambda Chis got off to a good start in the fall by winning third place in house decorations competition for Homecoming. They also won third place honors for Comic Field Day activities.

For Fathers Weekend in November, members entertained their dads with J-Prom movies from previous years. Each brother and his date adopted a child for a day as the Alpha Omega Chapter gave its annual Christmas party for children from the Athens County Children's Home.

One night the cook lent them the use of her house for a weiner roast. The brothers had to rush to get their dates back to the dorms by 12, but much to their relief they learned that late permissions, 12:30, started that weekend.

Flowers, jazz and girls in summer dresses filled the Lambda Chi's chapter house on the night of their spring formal.



Philip Baedecker  
James Bednarik  
John Belknap  
Joseph Blaha  
Tom Bollinger



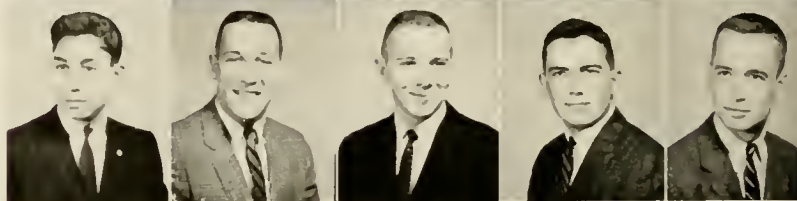
Roger Bray  
Robert Bryant  
Julian Caldwell  
Harry Chaffin  
John Clark



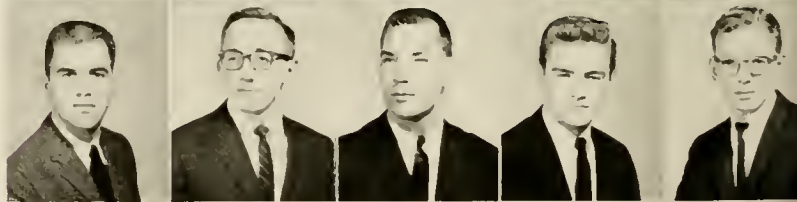
William Cooksey  
Kenneth Dollison  
Jerry Evans  
Tom Farrow  
Dale Fazekas



Vincent Feudo  
Paul Gallagher  
George Garland  
Richard Graves  
Paul Haring



Albert Hehr  
Ernest Helin  
Nickolas Hensler  
Forbes Hotchkiss  
Keith House



Lamar Jacobs  
Whitney Johnson  
John Kostyo  
James Lee  
Thomas Lipps



Bill McConahey  
Jack McNeil  
William Metz  
John Mullins  
Ned Musselman





# PHI DELTA THETA

Never let it be said that the Phi Delts are out of step with the local trend. This year the men of Phi Delta Theta decided to start off their social activities by "non-conforming," so they threw a "Bohemian Party."

Another "different" event was held when the brothers took part in both a "funeral" and a "reincarnation party." At Christmas the Phi Delts invited orphans to an annual party. February graduates of the chapter were honored by a memorial party.

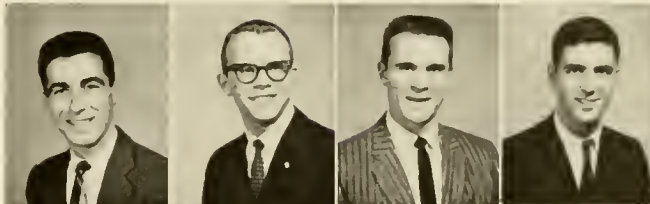
Spring found the female of the species taking over the Phi Delt house during "She-Delt Week." The girls were initiated into the mystic order of She-Delta Theta after the usual pledging, and initiation ceremonies. The weekend featured parties at Lake Hope and at the house.

Closing another social chapter for the men of Phi Delta Theta was the annual spring formal in April—a traditional end to a memorable year.

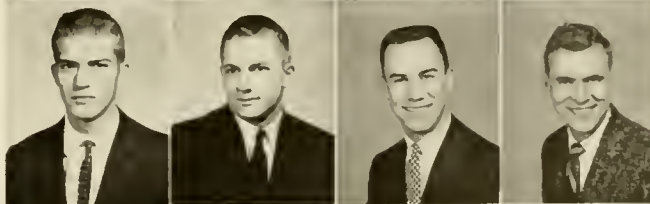


Children rule the house during the Phi Delts' annual party for the Athens Home. "Hi," she says.

William Prati  
Maurice Ralston  
Ed Randall  
John Reamer



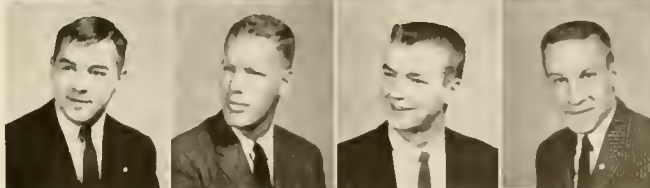
Dave Scheetz  
Thomas Snyder  
Robert Sponseller  
William Kirby Stanforth



Ranold St. Pierre  
Jerry Summer  
Thomas Thibert  
Joseph Trevis



Michael Voris  
Paul Wild  
William Woods  
Paul Zenisek





The recreation room downstairs is a place where work can be spread. Sometimes the floor area is used to make campaign posters, to create party decorations or to do class work.

## PHI EPSILON PI

Enthusiasm was rampant in the Phi Epsilon Pi house in 1958-59 as the chapter celebrated its 25th year on campus.

A series of bowl games kept the Phi Ep brothers in helmets and shoulder pads in the fall as they opposed Phi Sigma Delta in the Salami Bowl and Phi Mu in the Powder Bowl.

Homecoming, J-Prom and Greek Week competition banded the brothers together as they hammered and rehearsed, striving to become victorious. Each man wore a crown when the Phi Ep candidate was crowned Mr. Fraternity of 1958 at the Greek Week Carnival.

Entertainment took a different twist as the Phi Eps held their New York, New York and Comic Strip parties. Throughout the year, dreams were always of the new house for next year.

Peter Brecher  
Joel Drembus  
Terry Eisenberg  
Michael Fine  
Howard Fisher



Steve Geffner  
Leonard Goldberg  
Edward Haymes  
Charles Heiger  
Joel Hershey



Barry Katz  
Donald Katz  
Michael Klausner  
Joel Kraemer  
William Krupp





It's the holiday season and time for a party. The decorations are hung in the afternoon. Before the men leave to pick up their dates, cleaning must be done. This task usually falls to the pledges. After the party, the clean-up job will have to be repeated.



Neil Kuvin  
Andrew Leventhal  
Irwin Levy  
Richard Manheimer  
Michael Neben  
Fred Rabel

Ben Richman  
Larry Rizzi  
Howard Roback  
Marty Ruben  
Ira Rubin  
Seymour Sackler

Alan Schneiberg  
Alan Siegle  
Ira Skolnick  
Milton Stern  
Jerry Strom  
Bernard Weinstein



# PHI KAPPA

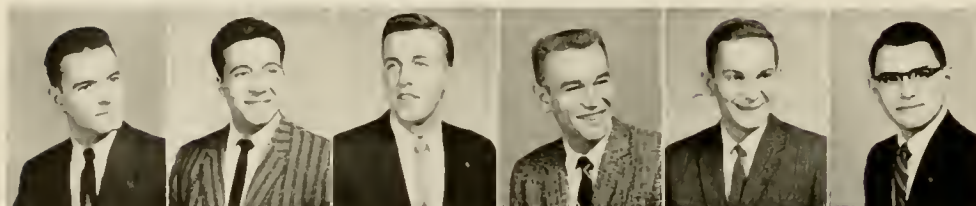
As a national fraternity celebrating its 70th anniversary, the 30-year old Psi Chapter welcomed back many alumni in the fall. Actives, pledges, and alumni could be found at the winter formal, sweetheart ball, and nite-club party during the year. Spit and polish prepared the Phi Kap house for the eyes of maternal inspection Mother's Weekend.

Intramural sports provided many triumphs for the Phi Kaps. The men won over Theta Chi in interfraternity football and the Phi Kap Annex beat the house in a traditional football game.

A long-to-be-remembered football game was the clash with Theta Phi Alpha sorority in which one of the men turned traitor and was found coaching the girls' team.



Phi Kap dinners are informal; the brothers get to know each other. And roommates learn to share, to get along, to give and take advice.



Edgar Allen  
Anthony Ameruso  
George Beider  
Donald Bencin  
Paul Boczek  
Robert Boliske



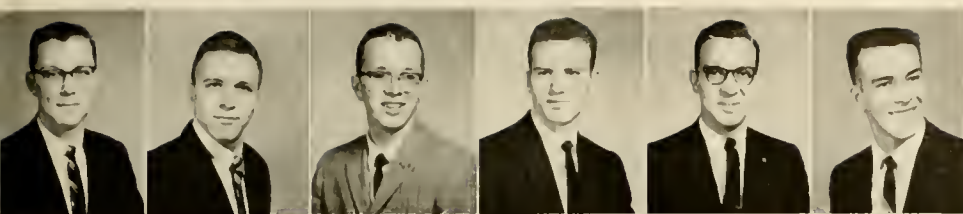
William R. Boyd  
John Chluda  
John T. Conroy  
Leroy Corpora  
Patrick Coschignano  
Paul Cotner



Raymond Davis  
John DeFine  
Rocco DePuccio  
Theodore Dietrich  
Bob Erzen  
Jim Fleming



Gerald Francis  
Pete Gannon  
Raymond Gargulio  
Thomas Glynn  
Raymond Golick  
Richard Green



Bob Gunzorek  
Bert Hass  
Jim Harmon  
Thomas Hatfield  
John Hazey  
Andrew Hage



Jack Hudak  
Bob Julian  
Edward Korzep  
Dave Katnik  
John Lesnansky  
Ed Lukacevic



Bernie Lukca  
Ron Lukovics  
Bob Malinzak  
Bill Martoccia  
Mike Matzek  
George McMurtrie



Bill Mercer  
Ray Metz  
William Miller  
Ralph Musta  
Bill Nevits  
Gus Nunez



Frank Oswald  
Dave Papuga  
Steve Pesarchick  
Rudy Polz  
Larry Pratt  
Thomas Prendergast



Jerry Sistek  
Walter Skalnicky  
Anthony Slaga  
Richard Spires  
Ronald Stack  
Donald Swift



Paul Thesing  
Andy Timko  
Frank Tomsic  
John Tath  
Bob Tykadi  
Paul Wencko



John Wenzel  
Edward Zaleski  
Bernie Zarnick  
John Zebrowsky  
Bob Zwalenik  
McDannell, Robert F. (advisor)



# PHI KAPPA SIGMA

Plumbing catastrophes created many problems for the brothers of Phi Kappa Sigma. Black water poured over the wall and furniture of the Card Room when a mechanically minded active attempted to fix a radiator. However, this mistake proved to be beneficial—the room was redecorated by the pledges.

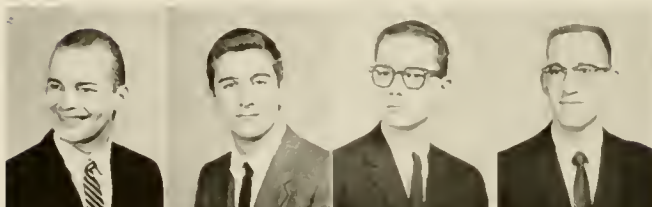
On another evening, the house was flooded when two inches of water came pouring from the shower room.

Early in the fall, the "Skull" house looked like a land of fantasy. There was silverware "growing" in the yard. The pledges had surprised the actives by stealing the silver and planting it outside.

Besides the unforgettable black and gold formal and the fourth annual invitational bridge tournament, the brothers were kept busy polishing the trophy they earned for winning first place in Homecoming float competition.



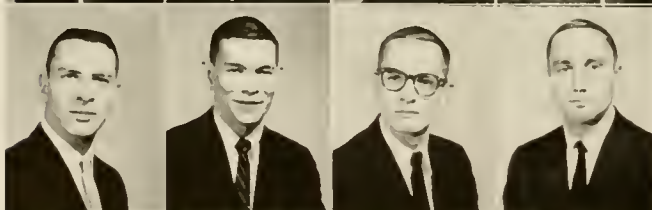
"Railroad Miami" wins first prize for the Skulls. Christmas and serenades demand glee club practice.



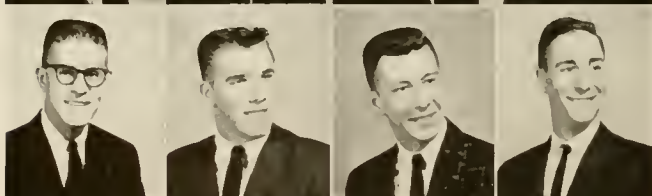
Robert J. Barnett  
Robert Bednar  
Roger A. Beller  
Richard Bouma



Dale E. Bowman  
Joseph Dailey  
Hampton Davey  
Joe Dean



Charles E. Dent  
John S. Dent  
Don E. Dickson  
Roger L. Dubble



Dan Eder  
Kenneth J. Endrizal  
Dick Fruchey  
Daniel F. Gutelius





Steve Hamm  
Phillip G. Harris  
Brian Hayes  
Charles Heisroth  
Larry F. Henry  
Al Homans

William F. Hronek  
Dave Iliff  
Thomas S. Johnson  
Dann Keller  
Fred Kettelman  
Michael Koster

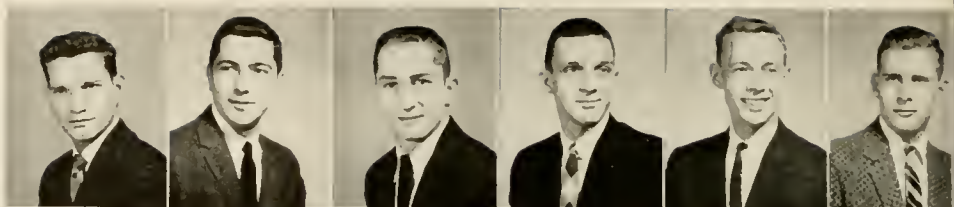
George Lewis  
Larry H. Linton  
Bob Malcolm  
John McClure  
Nick Miller  
Richard W. Mitchell

Earl J. Motz  
Roger Mowery  
John Moyer  
Phil Muck  
Tom Musgrave  
Larry Nutter

Richard Oberholzer  
Kenneth L. Rhoads  
John S. Robison  
Sam J. Sablack  
Lawrence Seekings  
Larry Shipley

Ronald J. Smiczek  
Ted Smith  
Tom Weihe  
Donald A. Wilms  
David E. Wolford

Jack Agosti  
Mike Anastas  
Randy Bailey  
Russ Barber  
Bob Beggs  
Tom Beineke



Ron A. Bell  
Bob Borton  
Dave Budd  
Jerry Carlton  
Jim Chapman  
Bill Clark



Gary Clark  
Jerry Collins  
John Cook  
Jim Cory  
Fred Dickey  
George Drop



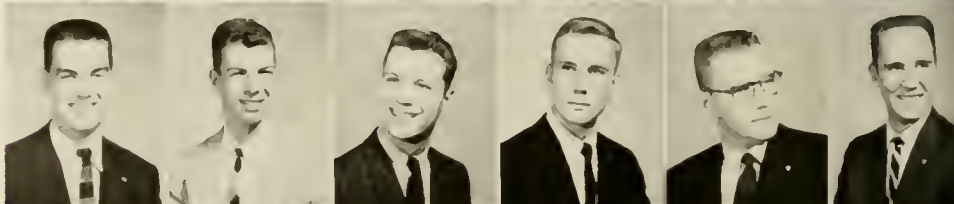
Pete Eichele  
Bill Ellers  
Jim Farmakis  
Bill Forbes  
Jim Forsythe  
Bill Fretz



Del Hahn  
Bob Hall  
Dick Harrison  
Gary Hawkins  
Roger Higgins  
Bob Hivnor



Steve Hogan  
Don Hudak  
Rick Jantz  
Stan Jones  
Bill Kathali  
Joe Keene



Dick Kohn  
Bob Kotur  
Tom Kumpf  
Roger Long  
Dick Latek  
Don Lavallee



Jerry Lenihan  
Don Linkenbach  
John Mears  
Bill Merrilees  
Tom Merriman  
Dave Miller





# PHI KAPPA TAU

The Phi Tau year began two weeks before first semester with a retreat at Cedar Point. The purpose of the retreat was "to talk about the coming year."

When the year began officially, the Phi Tau's were on their "right feet," emerging from the football season with the all-fraternity and all-campus championships.

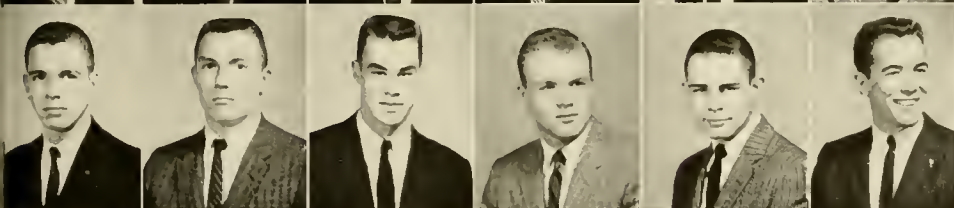
"The Hillbilly Hobble," the "Bowery Brawl," the thirsty-thirty and roosters will remain in Phi Tau memories.



Phi Tau activities are varied, are supported.



Gary Mix  
Jerry Mix  
Dean Moore  
John Moore  
Randy Murray  
Ray O'Neil



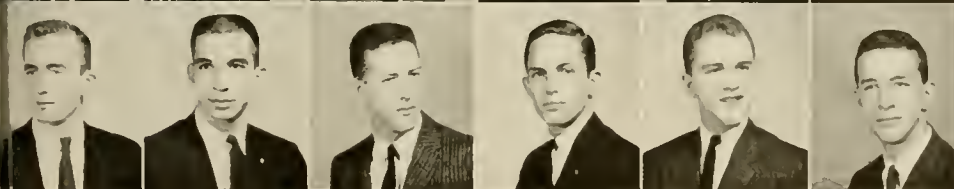
Dave Parker  
Chuck Peck  
John Perduyn  
G. Phillips  
John Pickering  
Jim Pressick



Paul Radamsky  
Dow Reichley  
Chuck Sabatt  
Dave Schmidt  
Terry Senich  
Ed Sharkey



Jim Simonitsch  
Dan Steiner  
Jim Stephens  
Russ Stinson  
Ron Swinehart  
Ken Taylor



Bill Turner  
Jim Volk  
Fred Wagner  
Tom Wessels  
Tam Whitehair  
Larry Wise





Claudia Bakker  
Sandra Boggs  
Arlene Bormann  
Audrey Bormann  
Barbara Brashares

Joan Brewer  
Georganne Brakaw  
Annette Brubaker  
Diane Burchard  
Karen Chapman

Martha Cordes  
Sandra Dunipace  
Barbi Ellis  
Peggy Entzi  
Gretchen Gahm

Kay Gault  
Mary Elyn Goga  
Margaret Staats Hall  
Nancy Hart  
Susan Hart

In the evenings, the sisters and their fellows gather in the living room to play bridge, to listen to records or just to talk.

Breakfast is the meal Phi Mu's prepare for themselves. One or two girls eat at a time, clean-up and leave for class.



# PHI MU

The second oldest fraternity for women in the nation, Phi Mu, has been a part of Ohio University since 1927.

In those 32 years, the women of Delta Delta have become known for many things, not the

least of which is their Turtle Derby. Each housing unit is invited to enter turtles to be raced on the West Portico of Mem. Aud. Profits from one Turtle Derby enabled the girls to give a new toy cart to Sheltering Arms Hospital.



Phyllis Herbell  
Karen Holtvoigt  
Glenda Hopkins  
Elaine Hovanyi  
Audrey Hrabak  
Linda Hummel

Nancy Johnson  
Karen Keller  
Mary Kennedy  
Sue Kline  
Pat Krueger  
Mary Alice Krynak

Binnie Ja LeFever  
Joan McCoy  
Phyllis Manley  
June Martinick  
Patti Matheny  
Gwen Miller

Judy Morris  
Sara Myers  
Nettie Nenno  
Colleen O'Gara  
Marilyn Olwine  
Pat Remley

Carlene Skeen  
Janna Stoutenburg  
Martha Stump  
Anne Sumpter  
Carole Swezey  
Mary Julia Todd

Rhoda Todd  
Judy Tredway  
Carol Vasenko  
Anita Wallace  
Mary Wirts  
Nancy Yaw



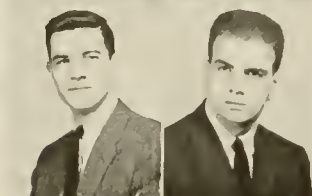
Bruce Antinberg  
Richard Bass  
Arnold Berger  
Herb Braun  
Barnett Bucklan



Ivan Collins  
Alan Eisner  
Al Goldstein  
Dave Gattdiener  
Larry Greenwald



Dennis Haines  
Ronald Hantman



Jae Hass  
Sherm Hauser



Jerry Herschman  
Stuart Herz



Herbert Hochhauser  
Bill Hollman



Eliat Lable

The bull sessions at the Phi Sig house are sometimes serious, sometimes hilarious.



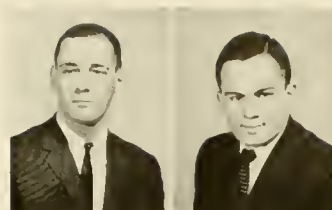


# PHI SIGMA DELTA

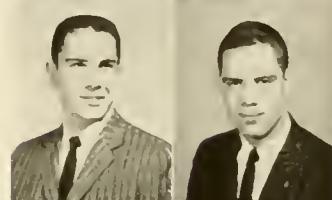
The men of Phi Sigma Delta began the year with a bang by capping three big trophies in as many weeks. When the smoke had cleared away the Phi Sigs had two first place trophies in Greek Week competition and a third place award for their Homecoming float to add to an already filled trophy case.

At Christmas time, the Phi Sigs held a giant benefit for the Children's Home. The men were able to present the home with a television set and toys. Dad's Weekend, spring formal and Mom's Weekend highlighted the year.

Gary Langer  
Stanley A. Leon



Gene Maeroff  
Gary Nateman



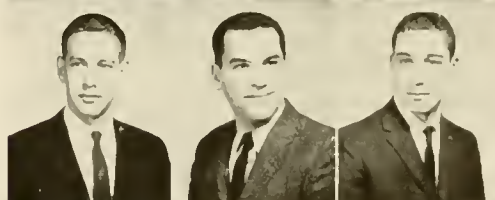
Herb Pearlman  
Leonard Rapaport  
Sid Regan



Stan Rodman  
Marshall Rosenberg  
Neil J. Rubin



James Rudolph  
Bob Sacks  
Bud Schneeweis

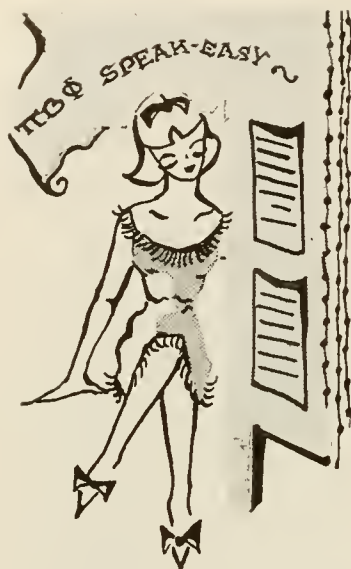


Jack Schubert  
Bob Silver  
Larry Spiegel  
Mel Vogel  
Allan Weiss



Stanley I. Weiss  
Stephen G. Weiss  
Harold Winkler  
Harvey Zeltzer  
Robert Zelvy





## PI BETA PHI

Greek Week was an award winning week for the Pi Phi's this year. The Pi Phi's won three trophies: one for Miss Sorority, one for the best booth and one for selling the most tickets. The theme for the booth was Pi Phi Speakeasy.

There were times when the Pi Phi's went to the library but not to study! Their mission was to bind books and to tell stories to children.

During the Christmas season, the big and little sisters gathered around an enormous Christmas tree. Suddenly, a Pi Phi bus boy burst into the room dressed as Santa Clous to distribute humorous Christmas presents. The end of winter was morked by the spring formal.

Ann Anderson  
Susan Anderson  
Susan Apple  
Patricia Beckert  
Alice Blendermann  
Carol Blosser  
Marty Boettner

Claudette Basscawen  
Sharon Bush  
Judy Callahan  
Sue Bonham Campana  
Marsha Carlisle  
Kim Carpenter  
Suzanne Cavanagh

Sally Chrisman  
Becky Catterman  
Mary Beth Crimmins  
Marilyn Davis  
Nina Davis Longfellow  
Joyce Dean  
Diane Deis

Chris Doggette  
Sharon Dawnard  
Caral Downing  
Olive Fredricks  
Caral Goldie  
Jill Gray  
Martha Grissom

Florence Heasley  
Judy Hendry  
Judy Hill  
Jane Howard  
Julie Jarvis  
Judy Jurkovic  
Mary Ann Kinner





An informal atmosphere prevails at Pi Phi meetings despite the numerous decisions that must be made. The women respect the opinions of

each other and the rulings of their president. Each will be affected by the outcome.



Cheryl Langlet  
Brendo Lawrence  
Barbara Leedy  
Cornelia Leitholt  
Carol Lloyd  
Marti McCormick  
Joann McDermott

Marti McDonald  
Mary McKnight  
Sarah McPherson  
Mary Carolyn Miller  
Mary Lee Morris  
Barbara Myers  
Nancy Nellis

Pat Nolan  
Vicki Rauch  
Carol Retter  
Lois Roper  
Audrey Schroeder  
Donna Scott  
Jennylou Sears

Charlotte Smith  
Greta Spuler  
Judy Staab  
Jane Stevenson  
Debbie Stone  
Nancy Urick  
Karen Waldron

Ann Walters  
Sally Weber  
Martha Weller  
Kay Williams  
Barbara Wise  
Marilyn Woodhouse  
Nancy Younker



# PI KAPPA ALPHA

For an evening of fun that was different from the ordinary, the Pi Kappa Alpha fraternity had a funeral party. For this "gala" occasion the house at 8 Church St. was rechristened the Pi Kappa Alpha Funeral Home. The mourners were called for and taken to the house in a hearse and funeral procession. Organ music set the mood for the evening. A dummy in a coffin drew comment from the guests while refreshments were served from containers marked embalming fluid.

PIKA's honored the girls of their dreams at a formal dance and awarded a trophy to that special dream girl. To wind up a year of fun, the PiKA's held their annual Memorial Day outing at Bucks Lake. Looking back, the brothers remember their service project which involved beating the meter maids to the expired parking meters, putting in a nickel and leaving an envelope for contributions to the Athens County Children's Home.



Clark Anderson  
Bob Bekeny  
Bill Bonds



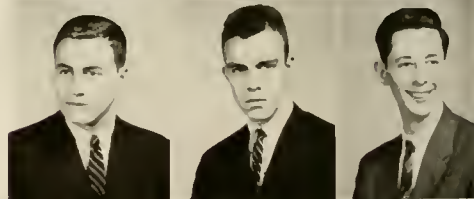
Jim Butch  
John Culkar  
Gary Culkar



Jim Dieckhoner  
Bill Edwards  
Chuck Haas



Dick Hancock  
Larry Heidinger  
Jim Hutton



Peter Kastanis  
Ross King  
Dave Kunze

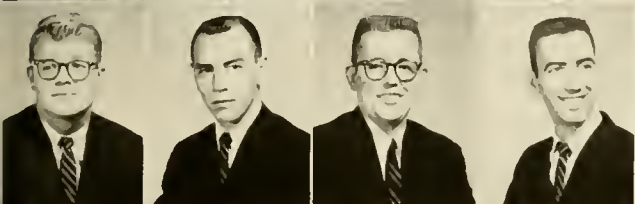




Jake Læufer  
Frank Leasure  
Jon Leeth  
John McCullough



Dick Medved  
Marshall Miller  
Bob Moorehead  
Jim Nevlands

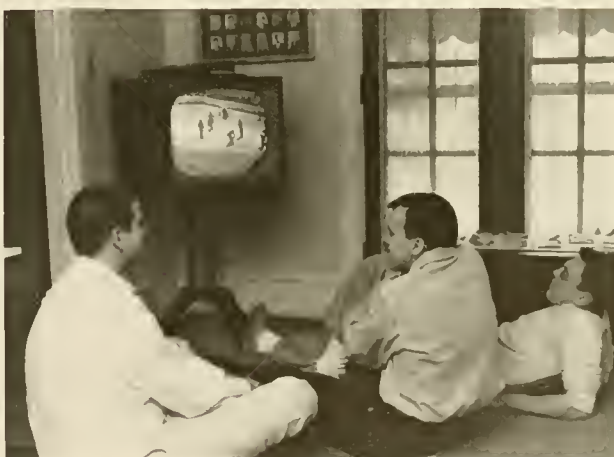


Rod Nixon  
Joe Ornowski  
Bob Paisley  
Bob Poul



Bill Ryan  
Mert Simons  
Nels Wickland  
Dick Witchey

A fourth and one extra for a game of cards can usually be found at the PiKA house. Kibitzing is allowed.



Watching television releases the tension built up by studies, classes and meetings.

The house with the majestic pillars and guardian lions is polished each weekend by the pledges.



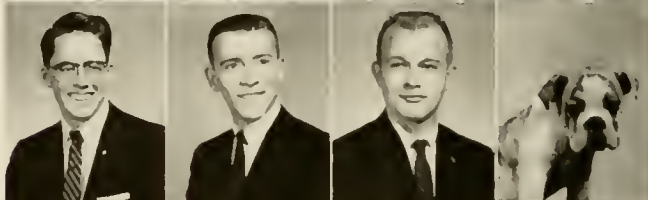
John Banhalzer  
Bob Barber  
John Bladowski  
Brad Bliss



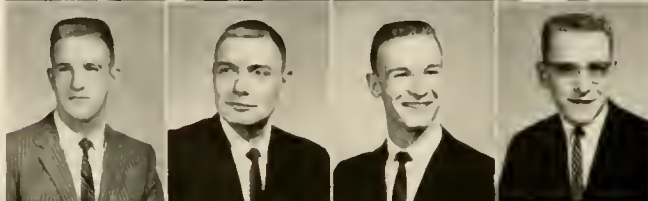
Curt Bawman  
Paul Brunswick  
Dave Conde  
Vic Daiuto



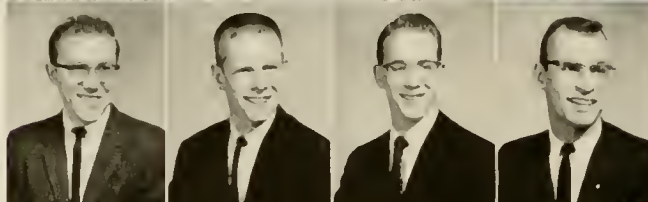
William Dawson  
Rollin Dill  
Richard Doak  
Dolph



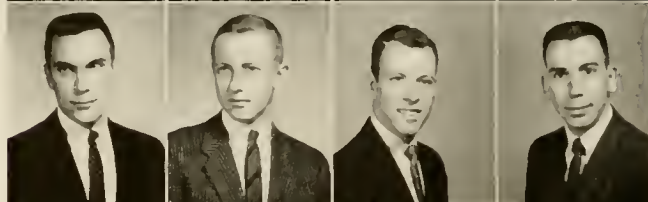
Bill Ely  
William Fairo  
Millard Foucht  
Joe Glick



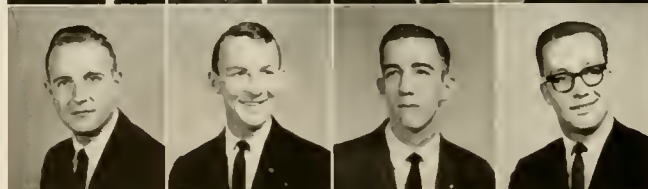
Gary Godbey  
Jahn Hale  
Neil Holden  
Steve Holliday



Bruce Hrudka  
Jack Hubbard  
Jim Jamieson  
Ray Jurgens



John Kaiser  
Bob Kannan  
Gerald Kappes  
Gene Kastner





# SIGMA ALPHA EPSILON

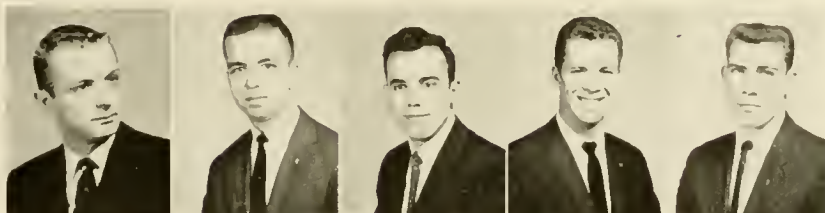
The pledges of Sigma Alpha Epsilon had many duties, but they also had time to relax and to associate with the actives, especially with their big brothers. A big and little brother banquet was held where the big brothers were the hosts.

Parties such as the "slave" gathering, the "purple parrot" and the "anniversary" celebration filled the SAE weekends. Studies were not forgotten by the SAE's. Those brothers having a 2.5 average or above were treated to steak at the scholarship banquet. Others ate beans.



Dolph is a mascot. He is each brother's pal.

Jack Kinney  
Bill Klein  
Paul Kovats  
Ron Kuhar  
Jim Larr



Larry Leedy  
Tom Loeffen  
Bill Lahrer  
Jerry Mallet  
Bruce Malm



Dan McBride  
James McElroy  
Jim Moore  
Bob Otto  
Ray Parks

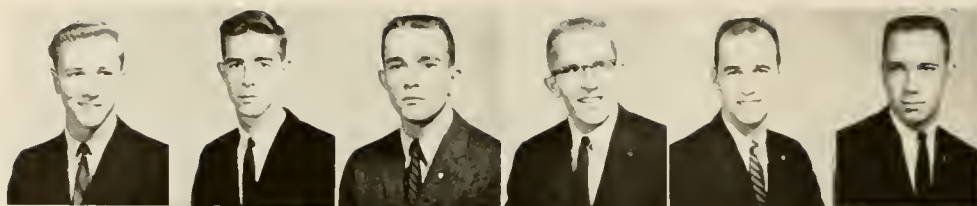


Al Pecara  
Richard Polk  
Roger Roeseler  
Joe Santora  
Ralph Schmaller

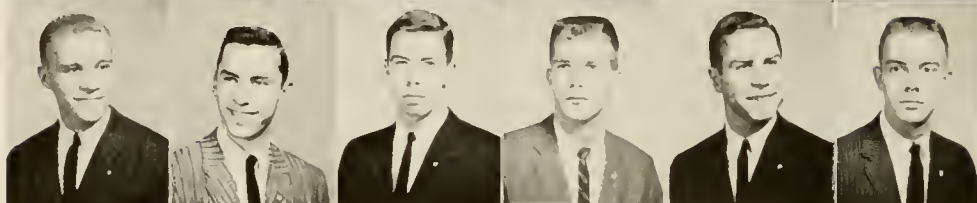


Lee Seabeck  
Frank Straight  
David Swartz  
Merle Vandegrift  
George Williams





Dick Binstadt  
Tom Bob  
Ron Baegeman  
Bill Bosse  
Donald Bossecawen  
Dave Burner



Don Cawthra  
Dave Chapmon  
Jerry Clapp  
Jim Coupland  
Carl Dill  
Bob English



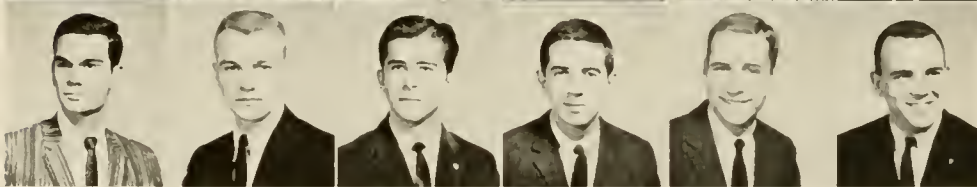
Dwight Evons  
Dave Fassnacht  
Roger Fink  
Doug Flynn  
Don Folger  
Elmer Gackowski



Nick Gennette  
Bob Gilot  
Larri Greth  
Hal Grimm  
Jim Hall  
Thomas Hall



Rich Harding  
Bob Hess  
Neol Hickok  
Ron Hill  
Dick Hunt  
Bob Hynes



Jerry Jenkins  
Al Jirik  
Jerry Johnson  
Milt Karlasky  
Larry Kavanuagh  
Bill Kirkpatrick

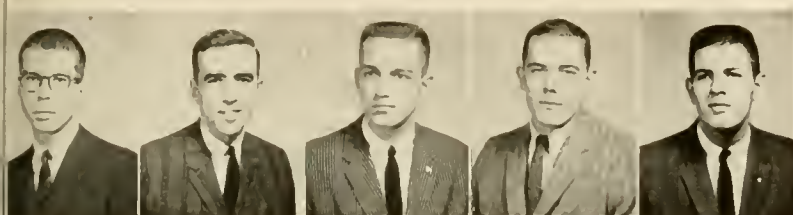
## SIGMA CHI

Whirling hula hoops were a familiar sight at the Sigma Chi house this year as the Sigs made hoola hoop time a weekly occurrence. In their balanced program,

the Sigs encouraged scholarship, participated in intramural sports, performed service projects and planned parties such as the sweet-heart formal.

A pianist, an accordionist play for impramtu singing.





Pete Knight  
Karle Koerbling  
Bob Ladovac  
Randy Lawrence  
John Lebold



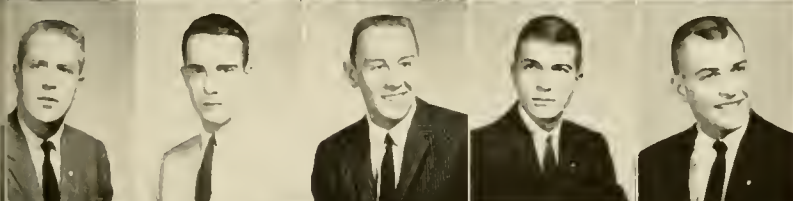
John Leeper  
Jim Lorentz  
Bill McClure  
Dick McKenney  
Jim Miller



Wally Mueller  
Tom Nelson  
Ed Noonan  
Dick Osborn  
Ron Patrick



Jack Pollock  
Chuck Ramseth  
Tim Rehbeck  
Fred Ricker  
Gary Rhine



Larry Schode  
Hugh Schmitz  
Fred Schneider  
Dave Schwan  
Dick Sears



Jim Summerlin  
Ron Szeremeto  
Jim Thomas  
Poul Thomas  
Al Smelko



Gory Tildes  
Don Toth  
Russ Uthe  
Frank Waters  
Jan Wilson



Bill Witt  
Lenny Wolowiec  
Pete Yow  
Bruce Yoder  
Dick Zolman



Gayle Arend  
Barbara Beal  
Mary Bland  
Peggy Brooks  
Jo Lane Brothers  
Carol Burke



Shirley Butler  
Helen Calkins  
Donna Colby  
Barbara Collett  
Jacqueline Cornell  
Bobbi Crane



Julie Crawford  
Sania Dianiska  
Linda Dickson  
Carol Dulin  
Elinor Ely  
Brenda Evans



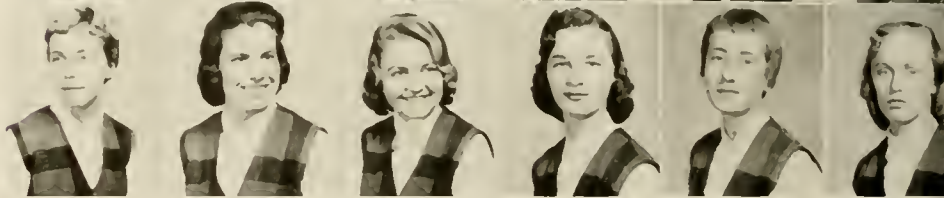
Marilyn Fidler  
Sally Fries  
Diane Getzelmann  
Diane Gorsuch  
Cinny Grant  
Jaxie Greene



Margot Greene  
Sophie Hadjian  
Julie Hayden  
Cannie Heatly  
Karen Hetsler  
Illene Hadgdon



Bev Jaskulski  
Gail Jenkins  
Judy Johnson  
Ann Kates  
Karen Katterheinrich  
Elaine Kerstetr



Cider and doughnuts attract crowds.



The Sigma garden is the scene of the outdoor chug.



# SIGMA KAPPA

Guests danced in the backyard, and cider and doughnuts were served to all at the third annual all-campus Cider Chug sponsored by the Sigma Kappas. Proceeds from the Chug were given to the Athens State Hospital. The Sigmas adopted a cottage of women at the

hospital to whom they sent presents on birthdays and holidays.

Last summer, the OU Sigmas were awarded two silver casseroles at their national convention for being the outstanding chapter in activities. A sweetheart was elected by the Sigmas at their traditional spring formal.

Mary Lalos  
Janet Lambert  
Karen Laykun  
Sandra Lee  
Sandy Lehman



Teddy List  
Jill Lopez  
Marge Lavensheimer  
Arlene Lukso  
Marilyn McCarroll



Cindy McGaughey  
Pat Neal  
Anita Pfouts  
Barbara Seifert  
Nancy Serpan



Pat Sieglitz  
Carol Sissea  
Loretta Savak  
Kathy Stoner  
Janice Stary



Gretchen Taggart  
Marty Teeters  
Karen Thompson  
Nancy Tipton  
Karen Tuck



Mary Ann Vaughn  
Gretchen Wahlers  
Joyce Walker  
Elizabeth Walter  
Judy Whaley





# SIGMA NU

The words "service," "competition" and "plain fun," describe 1958-59 for the men of Sigma Nu.

Community service was the keynote for the Sigma Nu's this past fall when they assisted at the Children's Home and Girl Scout Camp. The men cleaned up the camp site and erected a fence as they devoted a week to "helping."

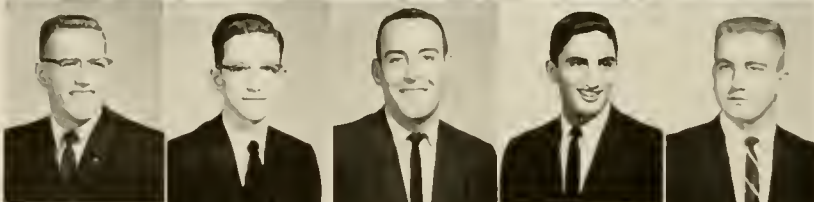
The Sigma Nu candidate was voted king of the annual CoEd Prom. In intramural sports, the Sigma Nu's captured the all-campus championship in tennis. The inevitable pledge-active football game came before the end of the semester. Such activities fostered strong friendships among the men. At the end of their initiation period, the pledges were honored with a dinner sponsored by their "big brothers."



Charles Arntz  
Phil Baker  
Tom Baker  
Don Becker  
Al Benz



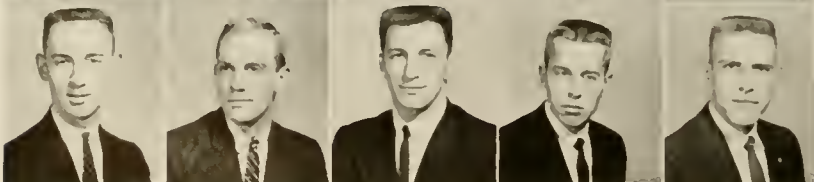
Dick Bicking  
Lynn Blickenstaff  
Ron Bunofsky  
Dick Burns  
Chuck Candea



Jack Clifton  
Jerry Clifton  
Keith Clum  
Bill Castas  
Don De Baltza



Roger Dent  
Bill Dupee  
Dick Emde  
Dick Eschleman  
Al Galletly



John Good  
Ken Grambley  
Dick Grecni  
Jim Green  
Lew Green





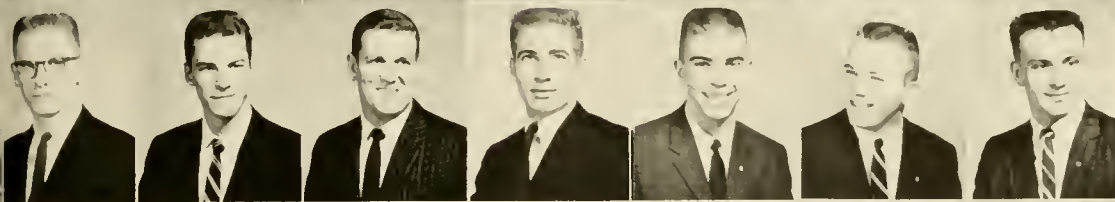
The Sigma Nu Quintet has become a campus tradition. Concerts, dances, sidewalks in front of dorms are their stages; they are modern troubadours.



Frank Hartman  
Carl Henning  
Jack Hillier  
Tom Hinkle  
Bill Hodgdon  
Chuck Hook  
Dave Hudson



Ed Inwood  
Cullen Johnson  
Wally Jahnson  
Jack Kelly  
Lee Kennedy  
Charles Kettlewell  
Dave Klekner



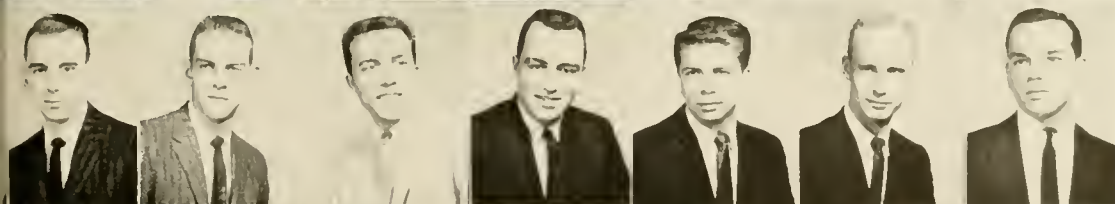
Bill Linder  
Frank Mack  
Terry Mallett  
Gene McEndree  
Jim Moll  
Dick Montgomery  
John Munchick



Dick Norman  
Don Painter  
Jack Parks  
Jerry Peterson  
Dennie Ransbottom  
Bill Reber  
Tom Reno



Bob Reynolds  
Bob Rider  
Richard E. Roth  
Dick Schaa  
Dick Schnelker  
Dave Scott  
Al Sievers



John Skinner  
Dick Sleighter  
Jack Smith  
Duane St. Clair  
John Streza  
John Thurston  
Bob Trbovich



James Ulsh  
Frank Uvena  
John Valduga  
Bill Van Orman  
Lorry Walters  
Keith Welsh  
Jim Wilson



Linn Bruder  
David Craig  
Ray Forrer



James M. Gose  
Steve Griger  
Thomas Harlow



Roger Holmes  
Steve Krekus  
Gordon McBride

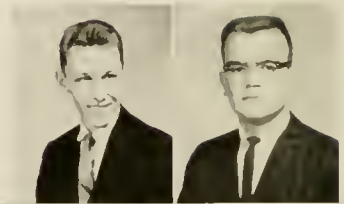


Bob Meneely  
John Morgan

Jim Nottingham  
Del Ogle  
Robert Peden

Thomas Sawyer  
Darrell Simpkins  
Charles Walters

John Waters  
Frank Weld  
Wayne Wiedenbein



A brother is settled in an easy chair in the living room for comfortable studying.

## TAU GAMMA DELTA

Nearing their goal of national affiliation, the Tau Gams worked hard at achieving local, as well as national recognition as a social fraternity.

Tau Gamma Delta sent a winning team into the interfraternity basketball meets. Last year the chapter was runner-up in the annual competition. A memorable date on the social calendar was the Sweetheart Ball. The men, again conscious of their goal recognized the founder's day of their chapter.

Five seniors, who were the first to be graduated from the OU chapter, formed the first Alumni Association of the group. These men remembered well Valentines Day, 1957, when six men founded Tau Gamma Delta, the only local social fraternity on campus in 1958-59. One month later they were officially recognized and this year the Tau Gams numbered 21 active members.

Last year, the Tau Gams moved into their house at 9 Church St. This year the men made their picture of "home" complete; the house was completely repainted and refurnished.



Smaller groups have the advantage that all grow to know each other well. The door of each room is open for anyone to enter for a talk, for a game of cards, for help. Sometimes

an argument or an idea needs to be defended with facts. The books of a college student contain such facts, but the needed book is usually on the bottom.



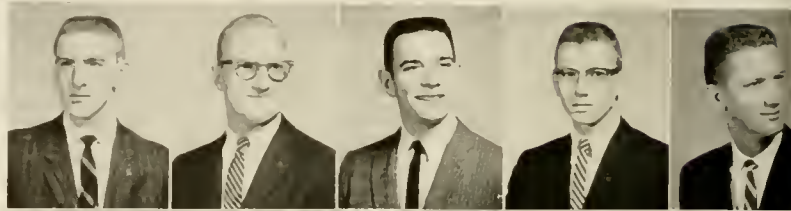


# TAU KAPPA EPSILON

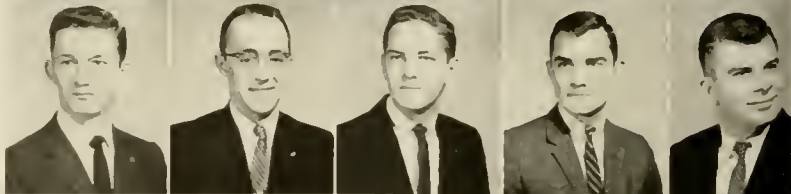
The Tekes increased their number by one this year when "Teke," their boxer mascot, come to live with them. "Teke" must have brought a mite of good luck as the Teke float placed second in the Homecoming parade.

A horsedrawn covered wagon brought part of the last century into present Athens when the Tekes used this vehicle to pick up their dates for their annual "49's" Party. Other parties sponsored by the Tekes were the Kon Tiki party and the Beoux Ball. As a service to Athens, the Tekes sponsored a Christmas party for the children at the Children's Home.

Dick Aeh  
Dick Antes  
David Aschenbach  
Bill Basford  
Jack Bissinger



Earl T. Bloam  
Matt Cheek  
Larry Clark  
George Crawford  
Dave DeWitz



Dave Ehrbar  
Dave Ferrell  
Dick Grasenbaugh  
Don Hall  
Gene Hayden

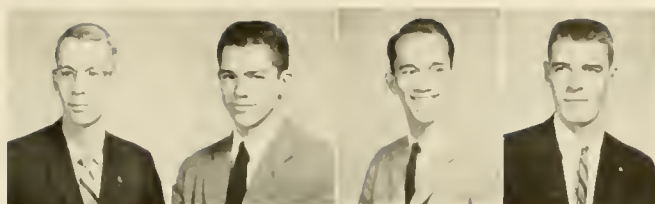


Jim Henkel  
Bill Horn  
Dick Hundza  
John Jende  
Dan Johnson

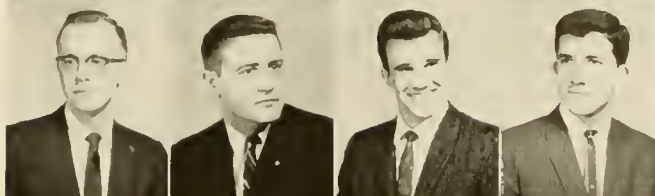


Bob Kalal  
Joe Karabinus  
Tom Kochendorfer  
Ed Kristaponis  
Clete Kurtzman

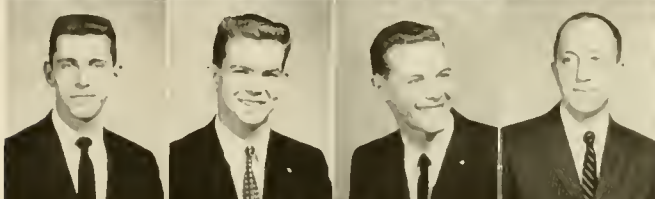




Don Langdale  
Jim Laurenson  
Terry Leedom  
Ron Lembright



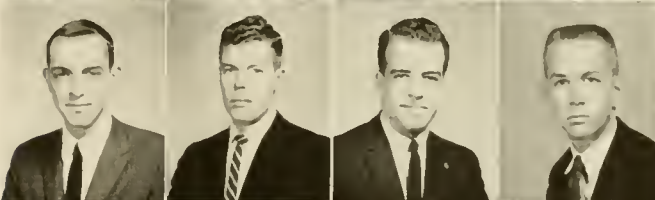
John Moddrell  
Dick Michael  
Don Miller  
Ron Molnar



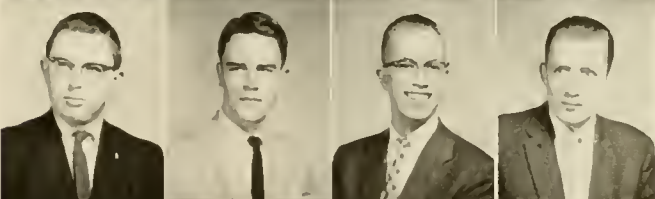
Rich Mottl  
Joe O'Conner  
Jim Parr  
Bill Paskoff



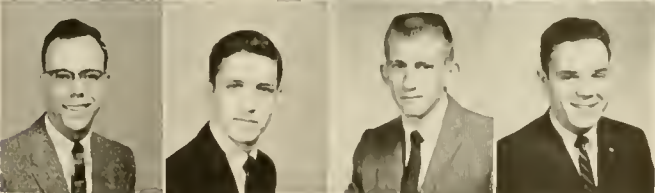
Lee Patterson  
Ned Pritchard  
Don Robb  
Lory Sasaki



Tom Schmidt  
Roy Scholes  
Al Shanower  
Bob Sheldon



Gary Spahr  
Don Stephan  
Ron Stewart  
Tom Stull



John Thomas  
John VieBrooks  
Hall Yoder  
Al Youngwerth

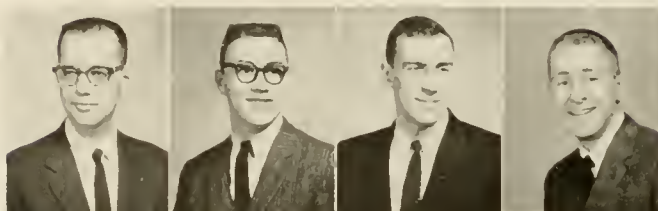
# THETA CHI

The social tempo picked up this year and the brothers "kicked up their heels" at the OX roast and the Mardi Gras party. The dream girl formal and the Carnation tea were more formal, but just as much fun.

As the school-year passed the Theta Chi's become bound together in a cohesive fraternity. When the year ended the men could look back on fond memories.



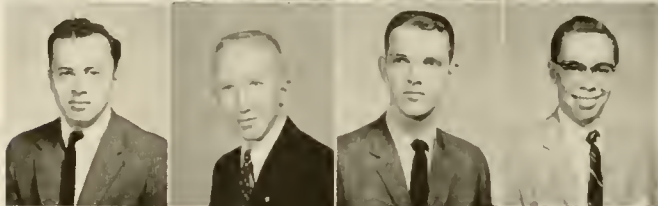
Brothers match strength at breakfast; competition is friendly.



Horrison Baumbaugh  
Dick Biddle  
Larry Brinkman  
Mac Chapman



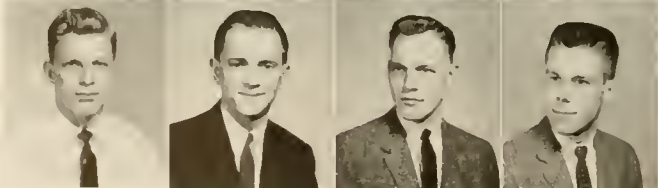
Don Clarico  
John Cullen  
Roy Cummins  
Ervin Dovies



Stan Gajowski  
Don Glowe  
Bob Greenwalt  
George Gregg



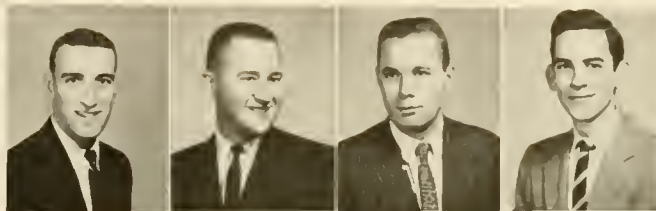
Charles Hoblitzel  
Roger Hakola  
Bill Hall  
Glenn Hall



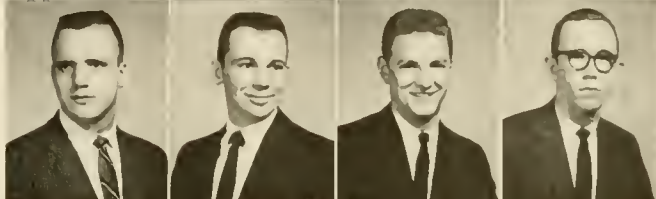
John Hearty  
Bob Hempel  
Paul Johnson  
Dick Jones



Rodney King  
John Kolb  
Jim Lawrence  
Bill Leeson



Jake Leonhardt  
Ed Lockart  
Bill Mason  
Mac Morrison



Guy Pinardo  
David Riley  
Bob Rinehart  
Ken Romig



George Sarkes  
Jim Schuttenberg  
Ross Shull  
Ted Smothers



Chester Smith  
R. Scott Stratton  
George Swartz  
Fred Tokacs



Tom Timko  
James D. Tuverson, Jr.  
Dale Vantine  
Ed Velkoff



Lou Vlasho  
Roger Wadsworth  
Robert B. Wilson  
Don Wolpert



# THETA PHI ALPHA

On a crisp October morning, a pink dinosaur carried a queen across campus. It was Homecoming, and the candidate nominated by Theta Phi Alpha was elected as queen of the festivities. The Theta Phi's Greek Week proved to be successful when their carnival booth won third place.

The women ended the year 1958 with a big and little sister Christmas party and a

winter formal. "Frosted Fantasy" was the theme as Theta Phi's danced beside a sparkling silver tree with blue lights. Second semester the Theta Phi Alphas continued a tradition by crowning a "Sweetie Pie of Theta Phi."

The actives hunted for pledges one night with the help of notes left around campus. After finding them, the actives were taken out for cokes by the pledges.



Calista Bartha  
Charlotte Beltz  
Sue Bevan  
Marie Birchak  
Mary Ann Bollinger

Faith Ann Carpinelli  
Claudia Cerny  
Barbara Connovino  
Patricia Culliton  
Patricia Cuzynski

Elaine Demitri  
Nancy Dickerson  
Carol Emery  
Filomena Ferroni  
Barbara Fillipone

Sue Flynn  
Linda Forestal  
Pauline Fundak  
Annette Geraci  
Nanette Geraci

Rita Giblin  
Judith Glensik  
Judy Golene  
Rosemary Griesmer  
Ann Guerra

Helen Gyuro  
Veronica Hegarty  
Joan Heikkila  
Lynn Hlad  
Leslie Jabb



Barbara Jeffries  
Elaine Kaminski  
Janice Konarowski  
Annette Kirchner

Shiela Kisseberth  
Mercedes Kaval  
Betsy Krupp  
Colleen Lanihan

Mary Lou Marshall  
Joan Merhar  
Mary Olson  
Louise Prioletto

Arlene Rabb  
Carol Rassie  
Connie Rifici  
Sandra Rusinko

Jeanette Saumers  
Mary Lou Schady  
Joanie Shade  
Jacqueline Shane

Betsy St. Andre  
Evelyn Stumphauzer  
Mary Ann Sullivan  
Janice Swiergos

Kathy Taylor  
Kay Trean  
Carol Turk  
Judy Ungvary

Caral Vana  
Cindy Werstak  
Helen Wright  
Joy Yochem

The girls decide on the purchase of materials; when they return, decoration begins.





# ZETA TAU ALPHA

Rush week 1958 proved to be exciting and rewarding. When it was over Zeta Tau Alpha welcomed 21 new pledges into the Alpha Pi Chapter. Following close behind rush week, the Zetas began a crowded and busy semester filled with Homecoming, Greek Week, and Christmas formal festivities.

The traditional "high jinks" expected from new pledges resulted in the "turnabout" day. The actives were surprised to find the house stripped bare at 7 a.m. one day. The only occupants were silent stuffed animals leading from the second floor to the dining room.

Second semester found the sisters busy with a spring picnic, a competitive active-pledge tug-of-war and, of course, J-Prom.

Last year the women of Zeta Tau Alpha recognized another milestone of their growth in university greek life with the celebration of Founders Day.

The year ended with a farewell banquet for the graduating seniors.



Activities such as Homecoming, Political Week and J-Prom demand the cooperation and time of all the Zetas. Making posters is a group project.



Norma Anderson  
Lolly Baird  
Sue Bennett  
Sue Byerly  
Lyn Cerny

Sue Cox  
Lee Davis  
Patricia Deming  
Phoebe Dowler  
Mary Eggers

Sue Elliott  
Sandi Evans  
Patricia Facciuto  
Nancy Fahrenholz  
Judy Gilhousen

Darathy Glowe  
Kathy Guska  
Dee Hibbits  
Lais-Rae Hickok  
Quma Huff

Nancy Hughes  
Claire Jones  
Rosie Kleiman  
Dee Ladas  
Marilyn McGowan Lehrer

Jean McLaren  
Marilyn Madden  
Joan Mangen  
Nancy Mangen  
Patricia Marmo

Judy Masters  
Linda Miller  
Diane Mindall  
Fritzie Marris  
Olivia Nago

Mary Nilsson  
Charlene Paul  
Caakie Rice  
Jayce Robinson  
Diane Sager

Elaine Shamrack  
Sandy Stanley  
Dee Steiner  
Peggy Thampson  
Sue Titswarth

Carrine Tawstiak  
Joan Trupp  
Judy Trupp  
Jan Jenkins Van Nastram  
Pris Wachter

Sharon Gill West  
Carole White  
Margat Wilson  
Pat Wynn  
Aderene Zgadinski





Joseph Kelly, editor



Jan Longe, editor

## OU POST

An informed campus results from the distribution of the **OU Post**, which brings to students information and ideas that, combined with books, make education.

Bob Wilson and Marlene Berencsi, copy editors

Ston Rodmon, managing editor







Jim Deters, business manager



Mike Brawn, advertising manager

The latest political issues, happenings in sports, special events and important trends in the non-campus world are reported to OU students by OU students.

Craig Palmer and Linda Baughman, news editors



Al Cahn, sports editor

Brad Burk and Jim Culp, circulation managers





CIRCULATION STAFF—Row one: Rick Fried, William Spanfeller, Dave Miller. Row two: Bannie Adelstein, Judy Denman, Deborah Janes. Row three: Zana Fulkerson, Donna Dacey.

## OU POST STAFFS

In order to publish a newspaper four times the week, the **OU Post** must attract many for its various staffs. The abilities of all these student staff members are then combined and streamlined into a complete, professional newspaper.

Many of these reporters, photographers and editors are training to record the happening history of the future.

NEWS STAFF—Row one: Jae O'Connor, LeRoy Thomas, Dick Faegler. Row two: John Trebnick, Duane St. Clair, Bonnie Lou Milby, Martha Cordes, Beverly Lewis, Marilyn Fidler. Row three: Elsie Uncapher, Marjorie Shaw, Peggy Smith, Anna Sich, Connie Kras.



PHOTO STAFF—Marty Reichenthal, Phil Cring, Donald Stang.



SPORTS STAFF—Row one: Mike Tressler. Row two: Bruno Barnino, Gene Maeroff, Alan Appelbaum, Pete Rubin, Ed Wright. Not shown: Jim Buchanan, Bob Julian.

# WOUB

For 17 hours a day and 365 days a year, WOUB is the "voice of Ohio University." Entirely student operated, WOUB recruits its staff from all fields, conducts workshops with on-the-job training and brings novices and old hands together in the most professional manner possible.

The year 1958-59 was a year of progress for WOUB. Increased power brought an increased audience and an increased obligation to students, faculty and community.

It was the year of quickened entertainment—a disc jockey and his rock-and-roll . . . an awareness of the classics . . . snatches of jazz. The news staff reported current history; sports announcers captured the excitement of athletic events; there were discussions and interviews.



Row one: Dick Thompson, Dove Chase (program director), Archie Greer (faculty station manager), Gordon Lechler. Row two: Reynold Fischmann, Sylvio Harvey, Dick Grosenbaugh, Terry Leedom, J. D. Tuverson, Bev Zarick, Frank Youngworth.





Mike Anastas, editor

Lee Ruef, assistant editor



Morty Reichenthal, photo editor



Walt Jurek, business manager

## 1959 ATHENA

The OU student as he is seen and known by his fellow students is the story told by the 1959 **Athena**. It is a tale of 344 pages which the staff hopes will be just as clear ten years from now as it is today.

The hours and efforts of many are a part of the book. Twelve paid student staff members assume the responsibility of creating the art, the photography and the copy; of contracting for the printing and engraving; of raising and budgeting the necessary funds and of promoting and selling the book.

Assisting the paid staff are volunteers who perform tasks, both interesting and routine; they are training to be a director or editor next year or the next.

Deadlines are a reality and a test for the **Athena** staffs; the reward comes in printers' ink.

Jack Kelly, photo director





Bunky Ternavan, photo technician



Judy Thompson, production manager



Bob Moore, sales manager

Barbara Warner, advertising manager



Carol Earley, art editor

Deanna Mihalick, copy editor



Marti Teeters, secretarial manager





**SALES** — Row one: Marti Teeters, Don Howells, Bob Richardson, Judy Martin. Row two: Betsy Balender, Carole Swezey, Jill Evans, Bill Gore, Pat Hughes, Debbie Levine, Polly Pease. Row three: Kathy Wilcox, Ida Braden, Judy Schlairet, Nancy Paul, Marci Chapley, Dave Parker, Larry Linton, Wayne Bowker, Al Eisner.

**COPY**—Row one: Diane Mindall, Gail Larrick, Judy Dumbauld, Anna Sich (assistant editor), Carolyn Baird, Ruth Smith, Judy Hart, Sally Manske, Ann Sieminski. Row two: Kay Black, Betty Skillman, Marge Guentert, Deanna Mihalick (editor), Marcia Lipson. Row three: Craig Palmer, Marilyn Fidler, Tom Rauchfleisch (assistant editor), Martha Cordes, Mike Tressler, Nancy Jarus.



## ATHENA STAFFS

Students from many areas of campus life form the staffs of the **Athena**. In their assignments, they interview and write about, shoot pictures of and draw sketches of the people and places that tell the story of Ohio University for a year.

Other staff members sell advertising space and subscriptions for the book to pay the costs of publication.

The **Athena** is a business with the problems and satisfactions of every business. Sometimes personnel problems arise. Mistakes are made; but much is learned, much is taught, much is gained.



**ART**—Layout: Judy Schimmelman, Barb Younger, (Pat Krueger, absent). Posters: Connie Heatly, Carol Earley (art editor). Posters: June Larson, Linda Brewster, Janna Stautenburg, Nancy MacVittie, Carolyn Imes, Judy Masters (Grant Latimore, absent). Art spots: Karen Waldron, John Reamer, Sue Kline, Dan Langdale (absent, Jerry Kerley, Jim Veney, Sandy Dunipace).

**PRODUCTION STAFF**—Row one: Judy Packer, Kay Mellenbrook, Judy Thompson (manager), Tom Nieman (assistant), Julie Baker, Jerry Braun, Mary Ann Kinneer.







ADVERTISING—Row one: LeRoy Thomas, Carolyn Beards, Ken Fulton, Ken Ford, Barbara Warner (manager), Ed Simms, Jan Swiergos.



BUSINESS—Walt Jurek (manager), Bill Gore, Sue Heiser, Bob Schiermyer.



SENIOR SECTION—Row one: Dick Harrison, Karen Matheny, Sally Chrisman, Carol Held, Karen Woodward, Steve Hogan.



SECRETARIAL — Row one: Jan Lambert, Carol Uhryk, Carol Holmak. Row two: Suzy Mescal, Marti Teeters (manager), Helen Kraizel, Carol Rybicki, Nancy Tipton. Row three: Nancy Essig, Thailio Straley, Shelby Miller, Joyce Finley, Mary Ann Hofer, Karen Hetsler, Polly Mershon, Karen Laykun.



Lennie Wolawiec,  
ATHENA queen manager



Carol Hutter,  
senior associate manager



Judy Packer,  
administrative assistant



Bob Wilson,  
public relations



Mary Lee Morris,  
sorority editor



Fox Lenihan,  
fraternity editor



Bill Gore,  
billing manager



#### PHOTO STAFF—

Row one:

Glenn Long,  
Jack Kelly (director),  
Ken Taylor.

Row two:

Marty Reichenthal  
(editor),  
Phil Cring,  
Don Stang,  
Bob "Bunky"  
Ternavan  
(technician),  
Bill Huck,  
Ron Warren,  
John Thain.

# QUEENS







Photos by Lamborn's

*Pat Lieser . . . Alpha Delta Pi*

Sally Swan,  
Alpha Xi Delta  
June Martinick,  
Phi Mu  
Linda Koch,  
Scott Quad  
Joyce Schuller,  
Boyd Hall  
Barbara Evans,  
Alpha Gamma Delta



Jaan Mangen,  
Zeta Tau Alpha  
Sandra Morton,  
Bryan Hall  
Judy Brestel,  
Chi Omega

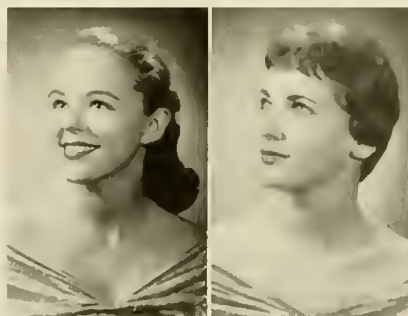


## ATHENA QUEEN

The 1959 **Athena Queen** was chosen by popular vocalist Pat Boone. Competing with the queen were some nineteen candidates from the women's housing units. Judging was based entirely upon the appearance of the candidates in photographs.

The queen and her court were crowned during the intermission of Coed Prom.

## COURT

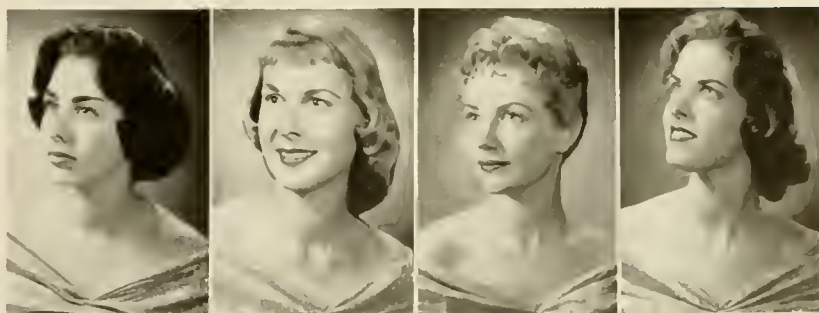


Ann Anderson,  
Pi Beta Phi

Nancy Sinclair  
Jefferson Hall



Valerie Rackman,  
Vaigt Hall  
Margaret Hanlin,  
Center Dorm  
Ruth Rosenthal  
Alpha Epsilon Phi  
Jay Ferguson,  
Kappa Delta



Rita Osborn  
Kappa Alpha Alpha  
Susan Sublette,  
Lindley Hall  
Carol Vana,  
Theta Phi Alpha  
Anita Baytar,  
Howard Hall  
Sandy Lehman,  
Sigma Kappa





Photos by Lamborn's

*Nina Davis Longfellow . . . Pi Beta Phi*





Sandra Walfe,  
Alpha Delta Pi  
Sally Lynn,  
Chi Omega  
Eileen Gaines,  
Alpha Epsilon Phi



Kay Kirwan,  
Alpha Gamma Delta



## MISS SORORITY

This year Miss Sorority was selected by a committee for the first time; previously, the choice had been made by popular vote.

The committee of judges from off-campus selected Miss Sorority and her reigning mate Mr. Froternity on the basis of scholastic ability, service to the university and personal poise.

Selected at the beginning of Greek Week at the carnival, Miss Sorority was crowned during the half time of the OU-Marshall game.

Fulfilling her courtly duties, Miss Sorority reigned over the Greek Week dance and awarded scholastic trophies at the Greek convo.

## COURT



Jeanette Saumers,  
Theta Phi Alpha



Janet Haaver,  
Alpha Xi Delta



Joan Brewer,  
Phi Mu



Ann Irish,  
Kappa Delta  
Barbara Seifert,  
Sigma Kappa  
Sue Cox,  
Zeta Tau Alpha





Photos by Lomborn's

*Penni Hollwager . . . Alpha Gamma Delta*

Pat Wynn,  
Zeta Tau Alpha  
Marti Prysli,  
Lindley Hall  
Doris Lenard,  
Howard Hall  
Barbara Ellis,  
Phi Mu  
Darla Jacobs  
Scott Quad



## MILITARY BALL QUEEN

Members of Scobbard and Blode formed an orchway of sabres for their newly elected Honorary Colonel during the intermission of Military Ball.

The colonel was elected by holders of ticket stubs from a field of nominees representing the women's housing units. A special song written by o members of the Ohioans was dedicated and sung to the colonel after her crowning.

As Honorary Colonel, Penni Hollwoger acted as hostess at all Scobbard and Blode social functions and at the military review during Mothers Weekend.

Martha Achar,  
Boyd Hall  
Arlene Cannolly,  
Jefferson Hall  
Alice Pitcock,  
Voigt Hall



Jo Hart,  
Chi Omega  
Peg Stadick,  
Kappa Delta  
Sharon Goodwin,  
Alpha Delta Pi



Merilyn Artino,  
Alpha Epsilon Phi  
Marsha Carlisle  
Pi Beta Phi  
Ann Kates,  
Sigma Kappa



Linda Halterman,  
Alpha Xi Delta

Judy Galene,  
Theta Phi Alpha

COURT

Cletia Harr  
Bryan Hall  
Lais McGuire,  
Kappa Alpha Alpha







Photos by Lomborn's

*Evelyn Stumphouser . . . Theta Phi Alpha*

## COURT



Jeff Hammill, Alpha Gamma Delta  
Ida Braden, Alpha Delta Pi

Carolyn Korb, Bryan Hall  
Karen Doughman, Howard Hall



Dixie McNeill, Center Darm  
Marilyn Murphy, Jefferson Hall

## HOMECOMING QUEEN

Elected by an all-male vote the 1959 Homecoming Queen and her court reigned during the parade and the Miami-OU game.



Cornelia Leitholf, Pi Beta Phi  
Audrey Barmann, Phi Mu



Lynn Wachspress, Alpha Epsilon Phi  
Marti McGowan, Zeta Tau Alpha

Susie Miller, Alpha Xi Delta  
Marlyn Broom, Voigt Hall



Carol Jordan, Lindley Hall  
Donna Facht, Bayd Hall



Judy Johnson, Sigma Kappa

Joan Schultze, Scott Quad

Rose Barber, Chi Omega

Kaye Raundabush, Kappa Delta





Two fraternity brothers add a little manpower to the horsepower to pull their fraternity float around the corner of College and Union.

## HOMEcoming: 1958

Homecoming 1958 burst upon OU students in its traditional blaze of queens, floats, reunion and dance.

The queen and her court were presented to the student body at a pep rally; students stood ankle deep in mud to play homage to their queen.

Floats—both beautiful and sadistic—were seen in the competitive pre-game parade.

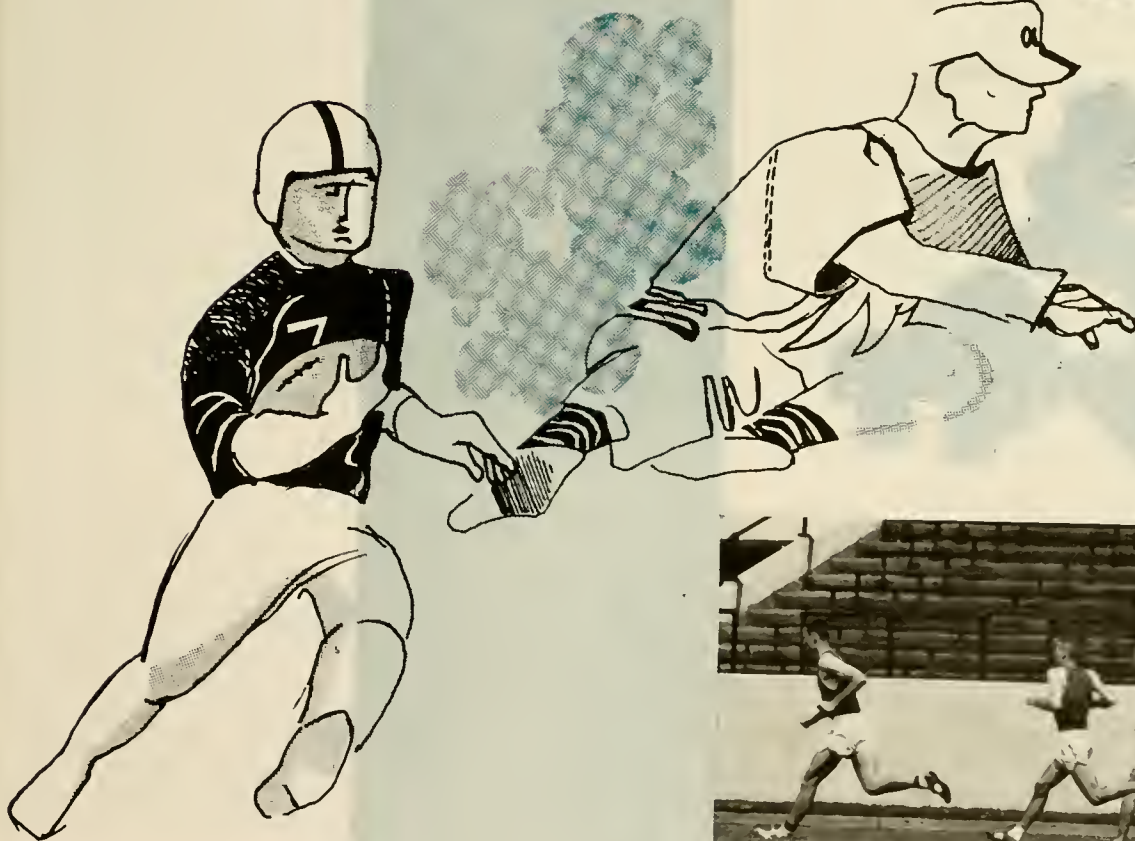
Though the spirited Bobcats lost the game to the Redskins of Miami, the campus still enjoyed the dance—the end of Homecoming for another year.

Happy Bobcats type out a prediction of V-I-C-T-O-R-Y for OU to the tune of the typewriter song—this house decoration by Delta Tau Delta won first place.





# SPORTS





Game time—Hess, wearing football cleats, faces the weekly test of a coach, another school's team . . . another coach.

During the season, Hess meets with his staff four hours every day.



A new year; a new coach.

Bill Hess returned to his alma mater as its twenty-second head football coach.

Most fans were optimistically expecting a "new look" in OU football.

Starting almost from scratch, Hess put his seven years of experience at Ohio State to work and remode the Bobcats in his style of play—"The football I know best."





# OU WELCOMES NEW COACH; HESS BUILDS WINNING TEAM

Photos by Bill Huck  
Copy by Mike Tressler



Field practice is a part of a coach's long day of football.

Many hours were spent in viewing and reviewing films, studying the week's opponent and practicing both new and routine strategy.

Practice was hard. Mistakes were cut to a minimum. "Passession" became the keyword in the new coach's game. Passing almost disappeared. Formations changed and new plays were taught. Coach Hess was building a new team, his team.

A quiet evening at home with his two children is rare for the coach. He must devote most of his time to his job.







A weakness is relayed, and a clean uniform goes in to plug the gap.



Hurried, but important instructions go to the field as a fresh Bobcat is sent into the game.

The sense of expectation which Bill Hess brought to Ohio University began in the spring and carried over into the fall. OU's 7000 students welcomed the new coach and his team; their team.

The record was not spectacular, but it was a success for Bill Hess and his "new look." The first winning football season at OU in three years.

The last game—congratulations on a winning season.











A Miami ball-carrier heads for open land, is hit by OU's Joe Dean (66).

# OU BOBCATS MAKE '58 A WINNING SEASON

Copy by Al Cahn

Young, ambitious William R. Hess was named OU's new football coach for the 1958-59 season; and terms such as "The New Regime" and "The Miracle Mon" were mentioned along with his name.

A great deal was expected from Hess, despite the fact that the material he was inheriting from former coach Carroll Widdoes was not particularly outstanding.

Hess didn't let anyone down.

Using three speedy sophomore backs to good advantage, he took them, along with the nucleus of teams which had won but four, lost 13 and tied one the two seasons previous, and produced a winning ball club.

Seventy-five hundred fans watched the Bobcats trounce Youngstown, 38-0, in the opener at the OU Stadium. The "grind 'em out" method, which Hess learned well at Ohio State, gained 282 of OU's 367 yards.

A second-half rally helped the Bobcats overcome a 6-0 deficit to defeat Toledo the following Saturday, 13-6. "I was glad to see we could fight back," Hess told reporters in the locker room afterward.

Obtaining a No. 2 rating among the country's minor power teams on the strength of their two wins, the Bobcats were brought back to earth on Saturday next at Kent State, losing 14-6.





Bob Harrison, Dick Green, John McCormick, Henry Scott



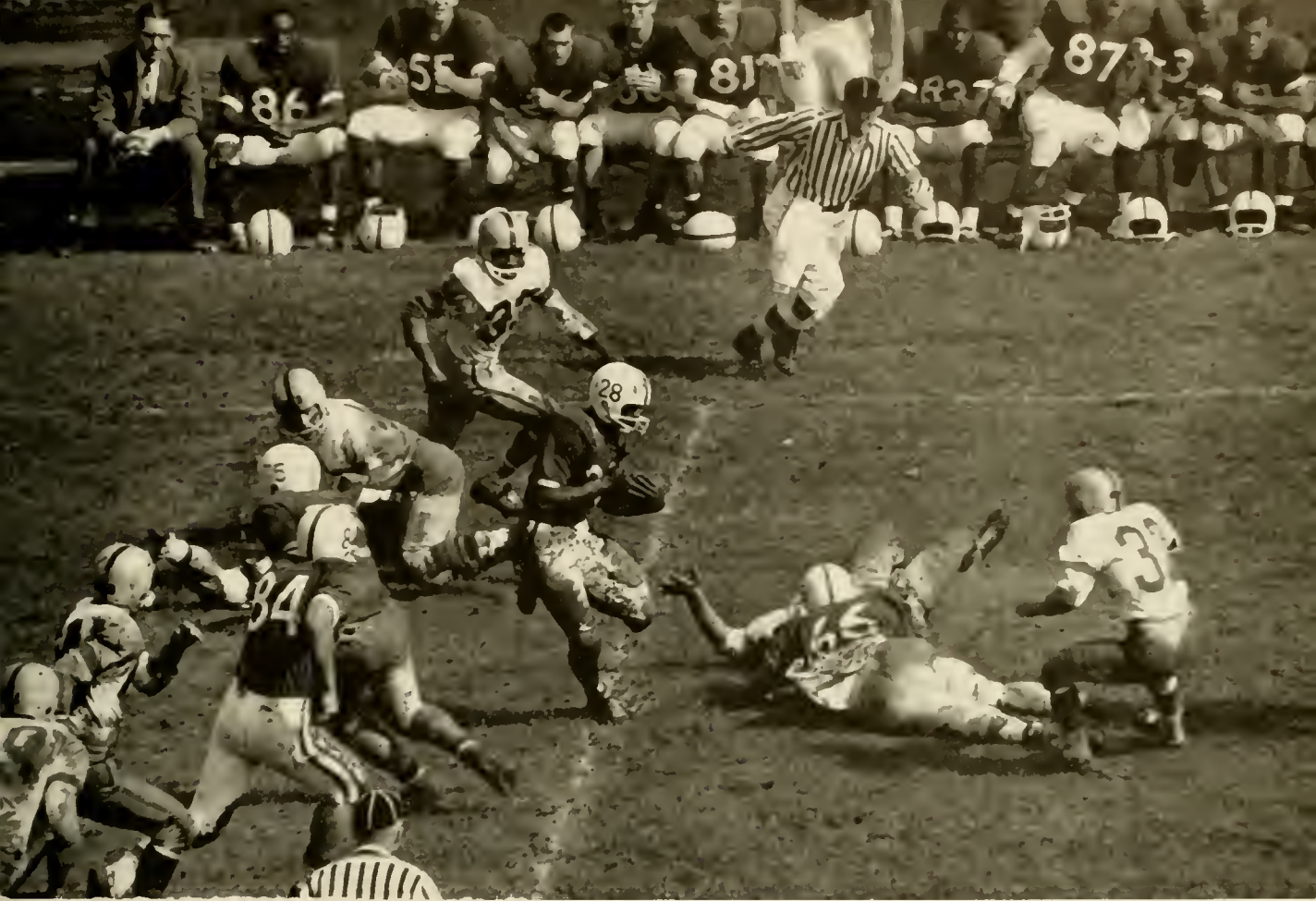
Joe Dean, John Yotes, Don Dickson, Dick Henry

An enemy halfback scoots into open territory, evading OU tackler.



Paul Gallagher,  
captain





Bobcat Halfback Bob Harrison (28) tries broken-field running to gain yardage.

Playing one of the country's recognized powers, the Bobcats gave what many considered their finest performance, whipping Dayton, 27-8. It looked as though they were primed and ready for the Homecoming game with Miami.

And, again, OU came through with a great showing, leading the powerful Redskins at the start of the fourth quarter, 10-8, on Henry Scott's field goal. But for the 16th straight year, OU could not produce victory over its annual foe, losing in the closing minutes, 14-10.

The gridders bounced back to wallop Marshall, 22-0, but saw their record go to 4-4 after successive road defeats at Western Michigan and Bowling Green.

The season became a winning one, when OU closed at home with a 23-6 triumph over Louisville. Success seemed on the way.

Four Bobcats, Dick Henry (80), John McCormick (67), Terry Mallett (54) and John Yates (65) converge to bring down this opposing ball-carrier—and keep him down.







Inches from the goal line is OU fullback Bob Brooks (32), later named the team's most valuable player. Tackle John Yates (65) blocks out.

OU quarterback Chuck Stobart (11) is in process of battering his way through the opposing line for a touchdown. Brooks (32) opened hole.



Jim Woods

George Belu



Les Carney





John Bladowski

John Balough

Tam Redman

Terry Mallett

Gerald Sargent



Bob Brooks

Gary Mix

Jim Massarelli

Ron St. Pierre

Chuck Stobart

It's fullback Bob Brooks, blasting up the middle for yardage here thanks to gaad OU blocking.







Intensive training and exercise are important parts of freshman football team's itinerary. The '58 team pictured here is doing daily push-ups.

Much time was devoted to sharpen freshmen's ball-handling to ready them for Bill Hess' ground-hugging game.



## FRESHMAN FOOTBALL

Freshman footballers, under the guidance of their new coach Stan Huntsman, were products of varsity coach Bill Hess' stepped-up recruiting program.

The two frosh victories (they lost one and tied one) came at the expense of Miami and Xavier, nationally ranked teams year in and year out.

Halfback Clyde Thomas, linemen Mike Kielkovicz, Gene Valentine and Bill Ritley showed strong varsity potential.



# CHEERLEADERS

The kickoff—six cheerleaders turn to face the hundreds of Bobcat fans who have come to see their team win. The cheerleaders know that it is up to them to communicate this mass support to the team.

A cheerleader's greatest thrill probably comes when he or she hears the voices swell in a deafening roar and feels the crowd's will to win pushing Bobcat men over those last few inches to the goal line or sending the ball up to its decisive

basket. And his greatest discouragement is when there is no roar, only a half-hearted response.

The six new cheerleaders who join the squad each year are chosen from the hundred that show up for practice and try-outs in September. They are chosen on five points: poise, ability to lead the group in cheers, ability to do cheers, appearance and smile. The newcomers replace six regulars when necessary at football games and alternate with the veterans at basketball games.

Row one: John Palmore, Bill Leison, Phyllis Yarrow, Carolyn Steins, Joyce Hackler, Helen Meyers, Aderene Zgodzinski, Jan Jeffries, John Wilson. Center: Sue Ormond.



## RIFLE TEAM

Without much publicity and fanfare, the OU rifle team goes about its business quietly, but effectively. Ten men represent the team at each match with the top five scores counting toward the final total. During the 1958-59 season, the squad participated in meets with Dayton, Cincinnati, Kentucky and Ohio State on a home-and-home basis, giving a good account of itself.

Coached by Sgt. Lyle Crandall, the riflers had two returning lettermen, seniors Stan Weiss and Alex Andreoff. Some of the promising members are John Hoy, Gary Langer, Dana Gates and freshman Ralph Oxley. A top performance was turned in by Weiss, who

shot an aggregate of 287.

Sgt. Crandall, who has been coach of the rifle team for three years, announced that the 1958-59 season would be his last at OU.

The coach has been in the service 17 years, and served overseas in the European theater six years during World War II and from 1948 to 1951. His last assignment was in Alaska.

Sgt. Crandall has fired Expert with the army's M-1 rifle. He is married and his permanent home is Hillsdale, Mich.

He is looking forward to retiring "around Athens someplace" in three years upon completion of 20 years in the service.

Row one: Gary Langer, Stanley Weiss, SFC Lyle Crandall, Alex Andreoff (captain). Row two: Jim Gartner, Dana Gates, Charles M. Simpson, Ron Hay.





Row one: Lew Stern (manager), Al Giedraitis, Dick Chubb, Herb Hachhauser, John Tirpack (co-captain), Dave Lenington (co-captain), Joe Esterreicher, Tim Murphy. Row two: Ron Sampsel (trainer), Al Eisner (man-

ager), Don Schlesinger, Bob Silver, Neil Monroe, Ron Hill, John Jende, Lucien Paul, Gene Maeroff, Bill Garrett, Ed Butts, Charlie Pagano (assistant coach), John McComb.

## SOCCKER TEAM

Sophomores—10 of them—were counted upon to pull the soccer team from the depths of its winless previous season. But bad breaks, lack of depth and inexperience added up to 1-8 year for coach John McComb's booters.

Whot turned out to be a preview of things to come was the 5-3 overtime loss to Denison in the season opener. OU built up a 3-0 lead, only to falter in the second half and give way altogether to the Big Red in the extro period.

A similar situation occurred against Ohio State with OU leading 1-0, the Buckeyes scored three times in the final period to win. Kenyon took advantage of a poor OU first quar-

ter, scored thrice and coasted to a 3-1 victory.

The big day was Tuesday, October 21.

Ohio's soccermen won their first game in two years, blanking Ohio Wesleyan, 2-0. All-Ohio and All-Midwest player Lucien Poul kicked home both tollies.

It was back to the old grind the following week with OU falling before Denison, 6-1. After losing to Slippery Rock, the booters actually led powerful Michigon before going down 4-2.

Dayton had a rugged fight before handing the squad its seventh loss, 2-1. OU closed the season at Pittsburgh, bowing to the Ponthers, 6-3.



# WRESTLING TEAM

After winning three out of six matches during regular season play, OU finished a disappointing sixth in the Mid-American Conference tournament held at Miami.

The grapplers began the season by finishing third in the Ohio Invitational Tournament at Columbus as Bob Zwolenik took first place in the 157-lb. class.

OU proceeded to wallap Marshall, 24-6, with Jae Micale and Mike Fine pinning their foes. The matmen lost a real tough one to eventual conference champion, Bowling Green, 14-13.

OU drubbed Miami in its third straight home match, 16-11, but was trimmed at Kent

State, 21-11. The Bobcats lost their second straight match when Toledo visited Men's Gym and won, 21-8. Zwolenik's winning streak was halted at six, but newcomer Doug Ryan won his third straight.

The wrestlers ended the year at .500 by defeating Baldwin-Wallace, 21-10. Ryan won another by pinning his opponent, while Ray Metz, Tom Janoch and Tom Hatfield won important victories. Tiny Graf ended the year with a 4-1-1 record.

In the conference tournament, Daug Ryan lost his only bout of the year in the 147-lb. title match. Sophomore Tom Janoch was fourth in the 137-lb. class. Other Bobcats failed to place.

Row one: Ray Metz, Bob Zwolenik, Tom Evans, Doug Ryan, Sam Hathaway, Dave Gottdiener. Row two: Bernie Choykowski. Row three: Tom Graf, Fred Schleicher

(coach), Don Goode (manager), Tom Hatfield, Tom Janoch, Ron Gussett.





Row one: Jerry Jones, Neil Holden, Gary Stewart (captain),  
Don Rodman, Frank Doll. Row two: Don Wolpert, Bob

Rinehart, Les Bowman, Bob Flury, Rod King, Burch Oglesby  
(coach).

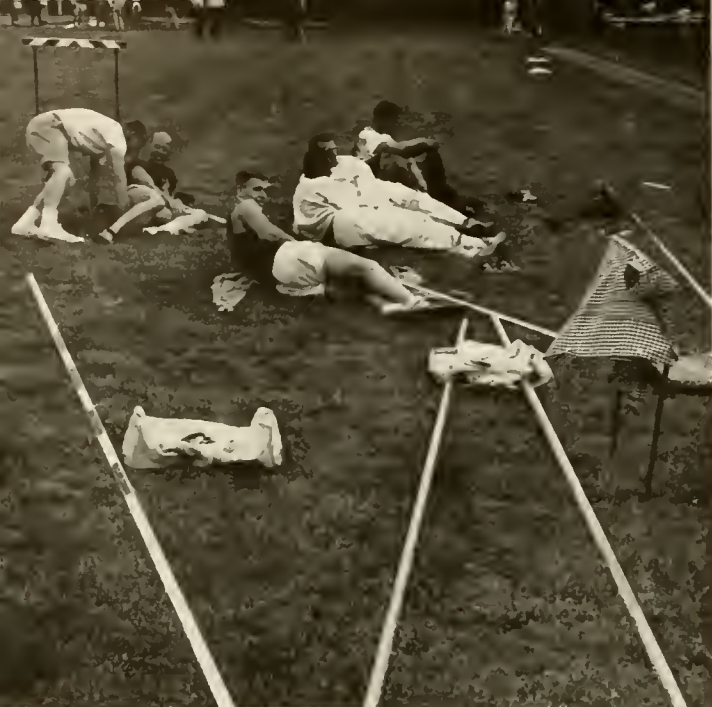
## CROSS COUNTRY

The Ohio University cross countrymen ran over the hills and dales all fall but with little avail. The best the Bobcats could do was finish with a mediocre 3-5 record. Considering that it was his first year at the helm, Coach Burch Oglesby did a good job with his harriers.

Some of OU's losses were due to inexperience while in other meets the Bobcats were simply outrun. The 1958 club did have better overall distance records than ever before in the history of the sport at OU. The squad improved with every meet. The Bobcats met some tough opposition in Miami and Western Michigan—these two perennial powerhouses were rated among the top squads in the nation.

Nevertheless, Oglesby had good reason to look forward to the future. A good crop of freshmen plus eight sophomore and junior lettermen were to return the following fall. Captain Gary Stewart, a two-year letterman, along with juniors Sam Bates, Bill Woods and Jerry Jones headed the list of returnees. Top frosh prospect was Henry Wisneski.





OU track and field men relax while watching their teammates' events and awaiting their own.

## TRACK TEAM

For three years, OU's track teams under the direction of Stan Huntsman have been rising steadily. In 1958, they made themselves heard in the track world. Huntsman's relay squads were invited this year to several of the top meets in the country. Names like the Drake Relays and Penn Relays were linked with the OU trackmen as the season began.

Les Carney and Bob Christian were back this year. Carney was fourth in collegiate circles last year, running the 100 and 220 yard dashes. Three times in one meet he outran Ira Murchison, the No. 1 man in the nation.

Up from the freshman team to take up the slack from the previous year's graduation were John Balough, Al Fanaff, John Cavanaugh and Nelson Stevens.



Row one: Frank Doll, Kendall Barnes, Jack Stotts, Jerry Jones, Al Fanaff, Neil Holden, Bob Christian, Les Carney, Glenn Randall, Chuck Zody, Bill Metz, Bob Bush. Row two: Stan Huntsman (coach), John Balough, Jack Muslovski, Bob Rinehart, Bill Woods, Mike Moss, Don

Redman, Tim Behrendt, Bob Reynolds, John Cavanaugh, Bob Flury, George Hall, Nelson Stevens, Bob Albright, Les Bowman, Gary Stewart, Tom Lynch, Bob Geiger (assistant coach).



# TENNIS TEAM

Seniors Frank Hartman, Pete Knight and Bill Bowlus, along with juniors Paul Gates, Rick Jantz and Dick Emde worked hard to improve the status of the '59 tennis team. These six returning lettermen bolstered an experienced tennis squad.

In 1958, coach Bob Bartels' racquetmen wound up in a fourth-place tie with Bowling Green in the Mid-American meet at Kalamazoo, Mich., to close out a mediocre season. The Bobcats' record was 2-6, with individual wins over Marshall coming on the first and last matches of the season.

The doubles teams of Hartman and Gates which lost only one match in 1958, and Knight-Jantz, who capped runner-up to champion Western Michigan at the '58 Mid-Am meet, were expected to continue their winning ways on the courts.



Paul Gates, slashing server and netman, is shown in process of coming down on top of his service. Gates was one of tennis team's outstanding players.

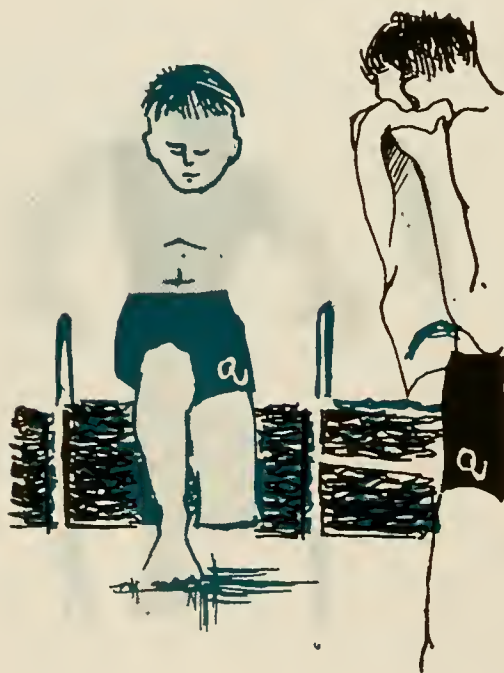
Row one: Frank Hartman, Rick Jantz, Dick Emde, Bill Bowlus, Pete Knight, Paul Gates. Row two: Dick Fryman (assistant coach), Bob Bartels (coach).





Row one: Jack Machach, Chuck Orth, Dan Stuchell, Bob Schneider, Hawie Meyers, Tod Bayle. Row two: John Mayberry, Dave Costill (freshman coach), Jim Forsythe, Walt Coleman, Ed Pease, Mac Morrison (co-captain), Bruce Tampkin (co-captain), Ed Slater, Don Hunt, Ernie

Maglischo, John Naftanel. Row three: Bob Bartels (coach) Habie Billingsley (assistant coach), Tom Burns, Tom Boyce, Bob Eastman, Bob Kinney, Carl Katt, Chuck Banifield (manager), Joe Cabot (manager).



## SWIMMING TEAM

Led by undefeated junior sprinter Tom Burns, the watercats wound up with a 7-1 record in dual meets. The mermen were co-favorites along with Bowling Green and Miami for the Mid-American Conference Meet at Kent State as all three teams had 4-1 records in conference play. OU finished third.

The swimmers started the season with five straight victories before the Miami Redskins scalped them at Oxford, 50-36. OU got back on the winning track by winning at Kent State, 51-33.

Before a capacity crowd at the Natatorium, OU handed Bowling Green its first conference defeat in two years, 52-34.

Sophomore Tom Boyce set a new record in the 200-yard butterfly, and Burns lowered the times for the 50- and 100-yard sprints. The medley relay team of Burns, Boyce, Bob Kinney and Jim Forsythe also set a new pool and varsity record.



## GOLF TEAM

Ohio University's varsity golf team was looking forward to one of its best seasons in OU history as all five members of the previous year returned to school in 1959.

The 1958 squad, which ranked 17th in the nation, was composed of Bill Gore, Larry Snyder, Chuck Vandlik, Bill Turner and Bill Santor.

Santor was ranked 34th in the nation.

The Bobcats, coached by Kermit Blosser, were Mid-Am champs last year, and won the Greenbrier and All-Ohio College tournaments.

This year's squad was expected to bring many victories and laurels to OU.



Row one: Bill Gore, Bill Santor, Larry Snyder, Chuck Vandlik, Bob Bryant. Row two: Kermit

Blosser (coach), Bill Terlesky, Dow Reichley, Bill Turner, Carmen Lorubbio, Tom Plummer.





Row one: Dale Van Tine, Carroll C. Widdoes, James Thompson. Row two: Fred Posgoi, Bill Lane, John Riebel,

Dick Antes, Jim Lawrence, Ron Wade, Joe Cobot, Ralph Norris, Dick Prentice.

## INTRAMURAL SPORTS

Intramurals are big at Ohio University.

For 13 years, Jack Rhoads built the intramural department at OU to its present status: one of the finest in the country. Interest in intramural sports now rivals OU's varsity athletic program.

A new head man stepped into the spot this year when Rhoads left to use his talents in Nigeria. The program of new director Dale Van Tine followed closely the lines of his former boss—one of expansion.

Van Tine, a 22-year-old graduate student, along with Jim Thompson, guides the department with the same enthusiasm that has made intramural competition as tough as any in the country.

All sports, from football and bowling to handball and golf, are open game for men in either the fraternity, dormitory or independent

leagues. There is room for everybody, and almost everybody plays.

The intramural fields are crowded in the fall afternoons with a maze of football games. Bleacher sections are often filled in the winter and early spring with basketball and volleyball fans. Several nights a week during the season, intramural teams will the bowling alleys in the Center.

Inter-fraternity and dormitory athletic councils organize and set up schedules and tournaments through the intramural departments.

Many teams own colorful uniforms; some have none. Each year, more units are wearing jerseys with the dorm or fraternity name across the front. With uniforms come new and better equipment and facilities.

At OU everybody can be an athlete.

## HOCKEY CLUB

A new sport graced the scene at Ohio University in 1959. With a shiny new rink at its disposal, the ice hockey squad received club status from the athletic department, joined the Ohio Intercollegiate Ice Hockey Association and proceeded to finish second.

A standing-room-only crowd of 1000-plus watched John McComb's team debut against powerful, experienced Ohio State. The Bucks, who were to go undefeated and win the association pennant, won 6-2.

OU bounced back with a 12-2 victory over Dayton, a 1-1 tie at Fenn and 22-0 slaughter of Ohio Northern. Other wins came over Denison and Fenn.



Row one: Dove Schwan, Judd Cooper, John Thurston, Tom Coldwell, Pete Worden (captain), Ron Hill, Rick Jantz, Sid Burton, Dennis Deckrosh. Row two: Fred Boatmon, Elmer Gockowski, David Sealscott, Joe Blaho, Tom Hitchcock, Alan Hoines, Ross King, Sid Pike, Larry Brooks, John Thornton, Warren Wissman, John McComb (coach).



Bobcat Co-Captain Bob Anderson drives in for successful lay-up with Marshall's Ivan Mielke (outstretched hand) trying to stop the shot.



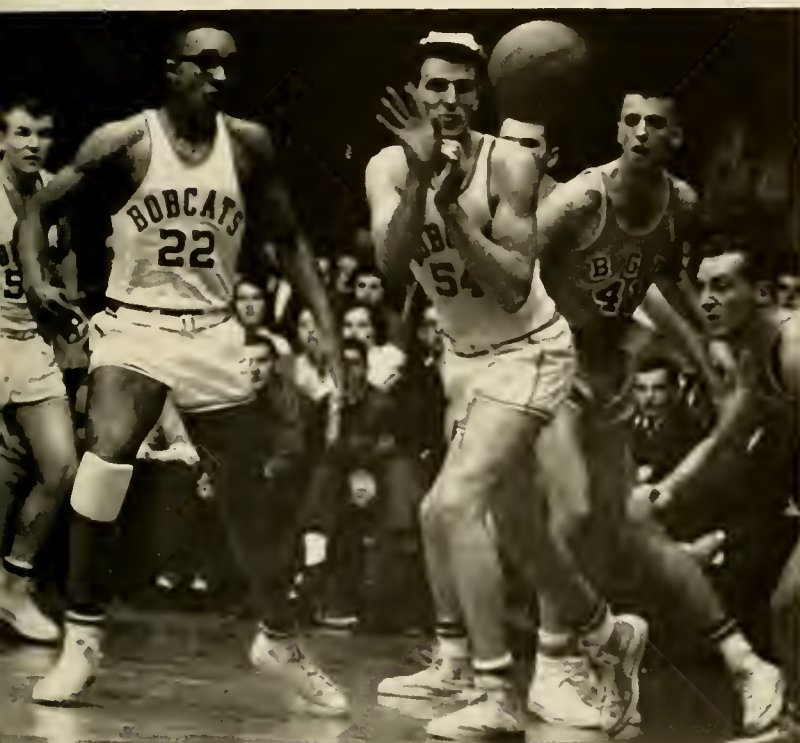
Dick Norman,  
co-captain



Bob Anderson,  
co-captain



The ball is flipped into the pivot to 6'-7" Bobcat center, Howard Jolliff (54), who starred in OU's 22-point victory over conference champs Bowling Green. Standing by are Ohio forward Bunk Adams (22), guard Bob Anderson and an unidentified Falcon defender.



Jim Snyder, coach

## OU TEAM TIES FOR THIRD IN MID-AM CONFERENCE

Copy by Al Cohn

Despite the various national magazines' predictions of "fifth, possibly fourth, or at the best, third," much was expected from the 1958 '59 OU basketball team by those who were in close contact with the squad.

Talent, along with Jim Snyder's high-colibre coaching were the Bobcats' main assets. "Man for man, we've got the best team in the conference," Co-Captain Dick Norman confided midway through the season. Perhaps they did, but no one will ever know for certain.

Heartbreaking overtime defeats at Miami and Toledo, plus a morale-crushing 74-73 loss to Marshall accounted for three of OU's six Mid-Am losses. Ohio finished in a three-way tie for third behind Miami and champion Bowling Green. It was the

11th year under Snyder that OU failed to win the league crown.

High point of the season was on 89-67 victory over Bowling Green. The 22-point loss was the worst the Falcons suffered all year. BG countered this the following week, however, topping OU at Bowling Green, 80-67.

Road games spelled the most trouble for the Bobcats. Of the six Mid-Am away contests, OU managed to win two—at Western Michigan, 85-69, and at Marshall, 88-84. Other conference defeats were a second loss to Miami, 84-71, and at Kent State, 73-58. The victories, at home, came over Kent, 87-68. Western Michigan, 83-61, and Toledo, 67-56.



Howard Jolliff



Bob Gaunt



Dale Bandy



Therman Taylor



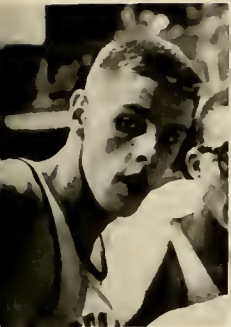
Verlynn Witte



Verlynn Witte fails to apply the brakes and he lunges off balance into an unidentified Kent State player. OU was victorious in the game, 87-68.

OU center Verlynn Witte stretches his 6'7" frame in a vain attempt to grab rebound from Kent State. Witte, who came into the game late, sparked OU to a last minute win.

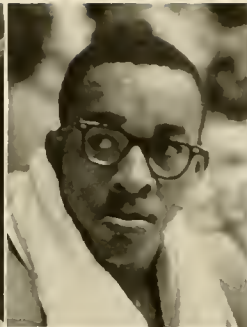




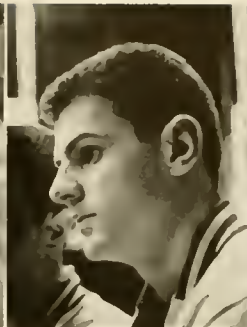
Dove Scott



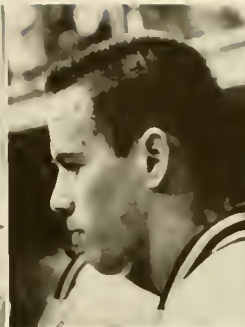
Jerry Wolf



Bunk Adams



Ron Ferlic



Bob Mottschek



Bruce Johnson

Driving in for a layup is Bobcat Co-Captain "Duke" Norman here in victory over Bowling Green. Norman was a "cool" customer.

Two noteworthy performances of the OU basketball squad were the 58-54 over-time victory at Carnell and a 72-70 loss against 19th-ranked Louisville, which had already drawn an NCAA-at-large berth.

Other non-conference wins came against Marietta in the season opener, 86-53, and against Marietta in the finale, 112-92. The Bobcats also walloped Marris Harvey, 118-69, and split a home-and-home series with Morehead State.

OU defeated Middle Tennessee and Utah State to win the All-American City Tournament, lost to Wittenberg and Niagara and whipped Southern Illinois.

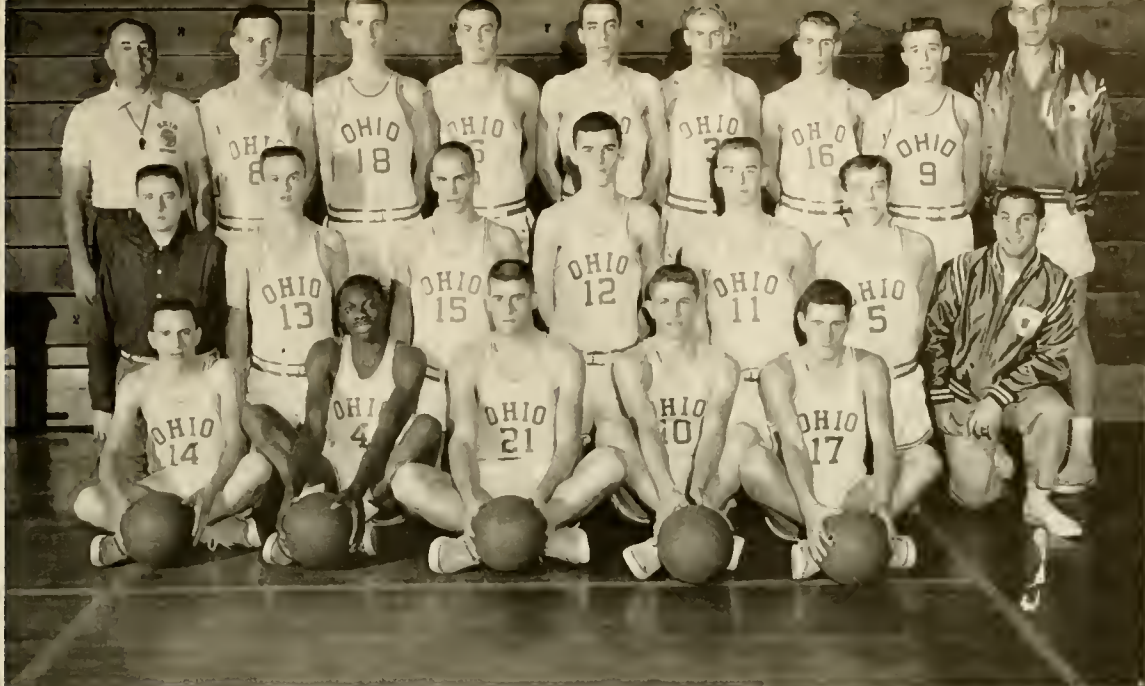


Bobcats Jerry Wolf, Bruce Johnson, Bunk Adams and Bob Anderson (in white, from left to right) converge in attempt to stop Kent score.









Row one: Bill Whaley, Sam Fletcher, Loren Wilcox, Murray Cook, Dave Katz. Row two: Larry Roller, Mike Schuler, Ralph Sneed, Steve Wahl, Ronald Buss, Philip Dearth, Joe Deckman (assistant coach), Kermit Blosser (coach),

Pete Hood, Stu Calhoun, Jim Lacey, Larry Taylor, Gene Morgan, Robert Roeger, Mike Kassell, Russ Grooms (assistant coach).

## FRESHMAN BASKETBALL

Ohio University's freshman basketball squad ended the 1958-59 season with a 9-5-1 record.

Under the capable coaching of Kermit Blosser, the Bobkittens whipped such teams as West Virginia, Marshall, Varsity "O" and Bliss College.

The West Virginia victory marked the first time that a Blosser-coached team was able to defeat the Mountaineers on their home floor.

A high point in the Bobkittens' season was their victory over the U.S. Naval Air Station of Columbus when they tallied 129 points to the Sailors' 17.

Bill Whaley was the Bobkittens' leading scorer with an average of 18 points-per-game.

Next year's varsity squad will in all probability look forward to the services of this year's victory conscious freshman squad.

Bill Whaley, high scorer for the freshman team, moves around screen set up by teammate Loren Wilcox.





# OHIO UNIVERSITY BASEBALL

Copy by Al Cohn

Photos by Reichenthal

After missing out on a pennant by a hair in 1958, the OU baseball team was ready and able to unseat champion Western Michigan from a two-year-held throne.

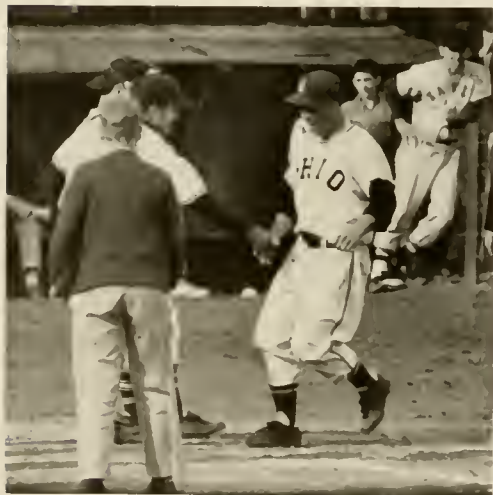
The addition of several sophomores, along with the return of All-American centerfielder Lamar Jacobs, pitchers Bob Russell and Mick Urban, slugging outfielders Rudy Kalfas and Bruce Johnson, and infielders Dale Bandy and Bob Maver gave the Bobcats more than just a fighting chance.

To make things comfortable for coach Bob Wren, back from two and one year absences were ace pitcher Ralph Nuzum and second baseman Mike Stollsmith, respectively. Nuzum, owner of a tantalizing curve, paced the '56 Bobcats to a Mid-Am pennant, winning nine of 11 starts. Stollsmith was to provide OU with much needed experience in the infield.

Jacobs, who hit .467 the previous season, gave speed and fielding ability to the squad, as well as his line-drive hitting. Kalfas, a home run hitter with "major league power," according to Wren, added left-handed punch.



Bob Wren, coach



Previous year's third baseman, Chuck Stobart, is greeted at plate by '58 captain Frank Caruso after smashing home-run over leftfield fence of old ball park against Xavier.





Caught stealing is above Marshall victim, whose dust obscures all but forehead of Bobcat second baseman Chuck Stobart as he puts tag on the runner. Stobart also starred at quarterback for OU football team. He was graduated in February, '59.

Third baseman Dale Bandy tags out Marshall runner between third and home with assist from OU catcher Barry Gottlieb (right). Dale was letterman in basketball, also, as a guard.





Dale Bandy



Lamar Jacobs



Bruce Johnson



Rudy Kalfas



Bob Maver



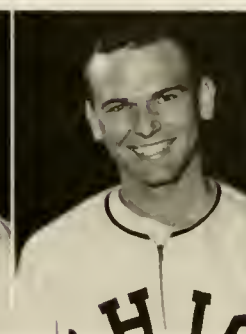
Ralph Nuzum



Bob Russell



Myron Stallsmith



Mickey Urban



Gary Wade



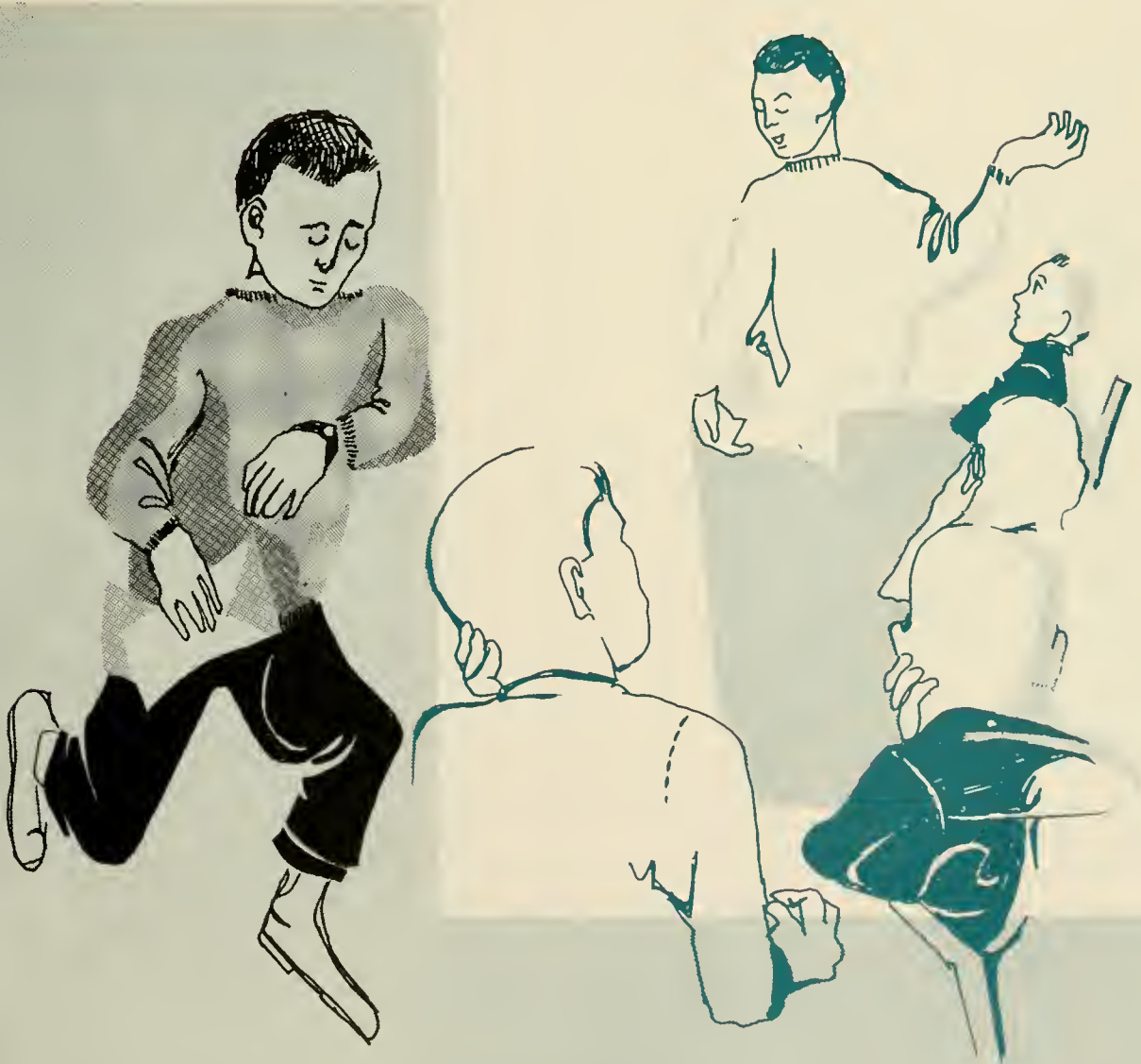
Marshall's John Mayberry, who coached '59 OU frosh baseballers, makes tag.



Safe! signals the umpire as OU base-runner slides safely into second for stolen base. Speed and daring were earmarks of coach Wren's strategy.



# ORGANIZATIONS





## Leading Teaches

# LIVING IS LEARNING FOR FOREIGN STUDENTS

Photos by Marty Reichtenthal

Copy by Connie Kras

The student from abroad comes to Ohio University to learn and to live. It is a challenge to be so far from family and familiarity.

The food, language, customs, studies — all are different. Some of his problems are those common to all strangers. But each individual has problems that are his alone; he must learn to live with them, to solve them. Some things are harder to accept than others. But everything finally works out.

He shares his culture and ideas with others; he exchanges views. He adjusts to the new way because he is willing to give himself, to participate. Others respect his opinions and take his advice. College changes from a stopping place to home. He fits in; the strangeness is gone.

Participation is part of the student's life. He goes to meetings, joins committees. By doing, he learns to lead. Education is not always between the covers of a book. It is people. He meets men; together they enjoy masculine fun—jokes, bull sessions. He meets a special girl. Meetings lead to dates. Life assumes new meaning.



His eyes reflect interest, determination and willingness to consider suggestions of others. There is strength, intelligence and wisdom in the face of a leader. The knowledge of a foreign-student leader is double.





There comes a time when he must take a break from his problems, his responsibilities, his classwork. He calls his girl. They go to a dance. Anxious to learn, he watches a new step being demonstrated. He will try it.



He enjoys his work as a counselor—the bull sessions, the friendship, the guidance. But his responsibility brings him unpleasant tasks, such as giving warnings to those who deviate from the rules. Fun can be carried too far; as a leader, he learns that someone must be the curb.



Problems arise suddenly. There is some time to think about them, but he knows he must decide. The others await his word and accept it. He wants to be right, to be fair.



Discussion is a way of learning and of growing. In a dorm are men of different faiths, different backgrounds, different races. He learns to tell others his beliefs, his fears, his ideas. This is a step toward human understanding, toward maturity.



Sometimes, he wants and needs to be alone with his thoughts, with his newspaper. He closes the door of his room to think about his home, about his present life. Things are the same, yet different, here and there. There is much reason for thought.

Wanting to know and live all that Ohio University offers, he pledges a social fraternity. He looks at the crest and hears his brothers tell why the fraternity exists, what it builds. He suddenly has a large family of brothers.





# INTERNATIONAL CLUB

"Welcome" is the key word of the International Club, composed of Americans and foreign students.

Eastern and Western hemisphere are represented at the International Fair sponsored by the club. Booths display the art and craft peculiar to each nation.

Understanding is the product of this club.



Row one: Marjarie Shaw, Nancy Willenburg, Gina Abruzzie, Genevieve Caniglia, Jack Tleel (president), Carole Ann Williams, Saralee Pettay, Mary Jane Yakshevich. Row two: Charles Haskins, Byong Lee, Phil Saunders, Hong K. Kim, Donna Hollinger, Rita Fitch, Charles M. Ferrell, Jr. Row three: Leo Zee, Ean Choo Tan, Charles Schaub, Christine Welch, Sam Hare, Paul Wooddell, Joseph Juska, Manuel M. Penaloza, Alan R. Griggs. Row four: Renee Vinas, Jeannine West, Graciela Addrade, Pete Paradissis, Ibrahim Al-Momar, Gail Curry, Sven Sundquist, Marilyn Takashima, Sieglinde Seil. Row five: Larry E. Brown, Milton Gardener, Sheldon Young, Szabolcs Kalman, Khin Kain Hla, Don Sparks, Samuel Lee, Mrs. John Baker, Jacqueline Bolen. Row six: Barbara Jacquet, Anita Troja, Kian M. Kwan, Helen Gaborick, Nancy Yaw, Sara Myers, Malcolm Deuvall, Erich Hoffmann, Mrs. S. E. Humphreys. Row seven: Nabil Bishay, John Mandalaka, D. R. Kairala, A. T. O. Odunsi, J. A. Funso Sokoya, Gyula Stadtmuller, Tientsai Yu, James Y. Tang. Row eight: B. A. Renkenberger (advisor), G. B. Daxsee, Marie L. Stehr, Sing Hai Lee, Hua Thye Chua, Vitas Valaitis, Vanda Valaitis, Abbas Amir, Mrs. B. A. Renkenberger.



Row one: Marilyn Mortin, Susan Deubel, Morton Benson (advisor), William Broscheid (president), Alido Withrow, Alex Andreoff. Row two: Mory Jane Yakshevich, Manuel M. Penalos, David J. Batcho, Peter Lucok, Charles Zumkehr, Marshall Goldberg, William Eymon, Jules Souvageot, Raymond Kapczynski, Robert Erzen, Helen Gobarick. Row three: Carol Rozonski, George W. Thielhorn, Morton Robinson, Jimmie Swarts, Andrew Fishmon, Thomas Kumpf, Bernie Zilbergeld, Jim Smircina, Cloudia Shields. Row four: Ronold Bell, Jon Leeth, Frank E. Thomas, William Crossgrove, Bob Miller, Ston Jones, Rich Friedberg, Meredith Livingston, Jerry Lenihon.

## RUSSIAN LANGUAGE CLUB

Because of the current world situation, a knowledge of the Russian language is increasingly important.

The Russian Language Club provides a medium for those who are interested to learn more about the Russian tongue, the Russian people and their way of life through lectures, movies, games, speech and songs.

The meetings are informal: bingo and word games are played, and those members who desire refreshments and ask for them in Russian.

If a club member were to be asked: "Govorite li vy po-russki?" he would reply: "Da!" (Translation: "Do you speak Russian?"—"Yes!")

## DER DEUTSCHE VEREIN

To stimulate interest in the German language and in Germany is the purpose of Der Deutsche Verein.

At meetings, members see films and hear talks on German culture, education, geography and politics.

Twice a year the club holds a combination hike-picnic. Part of the activity of these excursions is following a trail blazed by the advisor. Tree bark through o woad is marked, not with Indian, but with German marks.

Each Christmas the club hears a reading of the Christmas story from a German Bible and then sees a production of a Medieval Christmas play.

Row one: Sieglinde Seil, Dick McDaniel, William Crossgrave (president), Mor'e Platt. Row two: Rocky Frack, Celia Fleishhocke, Judy Sprogue, Judy Steen, Morilyn Tokoshino, Joan E. Ward, Winfried Tilmann, Bob Craggs, Ruth Nitzsche, Bob Erzen, Kathryn A. Johnson (advisor), Paul G. Krauss (advisor), Herbert Lederer (advisor). Row three: Barbara Bauer, Hilde Uhler, Dave Pixley, Larry Lomm, Tim Fleming, Adam Bors, Jim Kuehn, Carl Meinelt, John Milmes, Stan Jones, Sondy Stanley, Richard Nitsche, Erich Hoffmann.







Row one: Lois Peel, Gina Abruzzi, Barbara Rand, Pris Kunian. Row two: Martha Grissam, Jacqueline Bolen, Miss Noss (advisor), Larry Hamm (president), Carole Singer, Mrs. Ruth White. Row three: Sarah Simpson, Phil Saunders, Terry White, Larry Apel, Bill Semons, Saralee Pettay, Marilyn Nash.

## L'ALLIANCE FRANCAISE

Any student interested in French, regardless of his class rank or major, may join the Alliance Francaise.

In accord with its purpose of promoting on interest in French and France, all the Alliance program meetings are conducted in French; but English is spoken for the business meetings.

The theme of the club for 1959 was "France d'aujourd'hui" or France of Today. Programs included artists, touring, La Noel, La Musique and the government.

## CHILDHOOD ED. CLUB

To provide professional stimulation and the opportunity to become informed on some of the problems, ideas and inspirations of teaching is the purpose of the Childhood Education Club.

Proctical experience in instruction and in handling children is gained by members who serve as monitors for the study tables at the Children's Home each night.

Programs ranging from art demonstrations to imitation interviews give the members a broader vision of their future fields.

Row one: C. Darlene Schick, Pat Carrall, Margie Hanlin, Jayne Jarvis, Carol Jaeger, Phyllis Manley, Lattie Green, Nancy Younker, Janet Via, Sandra Montgomery, Chris Doggette, Jane S. Howard (president), Esther B. Starks (advisor). Row two: Marilyn Baldwin, Mary Lee Marris, Lysbeth Bicknell, Barbara Gerth, Bev Jaskulski, Helen Kraizel, Barbara Parmer, Barbara Deye, Pat Schuneman, Anita Baytar, Inez Farley, Deanna Hochstettler, Barbara Jeffries, Nancy Owens, Judie Wagner, Maxine Custer, Becky Beckwith, Phyllis Yarrow, Eleanor Pawell, Phyllis Laurie, Marilyn Michalak.







Row one: Linda Ress, Elinor Atkinson, Carol Sipe, Karen Mitchell, Eileen Cottrill, Nancy Hart, Yolanda Cherry (president), Jaan Brewer, Carole Bawman, Phyllis Andrews, Anita Baytar, Phyllis Laurie, Jean Jones. Row two: Judith Van Daren, Peggy Muraca, Carolyn Storts, Marjorie Eddy, Susan Hart, Sandra Dunipace, Mary Ann Kinneer, Bernie Lukio, Ran Stewart, Margaret Wolpert, Naomi Miller, Dana Sherman, Ann Guerra, Jo-Ann Taylor, Irene Cherba, Suellen Marshall, Mary Hays. Row three: Tom Sutyak, Nancy Barthalamy, Faye Warren, Marilyn Olwine, Phyllis Herbell, Carol Vasenka, Barbara Jacquet, Lyn Kelly, Janet Fulton, Gayle Pratt, Anne Sumpter, Sandra Fulbaver, Sue Alvord, Gail Rasin, Sandra Greer, Mary Kay Hamme, Beverly Greene, Robert Hay. Row four: Ethel Griffith, Carolyn Roush, Marjorie Babb, Mary Todd, Pat Quinn, Sue LaCraix, Linda Leonard, William McCann, Howard Fowler, Bernadette Taczak, Maybelle King, Anita Kuly, Linda Leduc, Ben Jaskulski, Sally Benlinger, Claudia Bakker, Mary Eggers.

## OHIO STUDENT EDUCATION ASSOCIATION

Membership in the Ohio Student Education Association is the first step on the ladder of membership in the national professional teachers' associations.

As an affiliate of the National Education Association, OSEA serves as a link between the college world and the teaching world for its members.

"To instill professional quality" is the purpose of OSEA, achieved by developing leaders who study ways of winning public support for the educational system today.

Problems studied during the meetings of OSEA in 1959 were: curriculum improvement, teacher-training programs and school administration procedures.

Anyone interested in the teaching profession is eligible to join OSEA. Membership brings with it a subscription to two professional magazines, Ohio Schools and the NEA Journal.





## RADIO CLUB

Row one: Donald Sanders, Pat Lynch, Fred Stone (president), Donald Blizzard, Michael Bowsher, Raymond Jurgens. Row two: Arthur C. Hafier, Ronald R. Young, James Wince, David Fulton, Bill Lewis, John C. Wyman, Richard E. Wrabel, Jerry Carmean, Denny Wilson, Robert A. Harold, Ralph Schmoller.

The OU Radio Club is composed of some 25 ham radio operators, who meet twice a month in their "shack" to discuss the latest advances in the field of amateur radio broadcasting.

"To encourage interest and knowledge in radio, to provide communications service to the community in times of emergency or in the event of the failure of other methods of communications, and to entertain and enlighten its members" is the purpose of the club.

As a preparation for serving the community in case of disaster, the club withdraws from Athens to a remote location for its annual field day exercises. Members are expected to simulate conditions similar to those they would encounter in an emergency.

A message service is operated by the club for the convenience of the faculty and students. Messages are accepted at the information desk of the Center, relayed to a member of the club and then wired to their destinations.



## STUDENT PRESS CLUB

Row one: Joan King, Peggy Smith, Mary Jane Yakshevich, Peggy French (president), Edward Wright, Myrna Blum, Mary Wallace. Row two: Sherry Jessup, Ruth Nitzsche, Shelby Miller, Linda Ries, Bonnie Adelstein, Marjorie Shaw, Thaylia Straley, Kay Tripman, Vida Gasheff, Michael Collins.

Any freshman or sophomore interested in learning more about journalism as a profession or about the journalism activities on campus is eligible to join the Student Press Club.

It is the function of the press club to investigate the practical phases of journalism.

This year the club was host to men from the pro-

fession who spoke on such topics as industrial journalism, technical writing and communications.

Members toured the plant of the Athens **Messenger** and were guided through the WOUB studios. Representatives from the campus publications explained the operation of their staffs.





Row one: Earl Dun, Bill Ellers, Larry Wise (president), Prof. M. F. Aukland (advisor), Ivor L. Bolyeat. Row two: Nick Miller, Jim Roudabaugh, Ricky Reeves, Brad Bliss, Neil A. Dick, John Hole, Frank Straight. Row three: Bob Beggs, John Cook, Hol Dickinson, Bill Bowlus, Bob Horn, Mark Simonitsch, Phil Muck, Bruce Hrudko, Rollin Dill.

## CIRCLE K

A jazz concert, conduction of an election, a dance, a charity drive, service—all are part of Circle K's diversified activities.

The crowd of people who filled Memorial Auditorium to hear the Koi Winding Jazz Concert in November can thank Circle K for sponsoring that concert.

This service organization monitors elections for Political Week and J-Prom, acts as marshals for Christmas caroling, sponsors a blood drive for the Red Cross and compiles a blood drive for dormitories, fraternities and sororities.

Probably the outstanding service this group performs is under the auspices of the Grey Men's

Society which is the male counterpart of the Grey Ladies Society, an auxiliary of the American Red Cross which performs services in hospitals throughout the nation.

It is thought to be that the Grey Men's Society is the first of its kind ever formed. The "Grey Men," members of Circle K, spend each Wednesday evening at the Athens State Hospital. The primary purpose of their visits is to break the monotony of the patients' everyday existence, to stimulate their interest in living.

While at the hospital, the "Grey Men" play ping pong, chess or shuffleboard with the patients or perhaps just talk with them.





Row one: Benich, Rosenthal, Tausz, Obrecht, Wetzel, Donovan (president), Artino, Atkinson, Chynoweth, Plotner, Matthews. Row two: Sears, Pfouts, Holfinger, Morsino, Carter, Morguerite Appel (advisor), Wolfe, Keller, Leist, Tecco. Row three: Strecker, Byord, Riddle, Blaine, Swartz, Reaver, Foley, Stevens, Tasch, Bachman, Leatherman, Isabell, Schultz, St. John, Buchin, Stevens, Reynolds, Slusher, Filer, Zadle. Row four: McGuire, Titsworth, McCormack, Howe, Fisher, Morris, Schirra, Boraga, Bonk, Endicott, Whaley, Grout, West, Milligan, Eisenberg, Wedekind, Spears, West, Crow, Galik, Morosko, Cugier, Adams, Van Nostran, Louder.

## SAM

Though Society for the Advancement of Management has been on campus for only five years, it is recognized as one of the top ten chapters. At the national convention, the OU chapter received the second place award.

In accord with their purpose of increasing interest in management, the members hear speakers from industry, attend conferences and take trips to plants.

## SECRETARIAL CLUB

Through lectures, tours and practical experience, the members of the Secretarial Club learn about the field they plan to enter. One day each year, members become "Secretaries for a Day," at various Athens firms.

Row one: Tylek, Burns, Pete Jackson (president), Dr. Hellebrandt (advisor), Shaw, Applegate, Roe. Row two: Buchert, O'Neil, Johnson, Kitchen, Birk, Yurko, Dun, Griggs. Row three: Sekera, Hayden, Hines, Cook, Goodlive, Meadors, Mustoine, Slater, Heiger. Row four: Paskievitch, Vine, Hogsed, Ropaport, Whittard, Miller, Holl, Brehm, Nelson, Elbinger. Row five: Bartlett, Eglie, Uthe, Byers, Bleckrie, Miller, Horn, Newbrand, Bosscawen, Sundquist, Carney.





Row one: Margaret Nestar, Louise J. Bell, Samm Hare. Row two: Ronald Revelt, Marshall Miller (president), Robert Sharp, Peter A. McCord, Marilyn Tokashima, Ed Fine, Ed Lockart, Walter A. Allen. Row three: David J. Knorr, Henry R. Fick, Elaine Barker, Philomene Royal, Ron Warren, Ed Kristaponis, Diana Lurie, Fred Von Deusen.



## CAMERA CLUB

Light checked, camero adjusted, the shutter is snopped and another picture is ready to be developed by a member of the Camero Club.

Behind the seemingly simple process of the club, each member learns at meetings, through speakers, demanstrations, panels and movies the basics and fine points of photography. For the practical application of their knowledge the photography laboratory is open for their use every Saturdoy afternoon.

To show the club's work through the year, the "Print of the Week" is shown in the library and each year prints are sent to high schools throughout Ohio. This year the club members took individual portraits at the Children's Hame.





Row one: Byong H. Lee, Eugene Davis, Bob Mate, Jim Fleming, Joseph Dominguez. Row two: Eleanor Masumoto, Nancy Hanneman, Rita Bojanowski, Robert W. Huffman (president), Sandy Stanley, Wilma Poas, Dr. James Y. Tong (advisor). Row three: Frank Cicelsky, Mark McClanahan, Tom Beineke, Charles Forni, Anthony Scherbell-hoffer, Larry Warner, Gordon Scott. Row four: Charles Richardson, Robert Douglas, Jerome F. Pitstick, Ralph Oxley, Dave Reese, Elmer Schultz.

## OU CHEMISTRY SOCIETY

Field trips to various industrial centers, to laboratories, movies, and lectures by well-known chemists compose the varied program of the OU Chemistry Society. One of the most interesting talks in 1959 was given by a chemist from the Oak Ridge Tennessee laboratory.

Membership is open to all those interested, not just to chemistry majors.

## PHYSICS CLUB

Open to all students interested in the physical sciences, the Ohio University Physics Club is the local chapter of the American Institute of Physics.

Speakers from OU, other universities and industry gave members the opportunity to learn more about their field of interest.

As a project, the club sold chemistry and physics handbooks.



Row one: John E. Edwards, James T. Shipman, Richard E. Shoemaker, Marilyn Murphy, Thomas Worcester (president). Row two: Thomas A. Boster, Mac C. Chapman, J. Carl Trivett, Darion E. Richardson, Virgil Huber, Mac Morrison, Jim Harris, Roy Ray, Edwin W. Peura, Howard N. Fowler, Larry Martin.





Row one: Ronald Holman, Austin Brawn, Lucius McGuinea, Thurman Taylor, George Hall, Leon Chapman, Leslie Bowman, Robert Harrison, Henry Scott, Alvin Adams, Robert Carten, Ralph White.

## KAPPA PHI PSI

Although Kappa Phi Psi was not recognized as a social club at Ohio University until this year, its birth began in 1957 when its members affiliated with Kappa Alpha Psi, a national fraternity.

Achievement is the goal of the club. Members try to accomplish this by a "five star" program—spiritual, mental, religious, honorable and mature.

A new understanding of their club was brought to the members this spring at a dinner to observe the club's founding.

It is the hope of the club "to serve the campus as a whole."

## MEN'S INDEPENDENT ASSOCIATION

"MIA" is a familiar term at Ohio University. But the Men's Independent Association does more than operate its popular 20-cent movies.

In addition, the organization of non-affiliated men sponsors hayrides, stag parties, conferences and the Cinderella Ball.

Affiliated nationally with the National Independent Students' Association, the MIA has the purpose of providing its members with wide social and cultural experiences at low cost.

The basis of this national organization is the belief in freedom of organization, equality of opportunity and responsibility in living.

Left to Right: Richard Boston (president), Don Schettine, Don Hicks, Jerry Schoditsch, Blase Sarafi.



Row one: A. C. Denison (advisor), William Parker, Bruce Yoder, Harvey List, Fred Dickey (president), Tom Merriman, Charles Gallagher. Row two: Richard Leach, Robert Bell, Robert Bergstrom, R. C. Vollmer, W. C. Heaton, William Cornelius.



## ARCHITECTURAL SOCIETY

Members of the Architectural Society are majors in architecture, architectural engineering or interiors; the society promotes study and performance in these fields.

The Architectural Society is neither a social group nor an honorary, but a professional organization affiliated with student chapters of the American Institute of Architects. In November, one of the members went to Washington, D. C., to a nationwide conference of society members.

Acting as the voice of architectural students to the faculty and students of OU, the society gives its members a chance to further their interests in their chosen field. Society members act as a stimulant to all architecture students.

## KLUB SIELLA

For the student in medical technology at Ohio University, Klub Siella provides an opportunity to learn about the role of the technician in the medicine. Each monthly meeting features a speaker in some field of medicine, and trips are made by the girls to hospitals and clinics to see technicians at work.

All members are either sophomores or juniors. Seniors in med-tech serve as interns at Mount Carmel Hospital in Columbus; freshmen are encouraged to attend the meetings but are not offered membership until they have entered their sophomore year.

The name, Klub Siella, comes from a microscopic organism, the klebsiella; it reminds the girls of the professional nature of the group.

Row one: Jan Deem, Sara Jane Woods, Sandie Zerante, Glaria Croy. Row two: Arlene Connolly, Sharon Jentes, Alice Jones, Joan Parker, Pat Baugh, Mary Lois Ontka (president), Diane Miller. Row three: Sara Myers, Mary Ann Walsh, Nancy Cavanaugh, Linda Lewis, Leanna Bartlett, Mary Mattingly, Edith Gilmore, Lynn Harvanian, Judy Haile, Ruth Austad, Mary Ann Lukaesko, Vivian Crable, Julia Lash, Carol Allen.





Row one: Ellis Heap, Edwin Kuehn, Tom Kumpf, Bruce Corey Leland. Row two: Bill LaFollette, Bob Callahan, Tom Camp, Paul Kimes, Glenn Hall, Horace Collins (advisor), Larry Nutter, Dick Meyer, Jack Proudman, Merrill F. Aukland, Lloyd Furer, James E. Buerkley, Thomas R. Plummer, Dave Leety, Wayne Bouders. Row three: Malcolm Devrall, George Smirnov, Gordon Owens, Jim Huffman, Robert Pospichel, Hugh G. Russell, Clayton G. May, Dave Hillard, Bradley Smith, Jack Kellenberger, Stanley Bjurstrom, Howard Prigosin, Don Gillum.

## EARTH SCIENCE CLUB

Geology is the science which deals with the history of the earth as recorded in the rocks.

Earth Science Club is devoted to the practical study of geology.

Through listening to speakers from the Ohio University geology department and from other colleges in Ohio, the members furthered their understanding of earth science. They realized the importance of exploring the layers of the earth in understanding the origin of our planet.

To explore more closely the Ohio land, which was once covered by a glacier, the club traveled to Toledo, where members exchanged their knowledge of various rock formations.

## HOME ECONOMICS CLUB

Modeling for fashion shows, serving hot lunches and freezing popcorn balls were projects undertaken by the Home Economics Club this year.

Through well-planned meetings, featuring speakers, panel discussions and movies, the club members become better acquainted with the different phases of their future professions—teaching, demonstration techniques, dietetics. Such themes as "The Bride and Her Trousseau" were built into programs which dealt with home economics for the career woman and for the housewife.

This year the club celebrated the 100th anniversary of the Ohio Home Economics Association and the American Home Economics Association.



Row one: Judy Hendry, Linda Thompson, Marylou Eppers, Mary Fackler, Millie Landman, Sally Weber (president), Lois Roper. Row two: Nancy Hiser, Marilyn Burnham, Carol Lloyd, Judy McIntosh, Christina Wetz, Sylvia Jentes, Pat Hughes, Sue Hays, Rasalie Bacsa, Sue Riley, Nancy Loos, Jessie Janes. Row three: Alice Weed, Sandra Snyder, Ann Dixon, Sannie Hallerman, Geri Zawada, Sue Ann Lewis, Cathie Oliver, Mary Beth Crimmins, Sue Shepard, Margie Guzik, Nancy Ackley, Janice Ellsworth, Janet Jones, Jaann Ferguson, Barbara Weimer.



# RIFLE CLUB

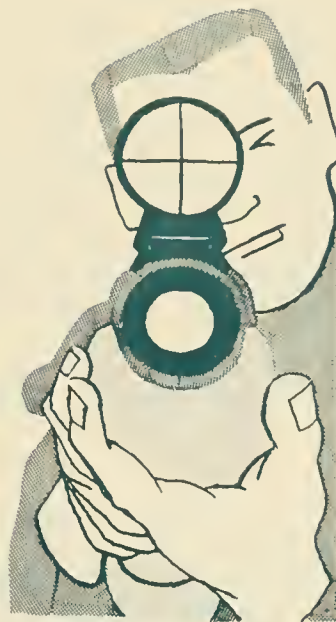
Safety is the keynote in the Rifle Club whose major concern and interest is the handling of the rifle and improvement in marksmanship.

Affiliated with the National Rifle Association, the Ohio University Rifle Club is open to all students interested in the care and safer handling of firearms.

Several members of the varsity rifle team are members of this highly informal group which meets only once a semester for planning and election of officers.

Instruction is given to members by an advisor, who is expert in the use of the rifle; and all in the club enjoy all the privileges of the OU rifle range by paying a fee each semester.

Among the activities in the organization are several inter-club matches. Awards and prizes are given the marksmen with the high scores in these contests.



Row one: Dana Gates, Darathy Deye, Marjorie Eddy, Nancy Kamm, Alex Andreoff (president). Row two: Kenneth Kolt, Dana Abbott, Richard Platner, Joseph Cabat, William Watkins, Gary Langer, Donald Baldwin, Gary Handler. Row three: Hal Bardon, John Dineen, Fredrick Vlaskamp, Charles Simpson, Eric Balderson, Lyle Crandall (advisor), Meredith Livingston, Lawrence Hawersant, Charles Fuchs, Steve Stought, Gene Riggs, Stan Weiss.



**SORORITY SPORTS CHAIRMEN**—Row one: Mary Ellen Foley, Jill Lopez (president), Barbara Evans, Carol Retter. Row two: Dee Steiner, Claudia Shields, Elinor Ely, Jan Myers, Barbara Zadle, Helen Gyuro.



**HOCKEY TEAM**—Row one: Cinny Grant (president), Linda Pierce, Carol Tomlinson, Morla Cline, Morgot Wilson, Miss Charlotte LaTourette (advisor). Row two: Morge Horst, Jill Lopez, Phil Clagett, Linda Thotcher, Judy Hunter, Sally Phillips, Connie Garrison, Judy Whitehouse.

## WOMEN'S RECREATION ASSOCIATION



**EXECUTIVE BOARD**—Row one: Gail Deakins, Sandy Woodley, Elinor Ely (president), Patty Cookro, Sally Phillips. Row two: Barbara Evans, Linda Thatcher, Linda Pierce, Koy LeFavor, Connie Heatly, Mill Ellen Gillespie (advisor), Jill Lopez, Judy Johnson, Pat Fowler.

**DORM BOARD**—Row one: Sally Phillips (choirman), Linda Thatcher. Row two: Seena Greenberg, Sharon Shelton, Helen Gyuro, Margot Wilson, Casey Kerr. Row three: Judy Whitehouse, Jockie Shane, Lynn Gardner, Pat Fowler, Cinny Grant, Pat Cookro.







**BASKETBALL**—Row one: Sally Phillips, Connie Garrison, Canny Grant, Dr. Miller (advisor), Helen Gyuro. Row two: Linda Pierce, Judy Whitehouse, Phyl Claggett, Wendy Buchholzer, Carol Uhryk, Marge Horst.



**TENNIS**—Row one: Cathy Russell (president), Edna Haber, Tari Fischer, Sandy Charkins, Jerri Schild. Row two: Connie Rifici, Lee Brown, Jenny Parker, Pat Hansel, Ravilla Russell, Meri Helen Budrick.

The members of Women's Recreation Association work energetically all year staging athletic events and encouraging participation and fair play in sports among women.

WRA's well-rounded athletic program for both independent and sorority women includes hockey, volleyball, ice skating, basketball, bowling, tennis, swimming, golf, archery, softball and badminton.

A Freshman Carnival is held in the fall to greet new students. Another activity is College Sports Day; girls from Marshall College and Wittenberg College travel to OU to participate in this field day.

During Fathers' Weekend, WRA sponsors an interdorm swimming meet—which was won by Scott Quad in 1958. WRA also maintains a rustic cabin where members may hold dinners, parties and campouts. Located near the State Hospital, the cabin is a popular location for retreats.

In the spring a High School Play Day is held and at the end of the year dorm, sorority and intramural sports winners are honored at an awards banquet.



**CABIN BOARD**—Row one: Pat Fowler (president), Connie Garrison, Sue Shepard, Peg Brooks, Miss LaTourrette (advisor). Row two: Pat Harsch, Judy Hunter, Marla Cline, Lou Roether.

**FLYING O**—Row one: Linda Pierce, Jean Plotner, Connie Garrison, Charlotte LaTourrette (advisor), Patty Cookro, Margot Wilson. Row two: Margaret Boswell, Phyl Claggett, Wendy Buchholzer, Elinor Ely, Sally Phillips, Canny Grant, Carol Tomilson.





# DOLPHIN CLUB

Early in the year, the Dolphin Club of Ohio University begins planning and practicing its program of synchronized swimming. Members spend long hours in the Natatorium kicking and diving to classical and popular music. Routines are developed and perfected; costumes are designed.

All this work culminates in the spring, when the Dolphin members present their annual water show. And during Mothers' Week

End, members of Dolphin Club again demonstrate their graceful skills.

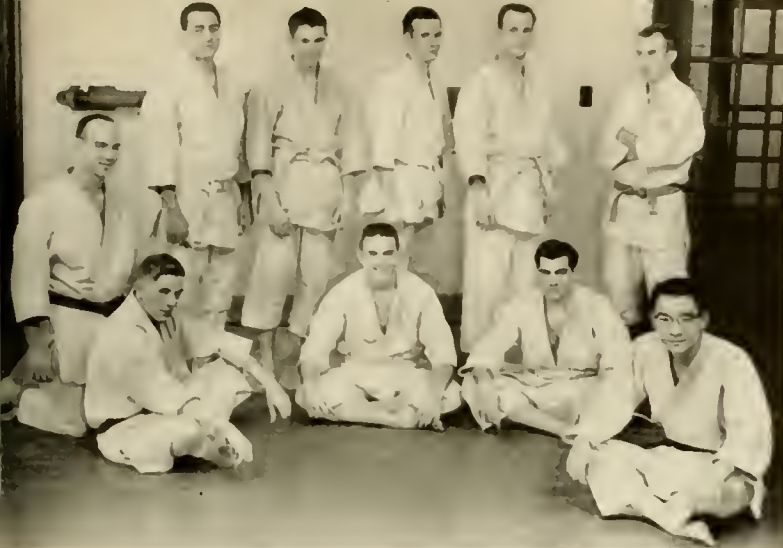
To promote interest in graceful swimming skills, the Dolphins give a demonstration show for Athens High School.

In their own version of a busman's holiday, the members of the Dolphin Club have an annual water party with the OU swimming team. And as the year ends, the club holds a farewell party for graduating seniors.

Row one: Eleanor Montgomery, Muriel Shepherd, Carolyn Korb, Carol Stines, Jackie Wetterstroem. Row two: Pat Mallet, Annette Forsythe, Helen Chenot,

Jan Brock (president). Row three: Carol Sue Chappelear, Mary Ann Sullivan, Pat Clark, Marlo Cline, Pat Achey, Sue Foxall.





Row one: Jim Hall, Gene McKenzie, Bob Morquette, John Manfredi, Bob Koto (president). Row two: Ray Mauro, Larry Badgley, Dave MacDonald, Paul Halliwell, Victor Hordman.

## OU JUDO CLUB

The OU Judo Club numbered about twenty-five members. Because of the lack of finances and great distances between opponents, the Judo Club was hampered in the scheduling matches; nevertheless, the club participated in several matches throughout the year including the Ohio State Invitational and the new O.U. Invitational Tournament.

## FINNETTES

The twenty-five girls known as Finnettes were chosen from more than seventy girls who tried out in the fall; their instructors were girls belonging to the Dolphins. In addition to their recreation in the water, the Finnettes maintained the swimming bulletin board in the Wom-

en's Gym. In late February, many of the Finnettes auditioned for the Dolphins, an advanced swimming group. Those who qualified joined the Dolphins in a water show for Mothers' Weekend.

Row one: Margaret Boswell, Drew McConnell, Sally Manske, Lucy Eisenberg, June Gibson, Sarah Herr. Row two: Lucinda Lilley, Lindo Dickson, Sue Titsworth, Carol Shannon, Eleanor McCorthy, Ellen Jacobs, Judith Adams. Lodder: Carol Thompson, Anne Heisser, Darla Peck, Janice Hauserman, Eleanor Meincke, Carol Dawning.







Left: Alex Andreoff, Bob Maver, Bruno Bornina, Don Stuchell, John Lent, Bob Bush, Chuck Vandlick, Bernie Adler, Larry Pratt, Jack Muslovski, Rudy Kallas, Frank Hartman, George Hall, Bob Gaunt, Tom Graf, Verlynn Witte. Front: Terry Mallett, Paul Gallagher, John McCormick, Gary Stewart, Don Redman, John Tirpack. Right: Ernie Maglischo, Tom Evans, Gerald Sargent,

Frank Doll, Jerry Schoditsch, Tim Behrendt, Bob Eastman, Don Hunt, Walter Coleman, Bob Kinney, Lamar Jacobs, Bob Albright, Bruce Johnson, Jim Forsythe, Jan Peters. Back: Bruce Tomkkin, Hal Buchert, Bob Christian, John Jende, Dave Costill, Paul Gates, Bob Reynolds, Chuck Zody. Center: Bob Harrison, Glenn C. Randall, Jack Clifton, Les Carney, Jim Smith.

## VARSITY O

The same men who sold popcorn and ice cream at the ball games, who ushered ticket-holders to their seats and who cleaned the Men's Gym after basketball games — these same men earned their varsity letter in one of OU's ten major sports. Varsity O united these men in a combination fraternal-service organization which held an all-campus square dance, entertained during half-time at basketball games and made awards to outstanding athletes.







Row one: Barbara Davenport, Joni Knisley (coed sponsors). Row two: Huff, Sieving, Everett, Hanning, M/Sgt. Saffle (advisor). Row three: Neben, Ohler, Goldberg, Katholi, Culp, Hay, Redovian.

## PERSHING RIFLES

The name or activities of Pershing Rifles escaped few students during 1958-59. Aside from their regular duties of lending a colorful touch to campus functions, the local unit of the national military fraternity provided many other services. Their exhibition platoon drilled at football and basketball games. A military arch was formed for Athena Queen Candidates at an Athens movie premiere. Drill meets in Illinois, West Virginia and Ohio highlighted spring activities.



Row one: Doane, Hempel, Manheimer, Schreiber, Pease, Griffin, Cameron. Row two: McGuinea, Brown, Stern, Solor, Beaver, Salar.



Row one: Schneider, Nestor, Kolt, Costo, Rostkoski, Boetcher. Row two: Hildack, Pickering, Pontell, Peloez, Sieving. Row three: Friedberg, Dargusch, Wilson, Long.

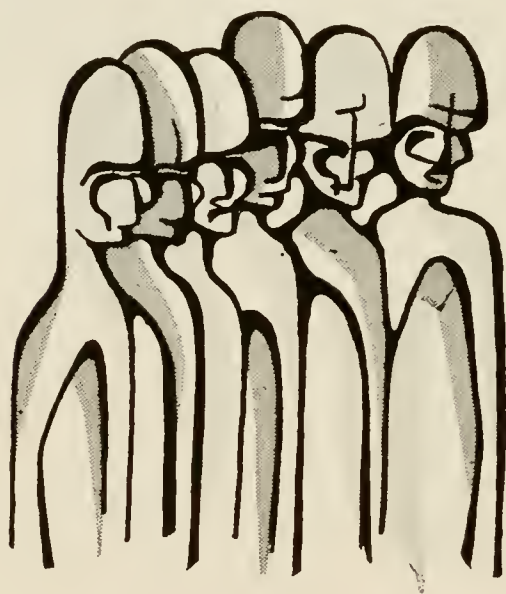
Row one: Medvin, Schmittgen, Rasmussen, Dupuy, Abbott, Ronnells. Row two: Smith, Balderson, Yocum, Prinzevalli, Jones, Phillips. Row three: Wandersluhen, Turbok, Hoyes, Hill, Kerley.





Row one: Ron Everett, Ed Skeen, Bob Christian, Ron Leaver, W. T. Blair, David Bazil, Len Young, Jim Dieckhoner, Chuck Sabatt. Row two: Jack Clifton, Ran Mead,

Robert Uhler, Duane Sackett, William Archbold, Stan Rodman, Jack Plouche, George Phillips, Gaige Paulsen.

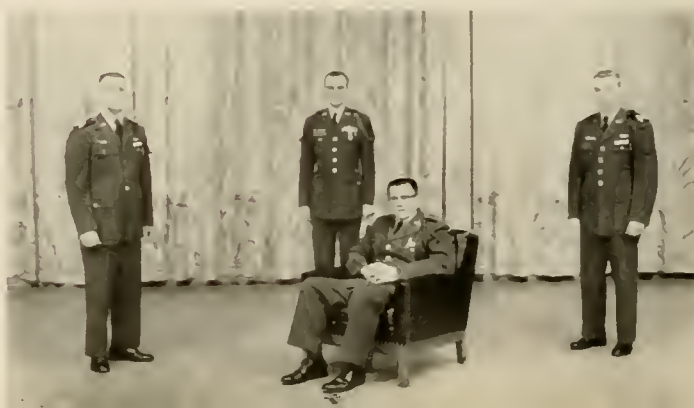


## SCABBARD AND BLADE

"Scabbard and Blade taps . . ." these words were heard as Company A-8 tapped new members during intermission of the Military Ball. Outstanding junior and senior ROTC cadets were chosen for membership on the basis of leadership, scholarship and character. Later these men were honored at a formal invitation banquet.

Founded at OU in 1938, Company A-8 has the purpose of encouraging high ideals and developing qualities desired in officers in the military service.

OFFICERS—Row one: Dwight Evans, Robert Sieving, David Hudson, Alan Jirik.





# ARNOLD AIR SOCIETY

Arnold Air Society has the distinction of being the only national honor society for air force military students. Members are selected from the ranks of those enrolled in the Air Force Reserve Officers' Training program on the basis of leadership and scholarship, regardless of rank.

From 1959, members of Arnold Air Society won't soon forget the three-day visit to Eglin Air Force Base in Florida; the army supplied them with a 6-123 for the trip.

Much practice in precision marching and drilling was required of the society to prepare for its performances in the inter-university drill team competition.

In the spring, the members of the society opposed the detachment officers in baseball and soft ball games.

Spring hikes through the Athens countryside, participation in parades and color guard ceremonies and planning the Military Ball were other activities of this society.

Row one: George Phillips (commander), Richard Purdy, David F. Bellan, Lloyd A. Bickford, James R. Harrison, Russell E. Barber, Graham Lynch. Row two: Paul D. Dillon, Willie J. Thomas, Ronald Calvin, Ron Leaver, Allen J. Tiedman, Neil A. Blaauboer, John T. Jenkins, Daniel

F. Gutelius, John A. Mullins, Larry G. Salsbury, David Thomas. Row three: Gerald Utz, Willard G. Van De Bogart, Lane Krejci, David H. Fulton, Dennis Halliwell, David L. Paul, Keith N. Henderson, Larry L. Mitchell, Jerry Jones.







Row one: Betty Jo Campbell, Penny Behrendt, Mary Ann Patterson, Be Be Russo, Judy Dudinszky, Anne Ripley, Carolyn Ann Blazy (president), Jackie Shane, Joyce Jensen (advisor), Kaye Kalinowski, Carole Goldie. Row two: Carol Joyce Brannon, Dee Johnson, Marcia Macourek, Georgia Brodine, Dee Hibbitts, Tovia Gilpin, Vivian Crable, Carol Kilinskas, Cindy Werstak, Gini Johnstone. Row three: Garol Burkle, Ted Bober, Annette Brubaker, Doug Dougherty, Judy Ronsheim, Wayne Bowker, Susie Apple, Ted Pritchard.

## ORCHESIS

A unique group on campus, Orchesis is composed of boys and girls who have a sincere interest in creative dance. Representing many of the colleges besides Fine Arts, members range from the newly-auditioned freshmen to "old-hands" of four year membership.

Orchesis dancers find their training and stage experience builds confidence and poise, besides an improved carriage. The creative ideas Orchesis invites result in ever-new experiments with dance styles, which are introduced in the spring concert.

The 1959 show, "Abstractions in Rhythm,"

for instance, included dance techniques ranging from the semi-ballet to a modern Manhattan subway scene with the dancers dressed in jeans and tennis shoes. Besides Hindu, Spanish, and American Indian rhythms, the audience saw a demonstration explaining modern dance.

During the Southern Ohio Valley Conference in Columbus, several members spent a day with Jose Limon's famed dance troupe learning percussion rhythms and dance techniques.

## A CAPELLA CHOIR

The year 1958-59 was the first year of A Capella Choir on campus. Their first appearance was at the Christmas Convo where they joined with the University Chorus and Men and Women's Glee Clubs to present Christmas music; the second appearance was in the spring concert.

The nineteen men and women in the choir include freshmen as well as seniors. This branch of music, although one of the most difficult, results in a pure, ethereal combination of voices, the most complex of musical instruments, unhampered by the manufactured quality of any other.

Row one: Joyce Gilmore, Calleen Lenihan, Sarah Simpson, Ruthanna Jones, Janelle Rocher. Row two: Ann Felder, Patricia Sahles, Evangeline Merritt (director), June Carroll, Lois McGuire. Row three: Dixie McNeill, Daniel Graham, James Henkel, Ivan Smith, Oma Golloway, John Palmore, Ken Noetzel, Lynn Henderson.





Row one: Clay Henderson (at piano), John Bergsagel (director) Row two: Mary Jo Williams, Sally Johnson, Nancy Rivak, Phyllis Ihle, Sharon Jones, Marge Dials, Calleen Lenihan, Elizabeth Hathaway, Martha Nay, Mary Lou Cloud, Frances Croft, Margie Manifold, Joan Runge, Ruthanna Jones, Joyce Gilmore, Mary Ann Laurisky, Ann Felder, Sarah Gahu, Verna Coney, Phyllis Bowman, Shirley Phillips, Mary Ellen Rose, Henrietta Beery, Carol Kilinskas, Carole Rounde, Penny Cook, Clela Tesauro, Peggy Pancoast, Pat Sholes, Lee Brague, Sue Harding, Drew McConnell, Elaine Wiggington,

Linda Byard, Mary Eggers, Sharin West, Karen Remaleg, Janice Farquhar, Susie Resch, Nancy DeVol. Row three: June Graham, Anne Marcus, Brenda Griffith, Nancy Barnes, Bev Wallingsford, Mary Ann Sullivan, Carol Retter, Betty Oze, Pat Thomas, Becky Smith, Bonnie Van Pelt, Kay Minshall, Kathy Ernst. Row four: Robert Carten, Gilbert Wamsley, Larry Watkins, Richard Osborn, Dave Thomas, Chuck Schaub, Dave Graham, James Henkel, Ivan Smith, John Palmore, James Hill, James Frank, Jim Guarnieri, Gary Clark, Al Kinsey, Gordon Hixson, John Morgan.

## OU CHORUS

More than 100 voices blend under the direction of John Bergsagel as the Ohio University Chorus combines with other music groups on campus to present the Christmas and Easter convocations to OU students. These convocations are tape-recorded and cut on 33 $\frac{1}{3}$  rpm souvenir records.

At Christmastime those chorus members who wish to corol meet at Cutler Hall and proceed to President Baker's house, the Center, East Green and other places around campus. The group finishes the evening with hot chocolate and cookies in the basement of the Church of the Good Shepherd.

The Ohio University Chorus is both a class and an extra-curricular activity. Anyone may join, the only requirement being that he does well when he auditions. As of second semester, members get an hour of academic credit, but not a grade in chorus.



## WOMEN'S GLEE CLUB

Music, to be fully appreciated, must be intelligently interpreted, directed and performed. A combination of these qualities plus real interest and enjoyment in singing was found in the musical performances of the Ohio University Women's Glee Club.

Students, faculty and townspeople realized and appreciated the fine work done by this choral group. During its programs, the glee club performed a variety of works—something for everyone. Members of the glee club met twice a week, beginning as the first semester opened. They worked toward better understanding and expression of chosen pieces. The novice and the experienced in music gained much from the experience of singing together under an accomplished director.

All was not work, of course. The accompanist of the glee club, the lone masculine member in the organization provided musical entertainment at the piano and the girls caught up on the latest news before each practice began.

The culmination of the many hours of practice came during the Christmas and Spring Concerts when the Women's Glee Club combined with other music groups to present an evening of choral music to the campus. The club also sang for a Vesper Musicale in Galbreath Memorial Chapel.

Row one: Bob Watson (accompanist). Row two: Miss Evangeline Merritt, Dixie McNeill, Elbus Kotanides, Mary Carolyn Miller, Rebecca Smith, Ricky Rodehaver, Colleen Lenihan, Judy Chidester, Vivian Day, Carolyn Eberhardt, Nancy Bovenizer, Frances Croft. Row three: Sarah Simpson, Sally Randlett, June Larson, Ellen New-

house, Marcia Blair, Brenda Griffith, Olive Fredericks, Pat Sohles, Lois McGuire, Mary Ann Sullivan. Row four: Linda Weekly, Betty Jones, Sandra Mollenauer, Theresa Turner, Valerie Hadden, Roberta Barbers, Phyllis Yarrow, Hilda Corbin, Mary Barton, Ann Felder, Jill Evans.







Row one: Allan Galletly. Row two: R. L. Peterson (director), Charles Rognon, Gary Crissey, Larry Tracy, Tom Weihe, Earl Bloam, Reynold Ashcroft, Jerry Jenkins, Richard Gibbons, John D'Agati. Row three: Tim Miller, Dave Stockman, John Palmore, William Meeks, George Vaia, Leonard Ross, Ronald Dozier, David Mueller, John Thurston, Robert English. Row four: Lenny Woloweic, Fred Kocker, Larry Henry, Edwin Tubbs, Ivor Balyeat, John Sears, Harry Thomas,

Richard Haldi, Richard Greider, Nick Pappas, George Crawford, Larry Jones, Jerry Thal, Elliot Schnackenburg, Richard Good, Paul Wencka, Don Brown, Charles Schaub. Row four: Richard Thornburg, Don Parker, Joseph Ristenfano, Richard Houser, Frank Sennick, Roger Mowrey, William Sterret, Richard Emde, Dave Kotnic, Frank Grey, Dave Spreng, Paul Bicking, Bob Borton, George Steadman, James Henkel.

## MEN'S GLEE CLUB

The Ohio University Men's Glee Club provided year-round musical entertainment to the campus.

The Christmas season brought the promised Christmas Concert. The Men's and Women's Glee Clubs combined to present one of the most thrilling programs of the year. The formal unit was followed by informal caroling to the housing units and a carol session on the steps of Galbreath Chapel.

The freshness of spring was repeated in the music of the Spring Concert. The glee club sang for campus events, such as the James B. Conant Convocation. Not wanting to confine their talents to home, the men planned an annual tour through Ohio and sometimes nearby states.



## OU BAND

Pep, enthusiasm, school spirit and pleasure are the products the OU Band offers the OU campus.

During the football season, the band plays at all home games and at all the pep rallies before the game. Following the football games, the band observes the tradition of marching through Athens with the hats of its members on backward as a sign of victory or on forward as a sign of defeat.

After the football season, the band is divided into two sections—the concert band and the activities band. The concert band tours various Ohio colleges during the semester break and plays a winter concert. Throughout the spring, the concert band plays its traditional concerts under the elms. The activities band plays at home basketball games. And these bands combine to sponsor the Varsity Show during Fathers' Weekend.







## OU SYMPHONY

The members of the OU Symphony Orchestra lend their talents to many university functions — convocations, the opera, the musical comedy, the dance.

In 1958-59, the orchestra played two concerts. During the first semester, a concert of mixed music was presented. During the second semester, an all Brahms concert was presented.

In the spring, the orchestra again welcomed Dr. Ernst Von Dohnanyi, noted Hungarian composer, pianist and conductor, as its guest conductor.

The year's activities were culminated in May by a picnic at the home of the director, Dr. Karl Ahrendt.





Enjoy and Grow

## CONCERTS, CONVOS ENTERTAIN, INFORM

The donce, opero, chorol music, dramatic readings, stimulating speeches—a variety of non-textbook instruction is offered at Ohio University with no charge of admission for students.

These programs are planned by student-faculty-townspeople committees and societies. Some talent comes from the concert stage, some from the theater, some from the conference table, some from the Ohio University campus.



"I'm not at all in love . . ." sings Babe Williams, heroine of "The Pajama Game," the Fine Arts Musical, which was presented to the campus in March. Its critic rating: smash hit.

Technical difficulties are encountered, but overcome as students convert Ewing Hall to a miniature Met for the presentation of two operas. A scene from "The Hangman and the Thief" appears at the right.



Attracted, perhaps, by the unknown, the students respond to these programs to hear opero, to listen to a famed reader quote favorite scenes from Shakespeare or to see a broadway musical in Athens. And, as the students listen ond watch, their interests grow; they react. The eight encores demonded of the Roger Wagner Chorale at one concert is an indication of this reaction.



Members of the faculty of the school of music present a rarely performed one-act opera, "Portrait of Manon," by Jules Massenet. This apera is based upon an imaginary incident subsequent to Abbe Prevost's Manon Lexcaut.





The Kai Winding Septet (Winding is a protege of Stan Kenton) brings modern jazz to the OU campus—swinging!

There is a special feeling in the air on a convocation morning. It is expectation, anticipation and preparation. As the chimes of Cutler Hall sound, students flock to Memorial Auditorium to hear a noted author, a respected diplomat or the president of Ohio University.

Convocations are, perhaps, the most dignified tradition of college days with the exception of graduation. There is a solemnity about them that commands attention as well as interest.

The Frontier Room and the 1804 Room of the Center provide the environment for popular jazz and period music concerts.

In variety, something is offered to all.

Pearl Buck talks with President Baker and student representatives. In her earlier convocation speech, the famed authoress promised students the advent of a "new era" of challenge.







A student-combo alternates between the loud and the subtle in a Friday afternoon concert in the Frontier Room of the Center. Caught by the rhythm, the crowd claps, sways, dances. The hallway is converted to a

dance floor. Though the time for the end of the concert comes, the audience demands more: enthusiasm increases, enjoyment mounts. But the session must end until next Friday.



The cast of "Amphitryon 38" shares a casual session where ideas are born. Before the play comes the talk, the planning . . . OU chooses a point of view.



A movement, a brief expression, a change in the tone of voice, can tell a whole new tale. Each part of acting must be a practiced thing.



"Summer and Smoke" audiences surrounded a different technique: theater-in-the-round.

## OU THEATRE EXPERIMENTS, ENTERTAINS

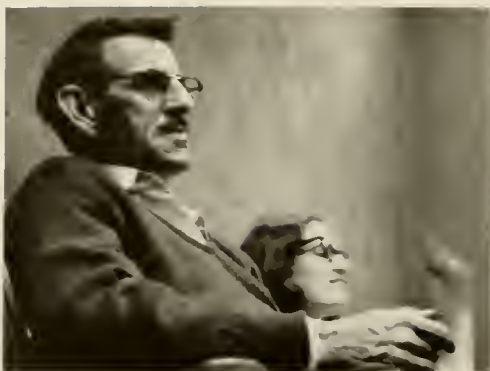
Theater has become an integral part of our culture. Its force is felt on Broadway, in New Haven, Cleveland, Terre Haute and in Athens, Ohio.

OU Theatre, with a talented faculty and equally talented students, has combined forces to create a near-Broadway atmosphere on South College Street.

The presentations here are a cross-section

of old and contemporary drama. A Great Play series offered time-tested selections. Sharp modern stage design became a hallmark of OU Theatre. True showmanship let OU's dramatists tackle Tennessee Williams' "Summer and Smoke," or "Sophocles," "Antigone" and Shaw's "Arms and the Man" with equal verve and ability. Their record of fine performance speaks for itself.





Some must guide, interpret, approve, direct.

The stage is dark and silent; there is a smell of lumber and paint and make-up. A technician arrives and flicks on a light and runs it through its color cycle. The actors come, a fellow tells a joke, a girl in a corner mumbles a line and shakes her head.

They slip out of their personalities to paint on new faces. There's a last minute smoke, reassurance, excitement pitched high.

Theater smells are lost in the perfume and tobacco of an audience, there's a rustle of settling down . . . "the play's the thing."



It's a hit! It's time to relax and relive it. "Desk Set" actors turn into critics.

Scenery is the raw material of illusion. It is the facade for Antigone's Greek world.





The Green Room buzzes with shop talk. Photos show past triumphs; discussion is full of today's endeavor.



The most critical audience is a fellow actor. He can learn by watching; others learn by listening to his comments. If the actor catches a listener in his spell, he has done his job.

Catastrophe strikes a quick change oct.



World champion checker player, Tom Wiswell, challenged the student body and faculty during the week of Centerama. He took on all and at once in chess and checkers.



A student jazz quintet performed in the Frontier Room; that same evening the Frontier Room fireplace was the place to roast wieners.



Higher education: the forum topic.

## Ohio University

# CENTERAMA

Cake, balloons, streamers, a wien-er roast, parties, a dance — activity whirled through the ballroom, the gamerooms, the meeting rooms of the Center during the week beginning on February 11. Planned by the Program Board, this festive week celebrated the fifth birthday of the Center — the campus place of relaxation, education and entertainment.



Gameroom activity increased this week: no charge.



WESLEY • KAPPA PHI • STE •

HILLEL • PHI CHI DELTA



WESTMINSTER

# RELIGION

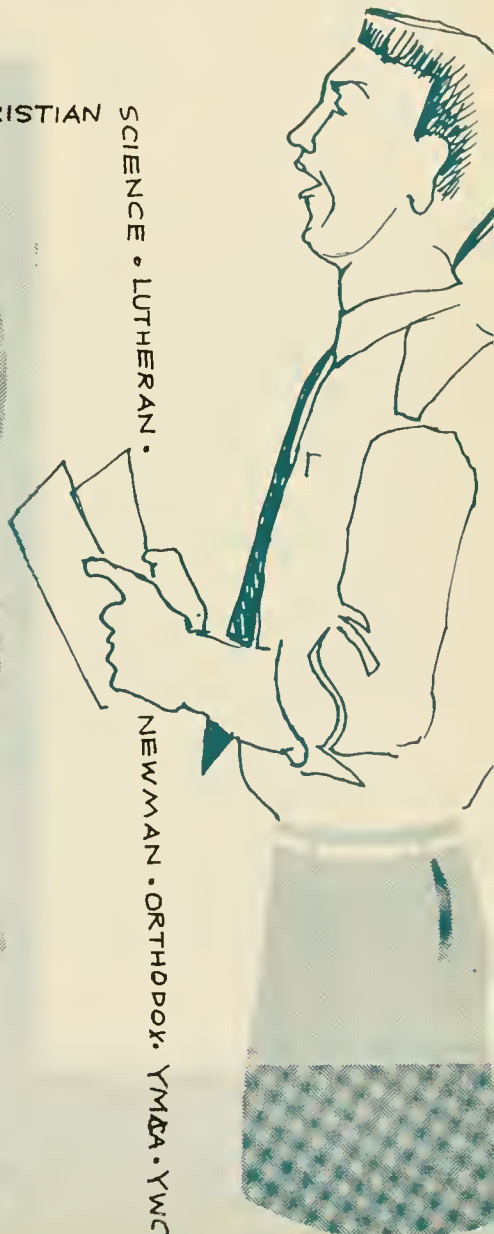


BAPTIST • CANTEBURY

CHRISTIAN

SCIENCE • LUTHERAN •

NEWMAN • ORTHODOX • YMA • YWCA





Be still and know that I am God.  
Psalm 46:10

In the universality of music there is a common glimpse of God. From the togetherness of service, there grows unity in God's purpose. From the fellowship of learning, comes a clarity in the college of faith.

## Religion on Campus

# STUDENTS SEEK A FAITH, A GOD

Photos by Lee Davis

Copy by Gail Larrick

Behold how good and how pleasant it is for brethren to dwell together in unity.

Psalm 133:1





Lord, who shall abide in thy tabernacle? Who shall dwell in thy holy hill? He that walketh uprightly, and worketh righteousness, and speaketh the truth in his heart.  
 Psalm 15:1, 2



Make a joyful noise unto God, all ye lands: sing forth the honor of his name: make his praise glorious . . . All the earth shall warship Thee and shall sing unto Thee; they shall sing to Thy name.

Psalm 66:1, 2, 4





Seek the Lord and his strength; seek his face evermore. When wisdom entereth into thine heart and knowledge is present unto thy soul; discretion shall preserve thee, understanding shall keep thee.

Proverbs 2:10-11



A choir fills a chapel with the sound of praise or the sound of sorrow. The blend of voices swells and softens in sure tones — the product of practice, the end of working together to build a song. Each voice must give to make the song.

A child smiles at a story told in a children's home, an artist creates a poster to advertise an event. A foundation donates the proceeds of a bake sale to build a church or adopts a family at Christmas or plans a week of religious emphasis.

A group talks of Hebrew history or Christian philosophy to learn of the thoughts of men in ages gone, of faith. Each person adds his thought to the collection. The tenor in the choir, the artist, the storyteller, the quiet girl at the discussion—all find their God through little things. They serve and share and learn—together and alone, they stand secure in the knowledge of new understanding.

The Lord is in his holy temple; let all the earth keep silence before him.

Habakkuk 2:20

# CAMPUS RELIGIOUS COUNCIL



Campus Religious Council represents faith in action. Its bywords are harmony and coordination. Two representatives and the advisors of each religious foundation on campus compose this council.

The first project of CRC in 1958-59 was the sorting of the religious preference cards filled out in registration line. These cards were then sent to the foundation of the student's preference to be used for contact purposes. Thus CRC introduced each student to the range of activities open to him in his denomination or faith.

The biggest project of CRC was the Religion in Life week, the theme of which was "Faith and the University." Coffee forums, after-hour speakers in dormitories, a convocation and special films filled this week which was designed to make students reevaluate their faith. This was a week of special emphasis, but CRC members hoped to spread this emphasis throughout the year.

Row one: Dr. Homer L. Bradshaw (advisor), Deborah Dobkin, Dave Wolford (president). Row two: Norm Hasler, Phyllis Andrews, Peggy Entzi, Karen Keller, Margaret La Follette, Kathi Mooney. Row three: Inca Kayon, Barb Rodda, Lyn Kelly, Ronnajeane Hamilton,

Cathy Russell, Eileen Gaines, Row four: John Pickering, Andy Hoge, Thomas H. Hadjian, George Kennedy, Father Joseph Sands, Rev. Pitts Willard, Vero Smith, Edward A. Sudnick, I. Lynn Rinehart, Leighton Conkling, Jacob Mirviss, Jack Kauth, Ernest J. Karho.







Row one: Glenn Hall, Mary Jo Williams, Mrs. Robert D. Smith (advisor), Rev. Joe B. Maffeti, Sue Force, Ben Mahmoud, Ron Hartley. Row two: Kathi Moaney, Sue Mahmoud, Judy Watkins, Carol Hill, James Hill, Allen Heilman, Don E. Hunt. Row three: Al Renzenbrink, Robert Taylor, Alma Dean Hudnall, Kent Stephens, Dale Wolters, Keith R. Johnson, Sally Johnson, Bill Steele.

## BAPTIST FELLOWSHIP

This year the Baptist Disciple Student Fellowship sponsored contact parties, a Thanksgiving breakfast for foreign students and a Sweetheart Banquet. In the fall the State Baptist Student Convention met at OU; the theme of this weekend was "Dedicated for Today's Demands."

Row one: Neil Monroe, Branko Bayat, Michael Loizas, Joseph Malbasa. Row two: Martha Achor, Helen Gaborick, Marguerite Alexee, Toni Dorwisch, Mary Lalos, Sophie Hadjian. Row three: Faye Poppas, Angela Dromis, Thomas H. Hadjian (president), Mike

## ORTHODOX FELLOWSHIP

Members of the Eastern Orthodox Student Fellowship belong to one of the oldest religions. Students of Greek, Russian, Rumanian, Serbian and Syrian ancestry form the Fellowship, which follows a constitution that calls for deeper spiritual life and study of the doctrines and practice of Christian living.

Pilat, Emanuel J. Dracakis, Williom Costas, Edward A. Sudnick (advisor), Dick Vasiloff, Dean Burton, John Redavian, Eugene Halupke, George Kontagiannis, Chuck Abookire, Ron Molnar, John Mandalakas.







Row one: Janet Yokem, Ernest J. Karhu, Rev. Austin F. Shell (advisor), Don R. Forquer, Dick McDaniel.  
Row two: Doris Jenkins, Wayne Bockelman, Gary

Logsdon, Ed Greve, James Henkel, Nancy Dieffenbocher, Jerry Shoup, Henry R. Fick, Noel Miller, Eve Laurel Priebe.

## LUTHERAN STUDENT ASSOCIATION

Lively discussions were the rule after the regular Sunday evening meetings at the Lutheran Student Association House. The House also provided kitchen and study facilities and a dropping-in place for couples on date nights. The members of LSA made good use of their Church Street home.

At their Sunday evening meetings, the members of LSA heard speakers, conducted panels and saw movies. There were also several vesper services and outings to Lake Hope or the WRA Cabin. In the fall, LSA sponsored a Reformation Rally in the Lutheran Church.

Before Thanksgiving vacation, a dinner was held to celebrate the holiday. As a switch, the men prepared and served the meal. In April, members attended the "Little Ashram" at Camp Mawana in Northern Ohio. Religious services, forums and social activities were included in the program of the "Little Ashram;" it was sponsored by the Ohio Regional of the LSA.

One major project of 1959 was making the preliminary plans for the construction of a new Lutheran Church and Student Center near the OU campus. Directed by the Lutheran pastor, the LSA program provided moral and spiritual enrichment for Lutheran students.

# NEWMAN CLUB

Newman Club celebrated the twentieth anniversary of its founding by Father Dowd on the Ohio University campus. A special communion breakfast honored the anniversary.

Newman Club activities began with an open house for new members at the site of the new chapel and the scheduling of the annual K of C mixer.

Monthly marriage forums began as an educational series in October. It was at one of these that comedy struck. Dr. William Sprogue was to speak on the physical and psychological aspects of marriage, but before he could begin, he was called away to deliver the baby of a former OU Newmon club mem-

ber. This year marked a number of beginnings for Newman Club. An Alumni Association was founded to solicit funds for building the chapel, which will be located at Stewart and Mill Streets. This chapel will have a seating capacity of 400 to 600.

Newman club members began the publication of "The Cardinal" and started a library at St. Genesis Rectory.

On the social side, club members enjoyed a box social and a sock hop.

As Father Dowd's idea grew throughout the twenty years of Newman Club at OU, it continued to grow in its twentieth year.

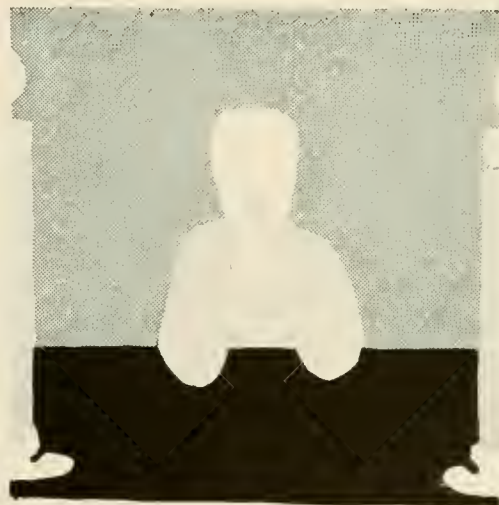


Row one: Jack Kean, Andy Hoge (president), Fr. Joseph Gardner (advisor), Fr. Joseph Sands (advisor), Lyn Kelly, Evie Stumphauzer. Row two: Mary Ann Mikulic, Nancy Jarus, Mary Ann Lukacsko, Joan C. Walker, Walter Melvin Calinger, Ray Crumbley, George Beiter, Carl Filipiak, Rosemary Griesner, Kathleen Bavers, Sally Gressel, Pat MacNamara, Regina Kohut. Row three: Patricia Konieczny, Louise Roether, Kathy Hirsch, Susie Brookbank, Marilyn Kosek, Arlene Rabb, Marjorie Shaw, Anita Kuly, Audrey Zak, Pat Fondi, Linda Marolt, Mary Ann Walsh, John Naftanel, Jim Law, Patrick Coschig-

nano, John Pitcher, Laue Ruman, Dick Farrani, Bill Mooney, Carol Rozanski, Barbara Wappelhorst, Genevieve Caniglia, Annette Kirchner, Pat Monich. Row four: Oscar Vila, Roger Monti, Chuck Spore, Mark Wagener, Philip Persensky, Joel Somerick, Douglas Conrad, Paul Boczek, Robert P. Damigan, Bob Bari, Robert Petkash, John C. Wyman, Richard Niemiec, Ron Grogan, John Vanderbilt, Elmer Schultz, Charles Bruno, John E. Pasko, Edward Gates, Lawrence Martin, Ray Yaeger, Bob Erzen, Russ Kepler, Joe Shevlin, Marysu Sarahan.



As students kneel to receive holy communion during the celebration of the Mass, Father Gardner raises the communion sacrifice in supplication and exaltation and asks divine blessing on the sacrament.



Catholics congregate at a remodeled movie theater that now serves as their place of worship. The chapel was named St. Genesius as a token to the building's theatrical past, for St. Genesius is the patron saint of actors.







Row one: Joan Shively, Jean Jones, Carole Buchin, Norman Hasler, Ronna Jean Hamiltan, Carol Tomlinson (president), Barbara Berg. Row two: Lais Hanfbauer,

Sara Jane Miller, Carolyn Crow, Richard G. Magner, John R. Cummings, James Cummings, Edwin Slater, Sue Ann Lewis, Pat Irelan, Vida Clark.

## CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization is composed of Christian Science students who are eligible to join the Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts.

The purposes of this organization are: to welcome and encourage students who are beginning the study of Christian Science, to help them in solving their college problems; to provide means whereby lectures on Christian Science by members of the Christian Science Board of Lectureship of The Mother Church may be made available to the university public; to make Chris-

tian Science literature available. This organization is similar to any recognized Christian Science Branch Church or Society in that it sponsors an annual lecture and holds weekly testimonial meetings in Golbroith Memorial Chapel. The functions of the group are almost entirely religious in nature.

During the 1958-59 year, the students of Christian Science sponsored a mixer for incoming freshmen Scientists, were active members of Campus Religious Council and were represented at leadership banquets and conferences.

# HILLEL

Jewish New Year services begin the activities of Hillel, the self-governing campus organization for Jewish students.

Religious, educational, social service, cultural and recreational affairs are sponsored by Hillel. Classes in Hebrew and in Jewish history and customs and special displays on campus for Jewish Book Month and Jewish Music Month are a part of the program.

Beside sponsoring special festival services, Hillel members of the various housing units conduct weekly Sabbath services. Included in Hillel's social program are mixers, Sunday



Row one: Jacob Mirviss (director), David Goldberg, Suzanne Schreiber, Alan Eisner, Sy Sackler (president).

night open houses and suppers. Hillel participates in the United Jewish Fund Campaign. Located on University Terrace, the Hillel building is a center for religion, study and recreation.



Row one: Marcia Lipson, Lois Michaelson, Marlene Petrushansky, Harriet Weiner, Arlene Kirson, Carol Klayman, Debby Levine, Judy Ronsheim, Harriet Darol, Suzanne Schreiber. Row two: Sy Sackler, Al Eisner, Frank

Cicelsky, Lenny Goldberg, Sheldon Young, Jack Schubert, David Goldberg, Ralph Marrinson, Mel Vogel, Bob Sacks, Stanley Lean, Don Goode, Jacob Mirviss.



Row one: Mary Lou Green, Saundie Greer, Carolyn Williams, John Pickering (president), Gilbert Wamsley, Neil Holden, James L. Brooks, George Kennedy (advisor). Row two: Ellen Belt, Diane Wagner, Faye Warren, Larry Kline, Edward Robe, Robert Rings, Richard Hartman, Carol Lee Straley, Lane Schneider. Row three: Judy Packer, Roberta Flugge, Diana Caton, Ruth Miller, C. Darlene Schick, Glenna Fitch, Keith Henry, Gail Curry, Margaret LaFollette, Sally Allen, Mark Misicka. Row four: Nancy Daniels, Jeannette Crooks, Nancy Hansen,

Jean Foster, Bill Hanning, Ann German, Sue Benner, Barbara Eckert, Sally Miller. Row five: Charles Backus, Norman Rockwell, Dave Shoots, Richard Boston, Paul E. Ullmark, Richard Kelsey, Constance Courtright, Betty Skillman, Janice Ellsworth. Row six: Wayne Ellsworth, Richard Mercer, Phil Saunders, Dick Thornburg, Jerry Kahler, Robert Hay, Jim Merriman, Katie Davis, A. Fury Naat. Row seven: Dee Kennedy, Marisue Carson, Brent Myott, B. J. Meeks, Larry Lamm, Ran Gussett.

## WESLEY FOUNDATION

Worship, work, fun and friendship are all important in Wesley Foundation, the notional college organization for Methodist preference students. The foundation offers programs designed to interest all its members—drama, music, journalism, library work.

Each week in foundation is begun with a Sunday evening vesper service, the programs of which concern the student and a Christian life on campus. Discussion groups during the week and special services at Christmas, Easter and during Lent offer continuing opportunities for worship.

During Friday evening projects, members of Wesley visit the children's home, a rest home and the state hospital. Open houses, pop-ins, square dances and mixers offer fun and friendship to the many members of Wesley.

Wesleyites are informed of foundation happenings through their newspaper, **The Torch**, a monthly publication written and edited by foundation members.

Guidance and counseling are available to students through the person of the foundation's minister for students.





Row one: Judy Dearth (president), Jim Merriman, Betsy Campbell, Katie Davis, Peg Pancoast, Carol Straley, Sharon Freese, Constance Courtright. Row two: Linda Weekley, Gail Curry, Sarah Bowling, Nancy Hansen, Frances Craft, Jean Foster, Barb Hilty, Nancy Hultz, Ellen Belt. Row three: Joanne Blakeslee, C. Darlene Schick,

Theresa Turner, Helen Kraizel, Ann German, Sarah Morgan, Betty Skillman, Beverly Hennen, Betty Stone, Judy Hunter. Row four: Deanna Secoy, Beverly Kerr, Ruth Miller, Neil Holden, John Pickering, Amas Ela'elee, Norman Rockwell, Julia Douthitt, Janice Fisher, Lucinda Schlichter.

## WESLEY CHOIR

Through participation in the vesper programs of Wesley Foundation and campus holiday programs, choir members develop their faith and inspire others through music.

## WESLEY PLAYERS

Wesley Players express faith and Christian living through the drama—presenting plays in Athens and surrounding towns and touring Ohio during Holy Week.

Row one: Robert Rings, Linda Ress, Sherri Crow, Danna Circle, C. Darlene Schick, Patricia Johnson, Gilbert Wamsley. Row two: Marilyn Roush, Nancy Harless, Al Finchum (president), George Kennedy (advisor), Carol Lee Straley, Linda Hatch, Joyce Williams, Richard Hartman.





Row one: Glenna Fitch, Susanne Dupuy, Judy Dearth, Betsy Walter, Marisue Carson (president), Alice Koontz (associate sponsor), Dee Kennedy (sponsor), Joyce Dennis, Sharon Freese, C. Darlene Schick, Narda Rathbun, Judy Packer. Row two: Mary McGirr, Linda Weekley, Sue Laverty, Sandra Greer, Karen Katterheinrich, Deanna Secoy, Nancy Harles, Theresa Turner, Nettie Carlin, Linda Ress, Marjorie Warman. Row three: Phyllis Campbell, Jane McCormack, Willyann Stout, Carole Whittman, Joanne Roby, Beverly Bittner, Sally Miller, Thaylia Straley, Helen Kraizel, Barbara Eckert, Sandra Richcreek, Jackie Bonham. Row four: Janet Arbogast, Elaine Pinkerman, Sara Sue Davidson, Karen Jensen, Arlene Wedekend, Virginia Kach, Sue Benner, Sharon Wilson, Carolyn Imes, Maralyn Graf, Carolyn Graf, Connie Spencer, Jayne Jarvis, Carol Straley, Geri Zawada. Row five: Sandra Edmunds, Winifred Reigle, Carolyn Williams, Janice Ellsworth, Ann Felder, Ruby Bates, Jeanne Overacker, Jill Gaston, Ruth Miller, Lucinda Schlichter, Sue LaCroix, Sannie Hallerman, Annette Dunn, Arminda Kimes.

## KAPPA PHI

The thirtieth anniversary of the founding of Kappa Phi on the Ohio University campus was celebrated by the members of Phi Chapter in November of this year. A tea and a special commemorative service were held to honor the

charter members of the chapter and Mrs. Harry Benz, the chapter "mother."

As a college club for Methodist preference women, Kappa Phi is one cog in the campus Wesley Foundation program.

Row one: Ann German, Mary Lou Cloud, Betty Skillman, Mary Yanka, Mary Williams, Mrs. Harry Benz (honorary sponsor), Margaret LaFollette, Sally Allen, Deanna Hachstettler, Sarah Bowling. Row two: Betsy Campbell, Doris Coleman, Linda Sadler, Shirley Burke, Pat Hunter, Arlita Linn, Zana Fulkerson, Jean Morgan, Nancy Hultz, Donna Crunkilton, Carolyn Creath, Nancy Robinson, Jean Foster, Jeanne Wilson, Frances Croft. Row three: Mary Chase, Leah Minding, Joyce Finley, Helen Chenot, Dixie Hamilton, Sharon Jones, Sandy Arman, Gail Rosin, Millie Landman, Faye Warren, Alvera Barnes, Lou Ann Schwertfeger, Barbara Hilty, Delores Tidrick, Casey Kerr. Row four: Kay Mellenbrook, Maxine Cooperrider, Judy Jury, Ellen Belt, Connie Courtright, Phyllis Manley, Carolyn J. Brown, Betty Stane, Nancy Daniels, Beverly Wallingsford, Mary Beattie, Nancy Hansen, Jeanette Croaks, Diane Wagner, Lee Brague.





# SIGMA THETA EPSILON

Sigma Theta Epsilon is a service organization for Methodist preference men. As a branch of Wesley Foundation, STE cooperates in planning and executing the overall Methodist program for students at Ohio University.

This year during Thanksgiving vacation, the OU chapter of STE was host to the national conclave. Freezing weather and poor road conditions limited the attendance but not the enthusiasm of the conclave. Through talking, planning and being together, those delegates who attended grew in knowledge of their organization and various chapters. The president and chaplain of the OU chapter were elected national president and chaplain, and an OU coed was elected national sweetheart.



Row one: Paul Ullmark, Norman Rockwell, Bill Hanning (president), Charles Backus, David Shoots. Row two: Keith Henry, Roger Moss, Reynold Ashcroft, Jim Zimmerman, Phil Saunders, Frank Whittam, Earl Foss, Ron Gussett, Dick Thornburg, Larry Lamm. Row three: Rich-

ard Boston, Edward Robe, Wayne Ellsworth, Richard Mercer, Gary Stansberry, Sam Bates, Richard Kelsey, George Kennedy (advisor), Clarence Rankin, Billy Meeks, James Brooks, Neil Holden, Roland Vollmer, Brent Myott, Robert Hay, Jerry Kahler.



# YWCA



Row one: Joan Brewer, Maryann Shollenbarger, Mary Kennedy, Barbara Seifert (president), Marilyn Olwine, Nancy Bartholomy, Phyllis Andrews. Row two: Marilyn

Richards, Peg Halderman, Peggy Brooks, Cornelia Miller, Myrna Creamer, Jan Myers, Pat Neal, Jan Marshall, Judy McIntosh.

The programs and projects of the Young Women's Christian Association are designed to benefit the campus and the community.

Among their many service projects is the tutoring and entertaining of the children at the Athens County Children's Home. At Halloween and Christmas, the YWCA sponsors holiday parties for the children.

At Christmas time, the women of this organization sell poinsettias to raise money for charity. The patients in several of the cottages at the state hospital are adopted and added

to the Christmas list of the YWCA members.

At Easter time, the YWCA observes its traditional filling of the cross with a reverent service in Memorial Auditorium. Other important events are the all campus Thanksgiving service and the picnic with the YMCA.

Second semester, the YWCA sponsors the annual Prep Follies. This is a musical-skit program executed by the pledges of the campus sororities. "Working Our Way Through College" was the theme of the 1959 follies.



Row one: Ricky Reeves, Dave Wolford, I. Lynn Rinehart, Bob Boyd, Steve Hamm (president), Butch Kleinmon, Gail Evilsizer.

## Y M C A

The arrival of a new executive secretary brought a busy year to the Young Men's Christian Association as he added several new projects to the usual agenda.

Football, basketball and bowling proved to be lots of fun for members as sports intramurals were revived as part of the fall activities. During the "bull-session" meetings every other week, Y-men got a run-down on OU's basketball chances from coach Jim Snyder; another guest speaker told them about campaign tactics and ethics during election week in November.

As part of their program to offer fellowship and service to the university, the townspeople and to each other, members helped introduce freshman boys to the campus during their annual Freshman Camp in September and provided leaders for Hi-Y and Gra-Y youth groups in Athens County junior high and grade schools.

## BAPTIST STUDENT UNION

Creating a chain of the home, college and church was the purpose of the Baptist Student Union in 1958-59. Once every two weeks, a group of twenty-five students formed symbolic links in a chain of the home, college and church in an attempt to fulfill this purpose.

Mid-week services were held in the Galbreath Memorial Chapel by the union and for the campus as a whole. The union ended the year with a retreat for evaluation and dedication.

Row one: Charles E. Mogruder (advisor), Wilma Goad, Jerry Caskey, Ming-Kong Chan, Glorio Croy, Brenda Griffith (president).  
Row two: Lynn M. Davis, Jr., Helen Davis, Kent Lee, Jan Meister, Albert Kinsey.



# WESTMINSTER FOUNDATION

Desiring their faith to grow as they grow academically, students and faculty took part in Westminster Foundation activities. Sunday worship at the Presbyterian Church was the center of Westminster's program. Following the morning service there, students took part in a discussion of the sermon. Others sang in the choir or assisted in the Sunday School.

At the Westminster House, Sunday evening programs dealt with topics such as "The Christian Man," "Barriers to Belief" and "Preparation for Christian Marriage." Students edited a monthly paper of news and views—**The Fellow**. Others visited nearby churches and high school groups to tell about university life and the Christian faith.



Row one: Dave Aschenbach, Sue Woomer (president), Sandy Farrell, Tom Beineke. Row two: Lorna Eagle, Kay Black, Judy Hite, Ruth Ohnmeiss, Milt Halloran, Rev. Thomas Niccolls (advisor), Neil Kammiller, Judy Hummel, Ann Decker, Judy Howson, Chris Welch. Row three:

Nancy Krock, Linda Byron, Jane Lauderman, Henrietta Beery, Bill Shepler, Wendy Buchholzer, Don Jones, Chuck Kettlewell, Bill Wright, Cathy Russell, Nick Galle, Jerry Williams.



# PHI CHI DELTA

"We never lose our pep ability . . . we serve for the pleasure not for the measure . . ." these lines from Phi Chi Delta's pep song clearly tell the enthusiasm which the chapter displayed throughout the year.

Service projects ranged from gathering clothes and cutting diapers for the Athens County Child Welfare Board to forming an active alumni chapter. Every girl participated in two or more projects and volunteered to help with other group projects whenever needed.

Living up to the Phi Chi belief of "Growth through Service" didn't cause the girls to exclude social activities. The Bermuda, Halloween and Christmas parties in addition to the Big-Little sister parties provided happy memories.

Special annual events were the January initiation banquet, spring initiation and Rose Tea. Proudly displayed on the Phi Chi Delta bulletin board in the Westminster House was the "Tug-of-War" plaque which the chapter won in a contest with the men of Westminster.

Row one: Jeanne Pringle, Kay Black, Lorna Eagle, Connie Hillyer, Rosalie Basco. Row two: Judy Hummel, Mary Wallace, Nancy Essig, Mary Jane Yakshevich, Wendy Buchholzer, Mrs. Tom Niccolls (advisor), Brenda Barr, Betty Bogan, Ruth Dougherty, Carrie Knight. Row three: Cheryl Dresbach, Joan Long, Linda Bertok, Jo Dugan, Carolyn Fisher, Lou Ann Williams, Janet Keyes, Pat McCormick, Sherry Jessup, Sue Schaeffer, Anita Boytar, Harriett Row-

an. Row four: Bev Robinson, Bev Crawford, Joan Runge, Tina Calo, Judy Shaner, Nancy Krock, Vivian Glenn, Judy Hite, Susan Mescal, Ann Decker, Dorothy Deye, Christine Welch, Lynn Krumm. Row five: Billy Stephenson, Cathy Russell, Sharon Welker, Marion Kantner, Nancy Cugier, Solly Coombs, Louise Bell, Doris Dailey, Sue Woomer, Kay Tripman, Judi England, Sharon Linhart, Ravilla Russell, Linda Byron.



# ENGLISH TEACHER URGES STUDENTS TO PERFECTION

Photos by Marty Reichenthal  
Copy by Carol Earley



A visiting author from England joins Dr. Kendall while he instructs an early morning writing class.

His children call him Paul; his students, sir. The first impression of Dr. Paul Murray Kendall turns from awe to respect when nothing is found to fear.

To develop short stories from grammar learned in English 4 is his job, his joy. Professor—feet crossed and head cocked—hears a story, criticizes. He is honest with no apology, waving an unlit cigarette because he has too much to say. He phrases thoughts in an English accent; his voice and manner command attention. So does his talent. **King Richard III** was a best seller—his reward for

years of research and composition.

He is a man of action, identified by his surroundings—a potted plant, a dictaphone, books about kings, a suitcase with a tag from England on it. He seems impatient for time to catch up with him so that he may make more use of it, give the world more **King Richard's**, impart more knowledge. One life of writing taught, concepts formed, decisions made, action taken—fusing . . . and we have Paul Kendall.



"These people aren't real!" A creative writer gets a dose of criticism from Dr. Kendall about the characters in his story.



"But this is good, yes, this part is good."

Familiar with the contents of the library, Dr. Kendall knows what he needs and where to find it.







Dr. Paul Murray Kendall quickly glances at one of the hundreds of books he uses as research in his little office in Ellis Hall. Author of historical biographies, Dr. Kendall teaches creative writing to students at Ohio University.





Recipient of the Ohioana Award in 1958 in the field of non-fiction for *Warwick the King-maker*, Dr. Kendall made a brief acceptance speech in Columbus. He spoke with another luncheon guest and then rushed off with his wife in tow.

Oblivious for a moment to the world around him, Dr. Kendall reads the printer's proofs of a new book.

Dr. Kendall records each page of biographical material he uses — a painstaking effort for accuracy and scope.







Railroads bring materials, business and students into Athens. The industry is near the railroad; the busy hum of machinery is the heartbeat of the town.

A Yugoslavian artist finds and gives inspiration at a small town college.



A slowdown in prosperity is reflected in the boarded windows and peeling paint of some now defunct establishments in the town area.







A quiet street dressed for Christmas . . . shopping center for the county — Court Street on a night when it is abandoned by students and townspeople.

## Athens, Ohio

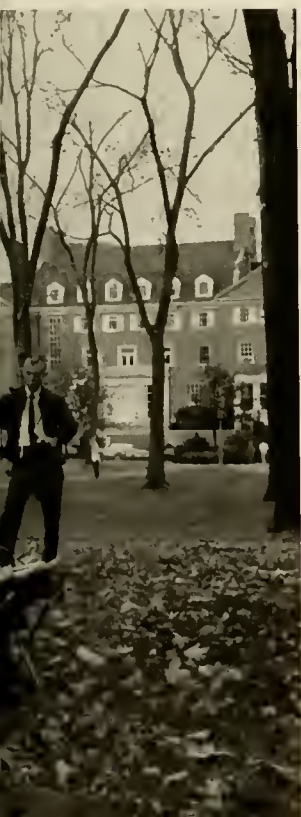
# THE TOWN AND UNIVERSITY SHARE THEIR BIRTH, PRESENT, FUTURE

Photos by Reichenthal and Huck  
Copy by Jarus and Larrick

It's a college town—people say of Athens when they first come to look at it. If it weren't for Ohio University, Athens wouldn't be here—they say.

What they don't realize is that Athens and Ohio University grew up together. It was planned that way.

From the time Athens was Middletown Settlement and Ohio University opened with its one instructor and three male students, Athens and the university have been growing together; each giving to the other.





On Court Street, the men of the town talk about weather, about work, about memories.

On Court Street, professors give opinions.



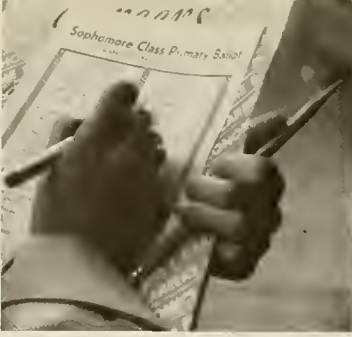
Athens watched the university from its beginning, watched it each year. Athens saw new faces and new buildings and new problems. And, watching, it has become older and wiser.



# STUDENT GOVERNMENT







## Campus Politics

# WORK FOR VICTORY OR DEFEAT

Photos by Ken Taylor  
Copy by Kathy Wilcox



Those who care enough desert the crowd of the indifferent to study the campaign posters.

A student is given a ballot only after his athletic card has been punched by an election worker.



It comes early, bringing work which is often in vain—a gallery of pictures, a multitude of posters, and a borrhage of handbills.

It brings annoyance and indifference, victory and joy, defeat and disappointment.

There are many candidates with varying purposes; the voters must decide which purposes are selfish and which are magnanimous.

Some win because they are qualified; some because of appearance; some, because of personality; and some, because they have won before. The disappointment of those who fail is over shadowed by the joy of the victorious.

Political Week is a practical experience; a replica of what occurs in the city, the state, and the nation.



With enthusiasm or hesitation, students pencil in their votes. Ballot boxes are placed in the west portico of Memorial Auditorium, in the Center, at the Music Hall, on East Green, and at Copeland Hall.



Interest quickens as the results are posted in the Center basement.



Those who emerge victorious have that written on their faces; they share their joy with others.





Row one: Pat Coschignano, Dean Margaret Deppen (chairman), Phyllis Harris, Layne Longfellow, John F. Milar. Row two: Gordon Wiseman, Esther Fleming, Steve Phimister, Dean Maurel Hunkins, Janet Hoover, Esther Starks, Evangeline Merritt, Idus Murphree.

## CAMPUS AFFAIRS COMMITTEE



Homecoming is scheduled for the middle of October; a concert is given in November; one group sells nut bread; another group washes cars; something is always happening.

Most students take for granted the smoothness of this never-ending whirl of extracurricular activities, never realizing that at its crux are the six faculty and five student members of Campus Affairs Committee, who study and plan the activities of each week.

Although CAC is seldom noticed, it remains the constant background of OU affairs. Whenever a dance is held, a new organization is born, budgets are approved, or concerts are presented, it is with CAC approval.

CAC is constantly considering . . . rejecting . . . approving . . . acting.



## STUDENT COUNCIL



The clack of the gavel opens Student Council meetings to all students at Ohio University.

For, to make student government democratic in reality is the goal of Student Council.

To be truly democratic, a governing body must allow for open debate of issues, equitable representation and parliamentary procedure.

The officers of Student Council, elected by the students, establish regular office hours to give students an opportunity to express their criticisms and suggestions on campus issues.

Open forums for free debate on issues are held at regular intervals so that any interested student might observe his government in action.

In addition to working closely with the students, the council keeps closely in touch with the administration, striving to bring harmony into student-administration relations.

Council also sponsors such campus-wide activities as Migration Day, Dad's Weekend, Mother's Weekend, and Campus Chest.

Row one: Dean Margaret Deppen, Judy Friedly, Layne Longfellow, Pat Coschignano (president), Esther Fleming, Sue Tschantz, Dean Maurel Hunkins. Row two: Deborah Dabkin, Al Smith, Ron Bell, Jan Hoover, David Spreng, Phil Saunders, Dennis Haines, Skip Gibson, Steve Phimister, Jim Chapman, Sally Weber, Norma Ray.





Row one: Steve Phimister (president), Bob Kannan. Row two: Layne Longfellow, Red Davey, Joe Ornowski, Chuck Murtough, Thomas Beardmore, Carl Filipiad, Joe Daily, Steve Litke, Dean Maurel Hunkins.

## MEN'S UNION GOVERNING BOARD

Every other week, Men's Union Governing Board meets.

Twelve men—the president, vice president, four men from Interfraternity Council, five men from East Green Council, and a member-at-large—unite on this board to become the voice of all the men at Ohio University.

The goal of MUGB is to foster in each man a spirit of unity and of loyalty to OU and to represent the opinions of all men.

MUGB entered the freshman vocabulary this year when it, with Women's League, sponsored the Freshmen Mixer in the Ice Rink; and the Leadership Conference, which introduced freshmen to the opportunities in campus leadership.

Through its supervision of student courts for men, MUGB upholds university regulations.

Entertaining, ruling, encouraging and honoring leadership, helping others and representing East Green and Interfraternity Councils is the job of this board, whose members prove themselves to be leaders of those they serve.





Row one: Jan Jeffries, Claire Jones, Susan Anderson, Sally Lynn, Jan Hoover (president).  
Row two: Judy Small, Eden Anderson, Debbie Stone, Ann Cushman, Barb Beal, Diane G. Evans, Norma Kraus, Kaye Roudabush, Judy Staab, Linda Baltzer, Kay Kirwan.

## WOMEN'S LEAGUE

Every coed at Ohio University is Women's League. The hours she keeps are regulated by Women's League.

For every thirty girls on campus there is a representative in assembly. Members of the senate are elected and appointed.

Senate and assembly serve jointly, with recommendations for action having

their inception in either group. An extension of women's closing hours to 12:30 on weekends was one of the League suggestions realized this year.

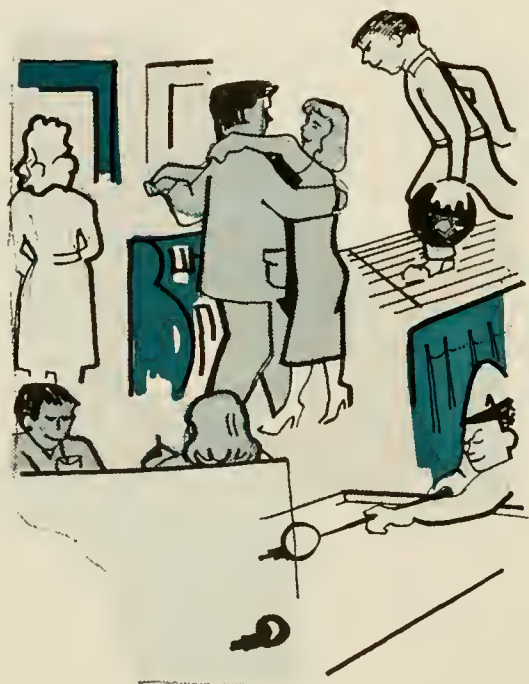
Together with MUGB, League sponsors a weekly radio show "The Spokesman," a forum where faculty and students may speak their minds on controversial issues.







Row one: Carole Galdie, Judy Falkenstein, Judy Tewalt. Row two: Mary Ann Hofer, Jeanne Wilson, Judy Friedly, Linda Leonard, Norma Kraus, Jan Myers, Ann Anderson, Elaine Kaminski. Row three: Barbara Hatcher, Sarah McPherson, Cynthia Loxley, Nancy Yaunker, Karen Waldron, Jeff Hammill Muir, Rose Barber, Carol Gillespie, Marcy Chapley, Aderene Zgodzinski, Marti McCormick. Row four: Robert Sacks, Max DeCaminada, Don Falger, Bill Reber, Mel Vogel, Cullen Johnson, Phil Baedecker, Gene Hammon, Dave Briggs, Bob English, Jack Hudson.



## CENTER PROGRAM BOARD

Opportunities to relax and to meet others, to see and hear things of cultural value—these are some of the advantages offered in the Ohio University Center.

Center Program Board, which plans the many programs, seeks to serve the varied interests of the students by offering a variety of programs from informative coffee forums to informal jazz concerts.

It is this group that hires the bands, plans the games and decorates the ballroom for Freshmen Frolics, Mother's Weekend Dance, the Bermuda Bop Hop; it schedules the tournaments in table tennis, billiards, bridge, and bowling.

The five-year birthday celebration this year was a new function—an example of the board's continuing interest in new programs for students.



The bowling alley, with automatic pin-setters, is a place of recreation, relaxation and rivalry.

Students and alumni dance during Homecoming.



Freshmen fralic as they are introduced to the facilities of the Center.

Rabin Coleman, Marilyn Davis, Nancy Owens, Pat Spiegel, Gary Nateman, Wally Muir, Mrs. Janice Bixler (director), Ed Naanan, Jack McNeil.





## Juniors

Left to right: Nancy Siferd, Jim Chapman (president), Carole Goldie, Al Galletly, Audrey Barmann.

## CLASS OFFICERS

Following the initial leadership perhaps developed in high school, many students decide to run for class office.

After a harried campaign, the election is over, and many an officer finds, after the noise and commotion of election week, a necessary and satisfying role in the campus scene.

Past references to class officers as figure-heads urge them on to newer and more determined programs.

Officers meet . . . discuss . . . plan . . . and most of all talk. They talk to other students, listen to students' problems; and then talk more to those who might solve those problems.

Class activities are coordinated with those of other campus organizations, helping and adding to the smooth administration of campus affairs.

The officers, who from the first confident step to election, through the excited campaigning and final victory, are closely tied to campus life, will not soon forget their term of office.



## Sophomores

Left to right: Pete Eichele, Evelyn Stumphauzer, Ron Bell (president), Penny Hollwager, Joel Kraemer.



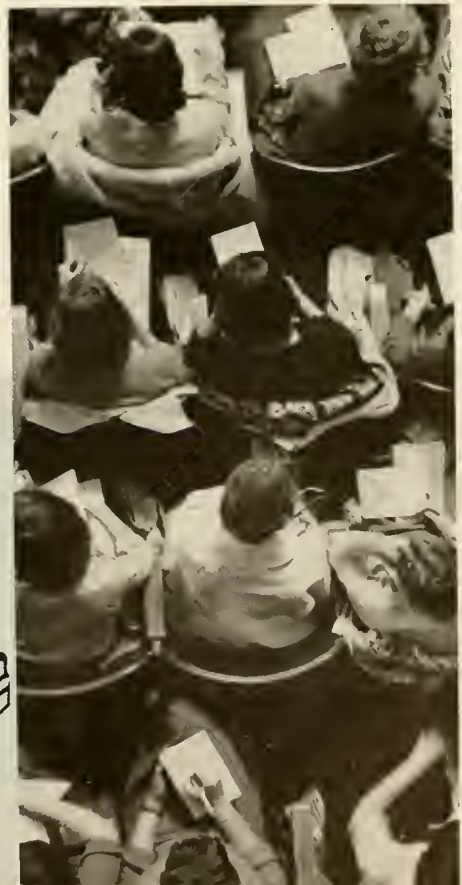
## Freshmen

Left to right: Nancy Urick, Skip Gibson (president), Les Gress, Nancy Hoover, Sam Polo.





# HONORS



## THEY SHARE IDEALS

Copy by Gail Larrick  
Photos by Don Stang and Al Griggs

An honor society is composed of people and their common dreams. It is a sharing group—each member knows the flush of pride at a topping, the awe he is shy to express at a candle-light pledging, the fulfillment of belonging through his own efforts.

It is the sharing of thought . . . the beginning of an idea that sometimes happens when you meet and talk and laugh, the growth of the idea through discussion and contemplation, and the shared awareness when the spark of the idea becomes a concrete thing.

It is the excitement of brushing with the successes of your predecessors, catching a glimmer of the promise of your future when a speaker talks of it, the surprise of laughing at a "professional" joke, and the finding of a relation between your knowledge and the challenges you face.

It is shared work to fulfill a pledge of service—ticket selling, program posing, handbook publishing, poster-making.

Friendships grow in its fellowship; you find sympathy for failure, praise for success, encouragement for attempt.

An honor society calls you apart to take a place with those who share your plans and challenges and dreams.



Sincerity is expressed.



An idea is born . . . considered . . . shared.

Service is a rewarding burden.



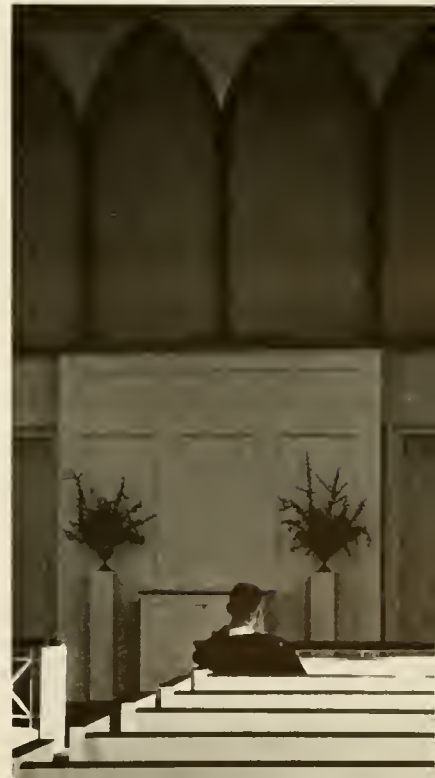


Sharing stimulates thought, ambition, friendship, respect, tolerance.



Sacrifices of personal time are made to serve others.

A quiet place is sought for contemplation.



Leadership is the product of experience.







Row one: Bob Wilson (president), Terry Leedom, William S. Baxter (adviser), Ray Crumbley.  
 Row two: Lee Ruef, Al Pikora, Jerry Sloan, Dave Ferrell, Joseph P. Kelly, LeRoy Thomas, Rodney King.  
 Third row: Glenn Hinebaugh, James Abrams, Al Eisner, Dave Beach, Jim Buchanan, Bill Click, Marty Reichenthal, Perry Eli, L. J. Hortin, Sexson E. Humphreys, Rick Rossi, Duane St. Clair, Dovid Schneider, Tom Sawyer, Bob Thompson, Tom Perrine, John Lent, Frederic C. Tokocs, Ken Fulton.

## SIGMA DELTA CHI

National honor came to OU's chapter of Sigma Delta Chi in the form of the Hogate Award which recognizes the undergraduate chapter having the highest percentage of its alumni still active in the journalism profession.

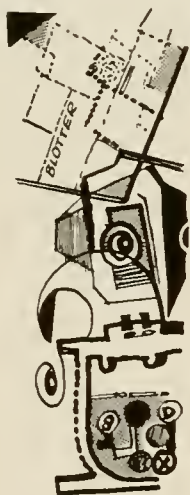
The professional journalism fraternity for men commemorated its 50th anniversary this year. Founded at De Pauw University in 1908, SDX was established at OU in 1932.

The local members presented the annual Newspaper Ball, distributed desk blotters in registration line, and sent their president as a delegate to the

SDX national convention in San Diego, California.

In addition to hearing prominent speakers in the journalism field, the fraternity traveled to Columbus as guests of the professional chapter there and participated in a combined meeting.

Both graduate and undergraduate students are members of SDX. Once members leave the OU chapter they may transfer into any of the SDX chapters located throughout the country, comprised of professional members in the field of journalism.





Row one: Louise Edmondson, Nancy Dickerson, Marlene Manker. Row two: Margie McGlone, Doris Jean Gingrich, Caroline Meibohn. (Mrs. John C. Baker, honorary member is not pictured).

## NATIONAL COLLEGIATE PLAYERS

Highlighting their thespian achievements with honor . . .

Combining service, talent, and scholarship . . . Earning their membership points by working on sets, direction and every conceivable aspect of the theatre . . .

The National Collegiate Players are actors and actresses who have met the requirements of their profession and achieved a high scholastic and campus standing.

## FOOTLIGHTERS

They earn their opening night thrills backstage through sweat and effort. Unseen by audiences, Footlighters wander in the dressing rooms, in the wings, almost anywhere—the players behind the scenes.

Painting scenery, creating costumes, spread-

ing make-up are their tasks which they perform with enthusiasm — this is a way to learn the theatre.

They earn the right to future curtain calls by working behind the scenes.

Footlighters promote the theatre by plain hard work.

Row one: Phil Saunders, Bab Fugate, Gretchen Taggart, Margie McGlone, Doris Jean Gingrich (president), Pete Knight, Anne Bowers, Jerry L. Argahrite, Larry Spiegel, Carol Jordan, Row two: Charolette Taylor, Marlene Manker, Caroline Meibohm, Don Folger, Nancy Dickerson, Al Smelko, Louise Edmondson, Ja Weintraub, Bobbie Keck, Patsy Beckert, Glenn Alsop, Ruth Ann McGuines.



## BLUE KEY

Christmas is brightened on campus each year when the members of Blue Key, a national honor service fraternity, string vari-colored lights through the trees, decorate the buildings with familiar holiday figures, and dot the Green with wreaths and holly.

These men of good cheer are representatives of all the fraternities on campus; they are selected for membership because they excel in scholarship achieved and in service rendered.

Tapped in the spring, the chosen men are made members in a ceremony of three words plus their names.

In addition to decorating the campus at Christmas, members of Blue Key usher at convocations and concerts.

They serve the fraternity system by working on the brochure for rush and by sponsoring the pledge dance and comic field day.



Row one: Fred Dickey, Bob Kannan, Andy Hoge, John Banholzer, Don Becker, Rod King, Steve Phimister.  
 Row two: Dick Graves, Al Galletly, Craig Palmer, Ron Leaver, Larry Baker, Sy Sackler, Layne Longfellow, Joe Ornowski, Gary Hawkins, Jack H. Clifton. Row three: Dave Wolford, Duane Emerson, Ed Noonan, John Thomas, Gary Nateman, John Lebold, Ray Ferror, Red Davey, Tom Schmidt, Les Carney, Glenn Hall, Dennis Haines, Mickey Klausner, R. F. Beckert (adviser).







Al Anderson (president), Willis Beardmore, Seldon Carsey, Robert T. Hay, John Roy Toth, Bob Sieving, Fred Gessel, Deedee Deye, Lowell Beaverson, Bernie Chaykowski.

## ALPHA OMEGA UPSILON

At their meetings twice a month, the members of Alpha Omega Upsilon discuss the latest developments in agriculture.

The University farm in Hebardsville offers the members of this agricultural honorary the chance to put these developments in operation.

## PHI UPSILON OMICRON

Membership in Phi Upsilon Omicron, professional home economics fraternity, is based on professional attitude, scholarship and activities.

Members tutor students in home economics, sell nutbread at Christmas and choose an outstanding freshman and a senior to be recognized at Honors and Awards Convocation.

Row one: Mary Frances Fockler, Sally Weber, Margaret Anne Hall, Sue Shepard, Janet Jones, Janet Heideloff. Row two: Sylvia Jentes, Sue Morse, Sue Hays, Jeannine West, Jan Story, Pat Hughes, Martha Weller (president), Mary Lyell Rogers (advisor), Mary Ann Lewis (advisor), Beulah E. Sellers (advisor).





Row one: Lowell B. Howard (advisor), Robert Wertz (president), Dave Larcomb, Carl Dill. Row two: Jerry Buck, Jack Schubert, Gene Hines, Don I. Brown, Richard N. Campbell, Herbert E. Eglie, Jack Iliff. Row three: Gary Nateman, Robert Sacks, James Balender, Lawrence Walters, William Farbes, Allan Richards, Richard Zalman, John Lebold, William Armstrong, Jack McNeil, Dave Lohri, Robert Skeltan, Douglas Perry, Ron Ridgway, Charles Ramseth, Dick Schnelker, Eric Balderson, Ed Gordon, Stephen Weiss, Milt Stern, Andrew Leventhal, Lloyd Shepler, William Seager, Row four: James Reinehr, Andy Hoge, Jack Hudak, Lawrence Hagsed.

## DELTA SIGMA PI

Delta Sigma Pi, the commerce honorary fraternity, strives to foster the study of business in universities, to promote a closer affiliation between the world of commerce and students of commerce and to raise the standard of commercial ethics and culture.

As a part of their program for training professional businessmen, the members of Delta Sigma Pi tour various industries. They also sponsor guest speakers from the realms of business and industry.

The Ohio University chapter of Delta Sigma Pi, Alpha Omicron, was chartered in 1925 by a group of College of Commerce students—this was 18 years after the organization's founding at New York University.

A scholarship key is awarded to the chapter member who ranks highest scholastically for the year.





Row one: A. C. LaFollette (advisor), Phyllis Bader, Richard Ham (advisor), Barbara Seifert (president), Edward Penson (advisor), Row two: Claudia Bakker, Pat Marmo, Suzy Ward, Sylvia Orth, Arlene Stein, Doris Axe, Sue Tschantz, Bettejean Zyp.

## SIGMA ALPHA ETA

"Speech as a Profession" was the theme this year of the programs for Sigma Alpha Eta, a national speech honor society.

It was about this theme that the members of Beta Epsilon chapter centered their programs in this, their first year as a part of a national speech honor society.

A hearing seminar was one of the projects of this society; speakers came from off campus for this event which lasted several days.

Helping the handicapped children of the Beacon School was another of their projects.

## ALPHA EPSILON RHO

A national honor fraternity for those interested in radio broadcasting, Alpha Epsilon Rho, was brought to the Ohio University campus last fall when Chi Rho Beta became affiliated with it.

As Chi Rho Beta had done previously, the new honor society sponsored the WOUB-WOUI awards banquet.

Professionals from various aspects of radio spoke to the society periodically.



Row one: F. Craig Johnson, Archie Greer (advisor). Row two: Carol Borne, Will Kitchen (president), Sally Reeves, Row three: Barbara Beal, Karle Koerbling, Dave Wolford, Martin Schmeltz, Perry Eli, J. D. Tueverson, Neil Kuvin, Dave Chase, Dick Grasenaugh.



# THETA SIGMA PHI

"To unite women engaging in journalism, to confer honor upon women who distinguish themselves in journalism, to achieve in journalism, to improve working conditions, and to inspire members to greater individual achievement"—this is the high purpose of Theta Sigma Phi.

A professional fraternity for women whose aim is to work in the profession of journalism, Theta Sigma Phi is a link between the present classroom and the future world for its members. Their membership in it does not end with graduation.

With an eye upon their future work, Theta

Sigs learn about journalism in practice from speakers and films. Their mutual interests lead to discussions of career possibilities.

Women are chosen for Theta Sigma Phi on the basis of scholarship and professional promise.

As a service to the university, the members of Theta Sigma Phi combine their varied journalistic talents to publish **The Freshman Handbook**.

They participate in the national project of their fraternity by collecting literature for children and delivering it to the Athens County Children's Home.



Row one: Noretta Willig, Esther Fleming (president), Jan Swiergos. Row two: Cannie Kras, Deanna Mihalick, Marlene Berencsi, Barbara Beal, Linda Baughman, Jessica Maza, Mary Flannery, Louise Patts, Joretta Eppley, Bonnie Lou Milby. Row three: Gail Larrick, Elizabeth Lindsey, Sexson E. Humphreys (advisor), Jan Lange, Joann Conover, Pat Mulloy, Judy Small, Kay Kirwan, Barbara Douglass (advisor), Sylvia Bayliss.



Row one: John Wyman, Ronald Mead. Row two: Wayne Hoffman, William Postel, Frank Leasure, Ronald Patrick, Neal Gwin, Jim Rutkoskie, Ran Bies, Norm La Fond (chairman), G. E. Smith (counselor), Richard Boston, Donald Blizzard. Row three: Jerry Shoup, Ray Jurgens, Richard Magner, Chuck A. Large, Ben McKittrick, Stanley Lorenz, James Henkel, Bernard Collet, Myron Smith, Russ Griffith, Dan O'Connor, Dieter B. Hammer, Lee Seabeck, Mike Darohoff, Fred W. Grew, Sherman D. Leach, Larry L. Moreland, Gaige R. Paulsen, Clark I. Anderson, Carl U. Foucht.

## AIEE AND IRE

The American Institute of Electrical Engineers and Institute of Radio Engineers is a nationally affiliated organization of students who are majoring in electrical or radio engineering. Upon graduation a student member may apply for associate membership in the senior group.

Throughout the year members heard lectures on such topics as "satellite tracking" in addition to holding several field trips. Annually the group provides displays for the Engineering Open House. In co-operation with other engineering groups they publish a local monthly newspaper.

## TAU BETA PI

To give recognition to outstanding students in engineering is the function of Tau Beta Pi.

Ohio Epsilon Chapter of Tau Beta Pi was formerly known as Pi Epsilon Mu, and was founded at Ohio University in 1923. To qualify for membership, the prospective pledge must write an essay and take an engineering test. Pledging occurs twice a year, and two pledge awards are given by the organization—one to the pledge who designs the best crest and the other to the one who writes the best essay.

Row one: Norman Roush, Richard Spires, Fred Grew, Richard Williams, Ron Mead. Row Two: John Wyman, Warren Hammett (advisor), John Carran. Row three: Thomas E. Glynn, William T. Mooney, G. E. Smith (advisor), Roger Quisenberry (advisor), Irvin Badger (advisor), Lewis Hicks (advisor), Ted Munson, Richard Bohn. Row four: Brent Stajkov, Edward Kristaponis, Jim Ulsh, Neal Gwin, Charles Backus, Gaige Paulsen, George R. Branner, Jim Rutkoskie, Carl Faucht, Norm LaFond, Thomas Penkalski, William Dupee, Arnold E. Hannahs, Keith Duffy, Hua-Thye Chua.





# DELTA PHI DELTA

With the arrival of spring comes the sole of art in the style of Paris as the members of Delto Phi Delta offer their work on the west portico of Memorial Auditorium. The items for sale vary from postcards and pointings to jewelry.

Members of Delta Phi Delta ore students who have proved their excellence in their majors of art, photography or architecture. The pledge class is chosen in the fall; to become o member, the student must have a 3-point average in his major.

Belonging to Delta Phi Delta gives the student an opportunity to exhibit his work at Ohio University and elsewhere in the United States. Each year a permanent exhibition of forty-five slides of student work is sent to the National Delta Phi Delto Convention. These slides are part of a notional exhibit which tours the country.

The meetings of this honor society are open so that non-member art students might benefit from its series of programs devoted to the different media of art.

In order to give special recognition for excellence in art, Delto Phi Delta has established two art awards: one goes to a freshman; the other, to o senior.

It is on aim of Delto Phi Delta to roise the standards of art and to encourage the appreciation of all art forms.



Row one: Samm Hore, Frank De Capua, Jerry Herschman, Fred Dickey, Lais Weglinski, Mary Lalas, Barbora Framm, Janna Stautenburg, Mary M. Young, Marion Spiegel. Row two: Koy A. Shepard, Barbora McKandles, Judith Mudge, Robin Coleman, Jeon McLaren, Mary Anne Riggle. Row three: Frederick R. Hendricks, Fred K. Boatman, Dove Jefferies, Joe Karobimus, Marie L. Stehr, Sue Cosgrove (president) Nancy Jones, Carol Earley, Beverly Perry, Karen Engeseth, Sandra Dunipace, Donna Rae Boucher, Pat Krueger, Sue Kline, Joanne Berneche.





Row one: Warren F. Seekins, Frederick D. Denner, Vernon L. Curie (president), John R. Kolb, James R. Clapp. Row two: Glenn A. Snoberger, Gary J. Greben, Raymond A. Bukovszky, Arthur Bates, Lewis F. Hicks (advisor), Jerry B. Braun, Carl D. Arnett, James E. Scott, Larry H. Brinkman, Gary E. Walker, Keith Shirey, Harold Billups, Dave Conde, Clark Anderson, Bruce Hrudka, George Petroff. Row three: Larry D. Siegel, Darrell Simpkins, Paul F. Alvarado, William T. Mooney, Richard J. Williams, Earle V. Mertz, Eugene G. Lauro, David L. Eck, Fred E. Morrison, John R. D'Agati, Ronald Mack, Charles Backus, Stanley Wallerstein, Joseph Bedich, Andrew Uhriner, Patrick Henry, C. Thomas Mosholder, Roy F. Stevens, Richard N. Polk, Roy P. Davis, Edward R. Clark, James McNeer, Ronald R. Swinehart, Stuart O. Shiffer.

## MECHANICAL ENGINEERS

"To become acquainted with modern theory and practice and to come into contact with others of their profession" is the goal of the American Society of Mechanical Engineers.

Modern study and techniques are the topic of many discussions between the future engineers as they meet and plan activities which will further their knowledge and practical experience in their chosen career. Professional fellowship and collective understanding of today's rapidly changing technical world is worked for in the ASME.

## PROFESSIONAL ENGINEERS

This society, which strives to enrich the college lives of engineering students and increase their educational competence, was founded on the Ohio University campus in 1943. Its aim is to instill a professional attitude and a knowledge of professional ethics in engineering students.

Electronic machines which challenge man in games such as "tic tac toe," developed by the members of the Ohio Society of Professional Engineers in their leisure, befuddle the less mechanically-minded students.

Row one: Allen Heilman, Jack Kean, Don Hall. Row two: James H. Miller (president), E. J. Taylor (advisor), Richard W. Leach. Row three: Michael Lewis, William Kohler, Ben McKittrick, Donald J. Schettine, Carl A. Barr, Jack W. Clark, Sherman Dale Leach.



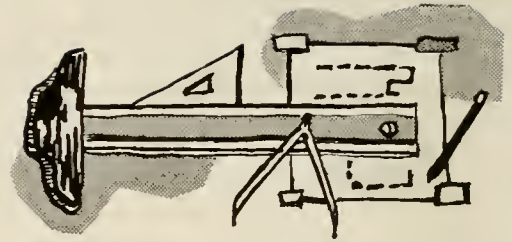
# AMERICAN SOCIETY OF CIVIL ENGINEERS

Civil engineering is an ever-growing field because of the increasing demand for public improvements such as new and better roads.

The American Society of Civil Engineers meets to promote the spirit of the engineering profession. During its meetings problems confronting today's civil engineers are discussed, enabling members to become more familiar with the profession which they plan to enter.

Dinners, annual meetings and field trips are three activities that are a part of being in the American Society of Civil Engineers at Ohio University.

To help achieve the aims of the American Society of Civil Engineers, consciousness of the profession and zeal for accordance in the field, the group attends the annual meeting of the central Ohio section of the Society.



Row one: Clyde Pyers, Dan Hall, Bill Dupee, Dick Briggs (president), Jack Kean, David Williams, Niels Petersen, Loren Bishop. Row two: George Kilgen, Ed Mela, Lloyd Wallace, Fritz Wendt, Carl Miller, Del Ogle, Frank Weld, George Mara, Daniel Langenheim, Ray Branisel, John McInturf, Frank DeFazio, Harry Kaneshige, William Lash, James Fowler, Irvin Badger (advisor). Row three: Jack Clark, Richard Leach, John Kaiser, Robert Barnett, Herb Stotz, Harvey Tischler, Bob Jennings, Richard Sleighter, Tom Timko, Larry Osborne, Anthony Ameruso, Abbas Amir, Richard Frisbee, Charles Frey, Fred Germann, Ed Kristapanis, Jim Farmakis, Bill Mason, Gerald Sistek, Jim Holmquist, Norman Roush, Gary Logsdon, Keith Henry, Keith Duffy.





Row one: Marcia Herman, Mary Ellen Rose, Sara Bowling, Janice Farquhar. Row two: Dixie McNeill, Nancy Reno, Marlys Dalrymple, Joan Ruchman, Patricia Sohles (president). Row three: Doris Jenkins, Nancy DeVol, Ruthanna Jones, Elbus Katanides, Theresa Turner, Elizabeth Hathaway, Shirley Phillips, Phyllis Bowman, Phyllis Ihle, Margaret Pancoast, Verna Coney, Mary Ann Sullivan, Judy Chidester.

## SIGMA ALPHA IOTA

Sigma Alpha Iota, the women's music honorary at Ohio University, was founded June 12, 1903, at the University of Michigan. Ability, talent, and a high accumulative and music overage are required for eligibility.

Annually, this organization sponsors the American Musicale with Phi Mu Alpha, the men's music honorary—this is devoted to American composers.

At 5:30, on a crisp December morning this group could be heard singing Christmas carols in dormitories and about the campus.

## PHI MU ALPHA

Phi Mu Alpha, the national professional music fraternity for men, seeks to encourage musicianship and scholarly performance. Members of the honorary are chosen on the basis of having attained excellence in some field of music and having promoted the advance of music on campus.

As its service project, Phi Mu Alpha provides ushers at community concerts and convocations.

A music writing contest is sponsored each year by the national Phi Mu Alpha and the OU chapter participates. Prizes are given for outstanding work, and a plaque is given to the College of the winning student.

Row one: James D. Hill, Burdette W. Smythe, Wayne Gammon, Charles Rognon, Robert Watson, Larry Wilson, Richard Lasko, John Deval, Phil Saunders. Row two: Robert Carten, Gilbert Wamsley, Terry Isenbarger, Ted Krauss, Charles Van Ornum, Ralph Harrison, P. L. Peterson (advisor).







Row one: Joon Brewer, Marie Platt, Doris Dever, Donna Terhune, R. H. Gusteson (advisor), Edmund Bender (president), Don Robb, Robert Hillis, William Paskoff, David Budd. Row two: Betty L. Davis, Susan Deubel, Steve Hamm, Donald Swift, Donna Campbell, Sally Nathan, Eloine Sulli, Esther Fleming, Ron Stewart. Row three: Phyllis Harris, Donald Snively, Carol Gillespie, Bill Bullock, David Kuenzli, Sue Woomer, Carl Sears, Morilyn I. Davis.

## PI GAMMA MU

A three point accumulative average, 20 hours of social science, and a major in economics, history, sociology, or government, are the requirements for membership in Pi Gamma Mu.

A national social science honorary, this relatively new organization was established in May of 1956 at Ohio University.

An active program board introduces members and usually presents a guest speaker at the first of two meetings a semester. The second meeting is an informal initiation of new members.

As a service to the University, as a whole, Pi Gamma Mu sponsor the OU Forum which is a sounding board for international affairs.

## PHI ALPHA THETA

Conferring honor on those with outstanding scholarship in history and stimulating interest in that subject are among the purposes of Phi Alpha Theta.

Requirements for membership in this honor society are twelve hours of history with a 3.0 accumulative average.

Two members of Phi Alpha Theta receive recognition at the Honors' Day Convocation each year. These are in the form of the Valwiler Memorial Award and the Phi Alpha Theta Scholarship Key. The recipients are determined on the basis of scholarship, achievement, and service to the chapter.

Row one: William Bullock, Wayne Bockelman, Freddie Wallbrown, Don Snively, William Paskoff. Row two: Nancy Owens, Betty L. Davis, Donna N. Terhune, Charles P. Haskins, James D. Trace (president), Richard A. Thompson (advisor), Ron Stewart, Donna Campbell, Harry R. Stevens. Row three: Lt. Col. Burton S. Andrews, Catherine Smith, Susan Deubel, Gifford Daxsee, George H. Lobdell, Carl Gustavson, Don Robb, Robert Daniel, Frederick H. Boston, Charles Gerhardt, Donald Swift, Charles R. Mayes, Steve Hamm, Esther Fleming, Phyllis Harris.



Row one: James Hill, Charles Minelli (advisor), Robert Carten (president), Ralph Harrison. Row two: Glenn Long, Phil Saunders, James Hartman, Lloyd Bickford, Kent Organ, Larry Wilson, Bruce DeMoll, John Devol.



## KAPPA KAPPA PSI

To be eligible for membership in Kappa Kappa Psi, a student must play in the band for two semesters and maintain a high point-hour ratio in all subjects.

Members aid in assembling the various musical programs put on at Ohio University during the year, such as the Varsity Show when they work in conjunction with Tau Beta Sigma, girls' national band honorary.

## TAU BETA SIGMA

Tau Beta Sigma, founded in 1951 on this campus, is a national band honorary for girls. Members are not necessarily music majors; they are selected on the basis of their musical ability and their scholastic standing.

This year, the members of Tau Beta Sigma helped plan the band's annual concert tour; they also supervised programming of the Varsity Show. Their biggest task, however, was the promotion of Band Day when bands from surrounding high schools come to OU to parade their musical talents.

Row one: Sara Bowling, Mary Ellen Rose, Rosalie Bacso, Mini Clark, Marjorie Warman (president), Audrey Barmann, Phyllis Ihle, Judith Hurst. Row two: Joann Brinza, Carol Tomlinson, Elinore Shaup, Nancy DeVol, Nancy Reno, Carole Williams, Phyllis Bowman, Patricia Neal, Doris Jenkins, Mrs. Charles Minelli (advisor), Janice Farquhar, Donna Hollinger, Judy Trupp, Joan Trupp.







Row one: Dennis Haines, Duane Emersan (president), William Stewart (advisor), Patricia Andrews, Donald Brown. Row two: James Bolender, W. H. Fenzel, R. F. Beckert, W. B. Jenchs, E. E. Ray, Edward N. Kaury. Row three: Richard N. Campbell, Kenneth E. Graham, Donald C. Lomax, Billy Stephenson, David W. Young, Richard Zolman, Lynn Blickenstaff.

## BETA ALPHA PSI

Beta Alpha Psi honors junior and senior men and women in accounting for achievements in special fields of education or service.

New initiates, who qualified for membership by having a 3-point or better in the first 12 hours of accounting, were entertained at a banquet in the fall and in the spring. After that, they did the entertaining—each initiate was given a meeting in which to discuss an innovation in accounting or to develop a favorite line of professional thought.

In their bi-monthly meetings, the group grew together professionally and fraternally, stimulating interest and cooperation in accounting.

## KAPPA DELTA PI

Kappa Delta Pi, professional honor society in education, is composed of juniors, seniors and graduate students who fulfill the qualifications of scholarship, character and worthy educational ideals. All students who qualify on these bases may join regardless of field of study.

Panel discussions and speakers covering problems of and developments in education are the programs of their monthly meetings. In addition, Kappa Delta Pi holds a Sophomore Honor Tea and a banquet to honor alumni.

In recognition of achievement in the field of education, the Deon T. C. McCracken scholarship is awarded annually to a senior or an alum to finance graduate work.

Row one: Ann E. Mumma (advisor), Jacquelyn Steeg (president), Row two: Dave Scott, Sue Cox, Sharon Freese, Mary Anne Riggle, Joan Brewer, Ruth Ohnmeiss, Cathy Smith, Marilyn I. Davis, Miriam Tecco, Claire Jones, Betty L. Davis, Betsy Walter, Carolyn Starts, Betty Hope, Jayce LaFand, Wendy Buchholzer, Carol Graler, Yolanda Cherry, Marilyn Baldwin, Marie L. Stehr, Dick Dean. Row three: Chuck Stobart, Ann Guerra, Jean McClure, Veronica Hegarty, Marilyn Olwine, Sandra Dunipace, Margaret Anne Hall, Judith Hurst, Jeannine West, Betty Bogan, Pat Krueger, Phillip A. Stephenson, Marlys Dalrymple, Joann Brinza, Doris Pschesang, Janet Heideloff, Mary Flannery, Nancy Paul, Nancy Jones, Donald Swift, Susan Deubel, Nettie Nenno, Shirley MacFadden, Jill K. Fultz, Jean Gattrell, Mary Sue Camp, Christine Welch, Carolyn Campbell, Susan Rhinehart, Patricia Ann Noon, Celia Fleishacker.





Row one: Deborah Dobkin (president). Row two: Sue LaCroix, Kathy Wilcox, Carol Born, Peggy Brooks, Marilyn Roush, Barbara Seifert, Pat Mumford. Row three: Charlotte Scheuring, Phil Saunders, Gary L. Stansbery, L. C. Staats (advisor), Charles Zumkehr, Ed Hammerman, Mary Wirts.



## TAU KAPPA ALPHA

Sponsoring most of Ohio University's intercollegiate speech activities is the responsibility of Tau Kappa Alpha, an honor society for those active in speech. Early in the fall, this society sponsors a tea for all those interested in some phase of speech.

Throughout the year, its members participate in and act as judges for all debate or speech events on campus; they are hosts for the District National Forensic Tournament for high school speakers. This contest is not always held at OU, but Tau Kappa Alpha sends representatives to participate in the public address oratory, debates, and banquet of the tournament.

## VARSITY DEBATE

Men's and Women's Varsity Debate teams prepared their debating year long before the fall semester began.

They turned to books, magazines, newspapers and periodicals in their summer's search for information that would argue for or against the 1959 topic: "Resolved: That the further development of nuclear weapons should be prohibited by international agreement."

Representing all fields from pre-law to home economics, the nine men and 18 women in Varsity Debate, traveled through Ohio, Indiana, and Pennsylvania on practice and regular tournament tours.

Row one: Kathy Wilcox, Charlotte Scheuring, Marilyn Roush. Row two: Pat Mumford, Sue LaCroix, Peggy Brooks, Barbara Seifert, Ann Bowers, Deborah Dobkin, Patty Close, Barbara Campbell. Row three: Ed Hammerman, Lloyd Watkins (advisor), Joe Santora, Jon Leeth, Norman Hosier, Gary Hawkins, Jim Laurenson, Max Cane, Ron Stewart, Gordon Wiseman (advisor), Charles Zumkehr.





Row one: Mary Ann Kinneer, Mary Ann Mikulic, Kaye Roudabush, Brenda Griffith, Linda Baltzer. Row two: Nancy Younker, Dorothy Weaver, Karen Waldron, Barbara Hatcher, Phyllis Ihle (president). Row three: Margaret LaFollette, Diane Glanz, Sharon Jentes, Betty Skillman, Judy Bryan, Mary Ellen Rose, Vicki Rauch, Naomi Miller, Jackie Maran, Ellie Severance. Row four: Panola Smith, Sally Coombs, Gayle Pratt, Marilyn Love, Beverly Cottrill.

## ALPHA LAMBA DELTA

Alpha Lambda Delta is an honor society for all college women who earn an average of 3.5 or better in one of the semesters of their freshman year.

To encourage others to strive for similar academic success, the members of Alpha Lambda Delta sponsor a tea for all freshmen with scholarships.

During Mother's Weekend, the members of this honor society serve at the President's Tea.

## PHI ETA SIGMA

As a reward for their achievement, men who earn a 3.5 or better during one of the semesters of their freshman year are initiated into Phi Eta Sigma.

Because its main objective is to encourage and honor scholarship, this honor society keeps its meetings, activities and financial obligations to a minimum.

Members heard several faculty lecturers describing honor societies.

Row one: William Spanfellner, Kent Organ, Tom Beineke, Jim Hartman (president). Row two: Chuck Spore, Dick McDaniel, David Goldberg, James McAninch, Jesse Contino. Row three: Gary Godbey, Ron Bell, Myron Smith, Joe Santora, Paul Black, Jon Leeth, Donn Bernath, Bernard Zahuranec, Jim Laurensen, Dan Dunlop.





## KAPPA ALPHA MU

This fraternity, whose purpose is to promote better photo-journalism, has two important projects. One is a photograph book to which each member contributes some original work. The other project is acting as advisor to the Athens High School yearbook. Not only does this project aid the school, but also it gives the club members first-hand experience in lay outs for publication.

The warm atmosphere of friends dining together is enjoyed each month by members of Kappa Alpha Mu, national photographic honorary society. Supper meetings are held in the homes of the married members; those who live in dormitories help provide and prepare the food.

## ETA SIGMA PHI

Promoting interest in the classical language is the purpose of Eta Sigma Phi, an honor society for students of the classics. At the meetings of the local chapter of this national society, members hear faculty lecturers as well as student speakers. They participate in discussions of classical plays and books in their endeavor to increase their knowledge of art and literature of ancient Greece and Rome.

The members of this honorary organization hold an annual open house for students in the classics, sell Christmas cards, hold combined meetings with the Athens High School Latin Club and present awards to high school students in the classics.



Row one: Robert Bekeny, Karen Engeseth, Elizabeth Truxell (advisor), Terry Linquist, Jack Kelly, Sam Hare, William Huck. Row two: Dave Jefferies, Jim Culp. Row three: Raymond Schuneman, Henry Fick, Joe Karabinus, Dick Brown, Andy Tylek (president).

Row one: Carol Sipe, Donna Hornyak, Paul R. Murphy (advisor), Marsha Carlisle. Row two: Phil Zimmerman, Bob Moorehead, Michael Durfee, Chet Bennett, Jerry Benbow.





Row one: Patricia Matheny (president), Mary Ann Lewis (advisor). Row two: Betsy St. Andre, Linda Baughman, Betsy Walter, Melissa Weekley. Row three: Claire Jones, Debbie Stone, Sally Lynn, Jan Jeffries, Marilyn Olwine, Judy Staab, Sue Woormer, Mary Lois Ontko, Kay Kirwan, Jon Myers.



## CHIMES

Junior women who excel in leadership, service and scholarship are chosen for Chimes where they are given full opportunity to use these qualities.

The girls conduct tours of the Ohio University campus, usher at convocations, act as hostesses and usher at Baccalaureate and Commencement. They also sponsor two teas during the year.

This year the girls learned to conquer sales resistance when they sold shakers at football games and rallies as a money making project.

## J-CLUB

A junior men's honorary society; J-Club recognizes men who excel in scholarship, service to OU, athletics, speech and character.

At 11 a.m. on Nov. 11, 11 outstanding men are tapped for membership in this unusual group—one that deviates from the activities of other honoraries.

Each meeting is a new experience—one that offers intangible benefits to an active college student. Where J-Club meets, others do not. Topics of discussion are both humorous and serious.

To the campus, J-Club is just an honor society, but to a J-Clubber it is an integral part of his college career.



Row one: Fox Lenihon (president), Don Becker. Row two: Gary Hawkins, Charles Mayes (advisor), Tom Schmidt, Duane Emerson, Dove Brueckner. Row three: John Banholzer, Don Robb, Bob Kannon, Jim Pyle, Stan Rodman, Bill Gore. Row four: Joe Kelly, Mike Anastos, Layne Longfellow, Bob Moore, Pat Coschignano, Al Cohn.



Row one: Tom Schmidt, John Banholzer (president), Duane Emerson. Row two: Bob Moore, Mike McKinley, Layne Longfellow, Charles Stobart, Joe Ornowski, Sy Sackler. Row three: Gordon Keller, David Budd, John F. Milar, Paul Brandes, Ralph F. Beckert (advisor), Raymond Gusteson, Joseph Kelly, Jim Lochary, Al Pikora.

## OMICRON DELTA KAPPA

A most impressive moment of the school year comes at the end of the annual Torch Sing when a selected group of men are dramatically tapped for membership in Omicron Delta Kappa.

As the grades and activities of each chosen man are listed, it becomes apparent that he represents the outstanding in every phase of campus life. Membership in this senior men's honor society brings not only honor, but responsibility as ODK members exert a directive influence in campus affairs.

## MORTAR BOARD

Membership in Mortar Board begins in May at the Honors and Awards Day Convocation when the names of a selected group of junior women are called to the sounding of a gong.

Scholarship, leadership and service are the criteria upon which membership and programs of this honor society are based.

Through discussion and lecture, the members of Mortar Board acquire a greater realization of the benefits and responsibilities of the educated. They seek to guide each other and their fellow students.

Row one: Diane G. Evans, Mrs. Clifford Heffelfinger (advisor), Mrs. Laurence Worstell (advisor), Mrs. Robert Roe (advisor), Susan Anderson (president). Row two: Deanna Mihalick, Marisue Carson, Mary Lou Green, Ruth Ohnmeiss, Patricia Krueger, Patricia Mulloy, Janet Hoover, Esther Fleming, Nina D. Longfellow, Janice Story, Noretta Willig.





# SENIOR CLASS OFFICERS

Organization and reorganization were the goals of the senior class officers in 1958-59. Proving that something can be done if the will to do it is present, these officers overcame the worn label of "figurehead."

Re-establishing old traditions and creating new ones, they sponsored an early morning corol sing, the senior regatta at Lake Hope and Senior Day.

Jill Evans, women's vice president



Paul Gallagher, men's vice president



Phil Saunders, president

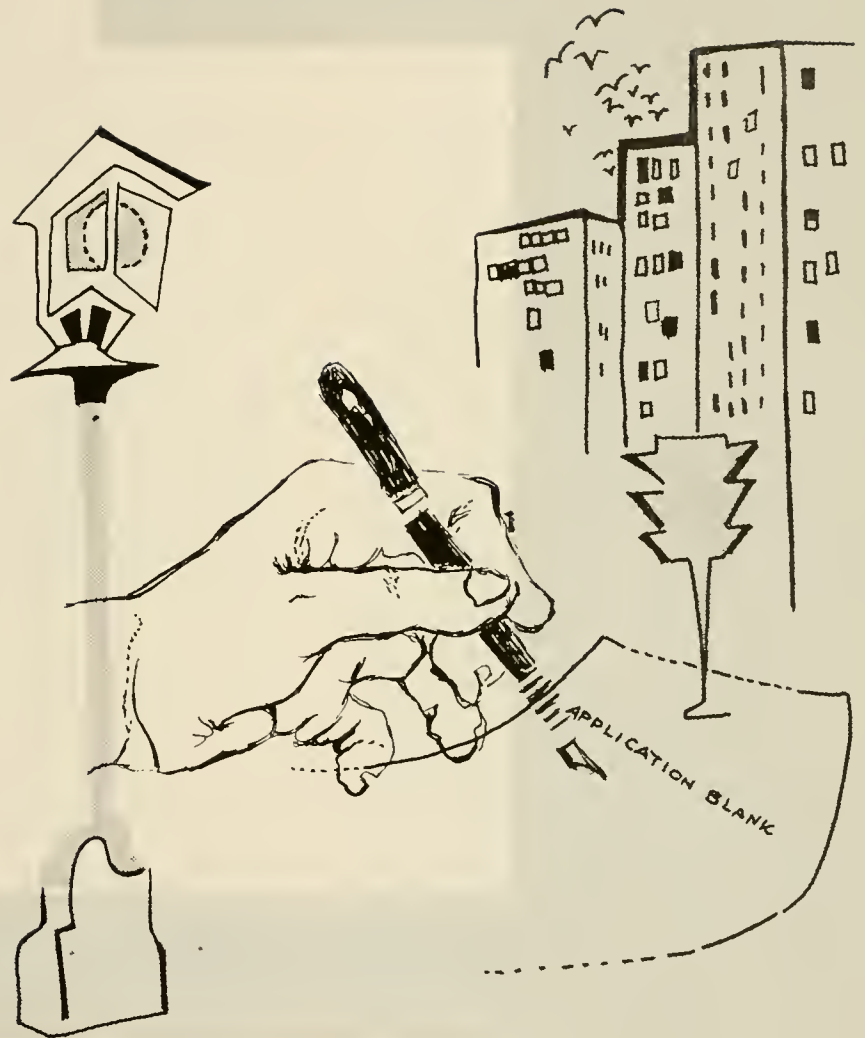
Sue Ward, secretary



Chuck Hook, treasurer







**SENIORS**



The application form is the student's modern-day autobiography. It requires sweat and strict self-evaluation to fill it out.

Packing must include that important first impression, folded neatly into the suitcase along with hopes and dreams.



## Senior Story

# COLLEGE DIMS; STUDENTS PLAN THEIR FUTURES

Photos by Ken Taylor

Finding the right job in the right location is a task for the senior. Some find this task easy because their majors place them in great demand; others must search for opportunities, sometimes compromising reality with expectations.

Some results come through the efforts of the college placement bureau, some from interviews, some from walking and talking and some from just being there at an opportune time.

The test of education follows graduation.



The street of doers seems so different and forbidding compared to the street of learners. One must forget Court Street and meet the lion in his den.

Now to find out how much he will bring on the open market—as a worker!



The hour for the interview has come. The portfolio and the briefcase contain samples of ability and achievement as a student.

The first job looms important in the student's plans and hopes for success.





# SENIORS



Abrams, James M.—BSJ  
Adamich, Tom E.—BSC  
Adams, Alvin C.—BSJ  
Adams, Larry F.—BFA  
Adams, William R.—BFA



Addis, Jim E.—AB  
Adelmann, Jane B.—BSC  
Adler, Bernard—BSCE  
Agosti, John H.—BSCE  
Alvarado, Paul Francis



Ameruso, Anthony R.—BSCE  
Amir, Abbas—BSCE  
Amsbary, Lucy A.—BSEd  
Anastas, Michael P.—BSJ  
Anderson, Albert G.—BSAg



Anderson, Bob A.—BSC  
Anderson, Clark—BSME  
Anderson, Susan—AB  
Andreoff, Alex—BSC  
Andrews, Patricia R.—BSC



Antes, Dick—BSEd  
Arabian, Carale I.—BS  
Archbold, William—BSEd  
Argabrite, Jerry L.—BFA  
Arntz, Charles—BSC



Arslanian, Albert—BSME  
Atherton, Lawrence L.—BSEd  
Axe, Doris E.—BSEd  
Ayers, Marjorie E.—BSEd  
Ayers, Robert—BS



Backus, Charles E.—BSME  
Bader, Phyllis J.—BFA  
Bagby, Virginia M.—BSSS  
Baird, Alyce—AA  
Baird, Carolyn—BSEd



Baird, Robert L.—BSC  
Baker, Duane—BSEd  
Baker, Phil—BFA  
Bakey, Donna—BS  
Bakker, Claudia—BFA



Baldwin, Marilyn K.—BSEd  
Balyeat, Ivor—BSJ  
Canholzer, Jahn—AB  
Barbat, Letitia M.—BSEd  
Barber, Cheryl E.—AA



Earmash, Lois—AB  
Barnes, Alvera H.—BFA  
Barr, Jacalyn J.—BSEd  
Barrett, Sherron M.—AA  
Partlett, Lawrence R.—BSC



Bates, A. Arthur—BSME  
Baumbaugh, Harrison—AB  
Bayliss, Sylvia J.—BSJ  
Beal, Barbara F.—BSJ  
Beardmore, Willis—BSA



Behm, David—BSC  
Behrendt, Tam—BSEd  
Belknap, Jahn—BSC  
Bell, Wilma J.—BSEd  
Bellan, David—BSA



Beller, Roger—BSME  
Bender, Edmund J.—AB  
Bennett, Chester—AB  
Benson, Dan N.—BSC  
Benz, Allan—BSCE



Berencsi, Marlene E.—BSJ  
Berger, Donna L.—BSEd  
Bevan, Sue—BSEd  
Bickford, Lloyd A.—BS  
Bicknell, Beth—BSEd



Bies, Ronald K.—BSEE  
Billups, Harold—BSME  
Birk, Fredric J.—BSC  
Birks, Douglas O.—AB  
Bissinger, Jack—BSCE

Bittner, Beverly A.—AB  
 Black, Nellie K.—BSJ  
 Blaettner, Nancy—BSEd  
 Blaha, Joseph—BSEd  
 Blaine, Arlene—AA



Blair, William—AB  
 Blickenstaff, Lynn—BSC  
 Bliss, Bradley—AB  
 Blizzard, Donald T.—BSEE  
 Blosser, Carol—BSEd



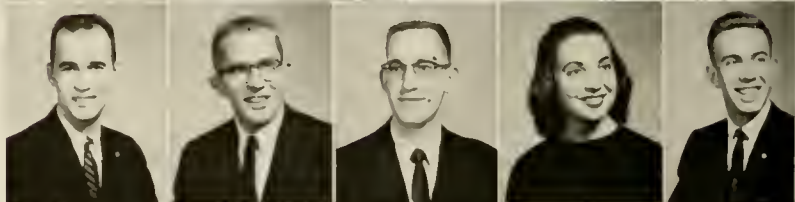
Bob, Tom—BSC  
 Boczek, Paul—BSEE  
 Boettner, Martha—BSEd  
 Bohlender, Sally—BSHEc  
 Bojanowski, Rita—BS



Bolender, Betsy—BSJ  
 Bolender, James H.—BSC  
 Baliske, Robert—BSAE  
 Barn, Carol—BSJ  
 Bosscawen, Claudette—BSEd



Bosscawen, Donald—BSC  
 Bosse, Bill—BS  
 Bouma, Richard—BSIT  
 Bowers, Anne M.—BFA  
 Bowlus, William R.—BSC



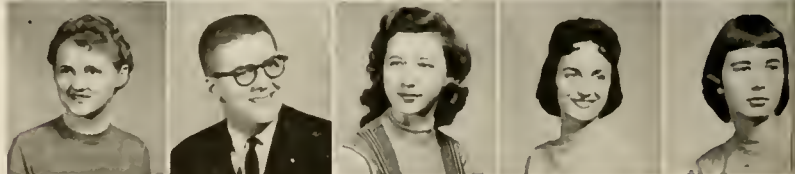
Bowman, Dale—BSC  
 Boyd, William—BFA  
 Brady, Carol M.—BFA  
 Brand, Mary E.—AA  
 Bransel, Ray J.—BSAE



Bray, Roger—BS  
 Brehm, Norman E.—BSII  
 Brewer, Joan E.—AB  
 Briggs, Richard H.—BS  
 Brinkman, Larry—BSME



Brinza, Joann E.—BSEd  
 Bradbeck, Karl—BSC  
 Brook, Marjorie J.—BSEd  
 Broom, Marolyn C.—BFA  
 Broski, Carol M.—BSEd





# SENIORS



Brothers, J. Lane—BSHEc  
Brown, Cynthia G.—BFA  
Brown, Dick E.—BSME  
Brown, Donald—BSC  
Brown, Frederick—AB



Brown, Larry E.—BS  
Buchholzer, Wendy K.—AB  
Buchin, Carole—AA  
Budd, David—AB  
Bukovszky, Raymond A.—BSME



Bumes, Mary—BSEd  
Bumgardner, Dennis—AB  
Bumpus, C.—BSEd  
Bunce, William R.—AB  
Burchard, Diane—BSHEc



Burk, Beverly J.—BSEd  
Burke, Carol Ann—BSEd  
Burns, Dick—BSC  
Burton, Carl D.—BSEd  
Bush, Sharon L.—BAPSc



Butch, Jim—BFA  
Butcher, Aljah—BSC  
Butterbaugh, Jean—AA  
Caldwell, Julian—BS  
Calkins, Frederick J.—BSC



Calkins, Helen—BSC  
Callahan, Walter D.—BSME  
Campbell, Jackie—AA  
Campbell, Richard N.—BSC  
Candea, Charles—BSC



Carlson, Ingrid—AA  
Carmody, Roger—BSC  
Carney, Les—BSC  
Carroll, Donald—BSC  
Carroll, Patricia—BSEd



Carsey, Seldan—BSA  
 Carson, Marisue—AB  
 Chaffin, Harry—BSEE  
 Chandler, Denny—BSC  
 Channell, Sue—AB

Chapman, Dave P.—BSC  
 Chapman, Karen—AB  
 Chase, Dave—BFA  
 Cherry, Yolanda—BSEd  
 Chesser, Gary—BSC

Chiara, Mary Jo—BSED  
 Chouaib, Shir Ali—BS  
 Chrisman, Sally—AB  
 Christman, Bobby—BSEd  
 Chua, Hua Thy—BSEE

Chynaweth, Carol—BSAA  
 Circle, Donna—BSEd  
 Clagett, Phyllis—BSEd  
 Clapp, James—BSME  
 Clark, Edward—BSME

Clark, Helen—AB  
 Clark, Meta—BSEd  
 Clark, William—BSC  
 Clauss, Peg—BSEd  
 Clifton, Jack—BSME

Cline, Ruth—BSSS  
 Cloud, Mary Lau—BFA  
 Clum, Keith—BS  
 Coffman, C.—BSEd  
 Cole, Ronald R.—BSJ

Coleman, Robin—BFA  
 Collins, Ivan—BS  
 Conde, Dave—BSME  
 Canover, Joann—BSJ  
 Canrad, Anna Mae—BSEd

Conroy, John—BSC  
 Cook, James—BS  
 Cook, Norma—BSJ  
 Coschignano, Pat—BSC  
 Cosgrave, Sue—BFA

# SENIORS



Costas, Bill—BSME  
Costill, Dave—BSEd  
Cox, Edward—BSC  
Cox, Sue—BSEd  
Craggs, Robert F.—AB



Craig, Davis—BSEE  
Craig, Nancy—BS  
Crane, Roberta—BSEd  
Cranz, Leroy—AB  
Crawford, George—BFA



Crumbley, Raymond—BSJ  
Culbert, Dave—AB  
Cunningham, Loretta—AA  
Curie, Vernon—BSME  
Curtis, Donna—BSHEc



Cushman, Anna—BFA  
Dalrymple, Marlys—BSEd  
Damm, Roberta—BSEd  
Davies, Ervin—BSEd  
Davis, Lee—BFA



Davis, Lynn—BFA  
Davis, Nina—AB  
Dawson, Fred—BSC  
De Baltzo, Donald—BSC  
De Capua, Frank—BFA



Deem, Janet—AA  
Define, John—BFA  
Deleruyelle, Ralph—BSC  
Demitri, Elaine—BSEd  
Denlinger, Phyllis—BSEd



Denner, Fred—BSME  
Dennis, Joyce—BSEd  
Dent, Roger—BSC  
Deters, Jim—BSC  
Dew, Rex—AB



# SENIORS

Dewitz, David—BSAE  
Dexter, Aubrey—BS  
Dianiska, Sonia—AB  
Dickerson, Mike—BFA  
Dickerson, Nancy—BFA



Dickey, Fred—BFA  
Dieckhoner, James—BS  
Dieffenbacher, Mary—BS  
Diehl, Diana—BS  
Digel, Mary—AB



Digirolamo, Vincent—BSC  
Dill, Carl—BSC  
Distefano, Joseph—BSC  
Dluzen, Bert—BSIT  
Doak, Dick—BSEE



Dobkin, Deborah—AB  
Doggette, Chris—BSEd  
Domanski, Ann—BS  
Dominguez, Joseph—BSCh  
Dominick, Mary—BSEd



Donovan, Betty—BSSS  
Dorohoff, Michael—BSEE  
Dorsey, William—BSC  
Dougherty, Douglas—BS  
Dozier, Ron—AB



Drembus, Jack—AB  
Duffy, Keith—BSCE  
Dun, Earl—BSC  
Dunipace, Sandra—BFA  
Dunsmoor, Lyle—BSCE



Dupee, William—BApSC  
Durfee, Michael—AB  
Dupuy, Susanne—BSHEc  
Dye, Forrest—BSC  
Eagle, Lorna—BSEd





Eby, Sherry—BSEd  
 Eder, Don—BSC  
 Eder, Kay—BSC  
 Edler, Paul—BSEd  
 Eggers, Mary—BSEd

Einhorn, Karen—BSEd  
 Elbinger, Curtis—BSC  
 Elbinger, Walter—BSEE  
 Eli, Perry—BSJ  
 Elliott, Robert—BS

Elwell, Richard—BSEd  
 Ely, Elinor—BSEd  
 Emerson, Duane—BSC  
 Emery, Carol—AB  
 Engeseth, Karen—BFA

Eppers, Mary Louise—BSHEc  
 Ernst, Joanne—BSEd  
 Ervin, Pat—BSJ  
 Evans, Dwight—BSIT  
 Evans, Gerry—BSIT

Evans, Jill—BSEd  
 Evans, Sandi—AB  
 Everett, Ronald—AB  
 Factor, Carl—BSC  
 Fahnle, Margaret Ann—BSEd

Faircloth, Albert—BSC  
 Fairo, William—BSC  
 Farmakis, Jim—BSCE  
 Farrell, Sandy—BSEd  
 Farrani, Dick—AA

Farrow, Tam—BSME  
 Fassnacht, Dave—BSJ  
 Fazekas, Dale—BSIT  
 Feeley, Judy—BSEd  
 Ferrell, David—BSJ

Filer, Mary—AA  
 Filiere, Howard—BFA  
 Fink, Russell—BFA  
 Fitch, Glenna—BSEd  
 Flannery, Mary—BSJ





Fleishhacker, Celia—BFA  
Fleming, Esther—AB  
Flinn, Tom—BSC  
Fockler, Mary—BSHEc  
Folger, Don—BFA



Forni, Charles—BSCHE  
Forror, Ray—BSC  
Forsythe, Annette—BFA  
Foss, Earl—BSC  
Fossie, Karen—BSEd



Fought, Carl—BSEE  
Fowler, James—BSCe  
Fowler, Janet—BSEd  
Francis, Jerry—BS  
Freese, Sharan—BSEd



Frew, Karen—AA  
Fry, Linda—BSEd  
Fundak, Pauline—BS  
Furer, Lloyd—BS  
Gaborick, Helen—AA



Gallagher, Charles—BFA  
Gallagher, Lawrence—BSC  
Gallagher, Paul—BSEd  
Gallian, Joanne—BSEd  
Gammon, Wayne—BSEd



Garland, George—BSEd  
Gattrell, Jean—BSEd  
Genovese, Louise—BSHEc  
Gerard, Bill—BSC  
Gerlack, Jules—BSC



Gerspacher, Joan—BSEd  
Gessel, K. F.—BFA  
Gibbs, Ted—BFA  
Gibson, Norma—BSEd  
Giddens, Annabell—BSEd



Gienke, Mary Ann—BSEd  
Gillespie, Carol—AB  
Gingrich, Doris Jean—BFA  
Glasco, Sally—AB  
Glowe, Donald—BSME



# SENIORS



Glynn, Tom—BSME  
Goodwill, Charles—BS  
Goodwin, Grace—BSEd  
Goadwin, Mary Ann—AA  
Goadwin, Sharon—AB



Graffis, Elaine—BS  
Grajewski, Frank—BSC  
Graler, Carol—BSEd  
Grambley, Ken—BFA  
Grande, Diane—BFA



Grandinetti, Jean—BSEd  
Grassel, Pete—BSC  
Graves, Dick—BSEd  
Greben, Gary—BSME  
Green, Jim—BSCE



Green, Mary Lou—AB  
Greenawalt, Robert—BSEd  
Greene, Margot—BSEd  
Greenlee, Don—BSIT  
Greenwald, Barry—AB



Greth, Larry—BSME  
Greve, Edward—BSEd  
Grew, Fred—BSEE  
Grimm, Harold—BSC  
Grosenbaugh, Dick—BSJ



Grosse, Dave—BSEd  
Grossman, Gretchen—BS  
Guerra, Ann—BSEd  
Guthrie, Ian—AB  
Gwin, Neal—BSEE



Haas, Chuck—BSC  
Haber, Bernice E.—BSEd  
Hablitzel, Charles—BSC  
Hadden, Valerie A.—BSEd  
Hadjian, Sophie—BFA

# SENIORS



Hahn, Delbert—BSC  
Haines, Dennis—BSC  
Hajek, Dale—BSC  
Hakola, Roger—BSC  
Hall, Charles—BSC



Hall, Don—BSCE  
Hall, Tom—BSME  
Hall, William—BSC  
Halloran, Milton M. Jr.—BSEd  
Hamilton, Diane—AA



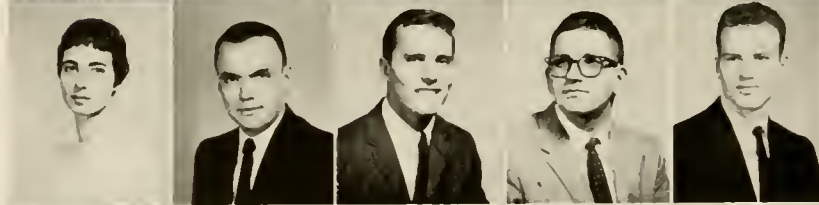
Hamilton, Ronnajeane—BSEd  
Hamm, Larry—BS  
Hamm, Steve—AB  
Hammer, Dieter—BSEE  
Hanacek, Ray—BSC



Hanlin, Margaret—BFA  
Hannahs, Arnold—BSME  
Hanneman, Nancy—AB  
Happe, Harry—BSC  
Harabaglia, D. C.—AB



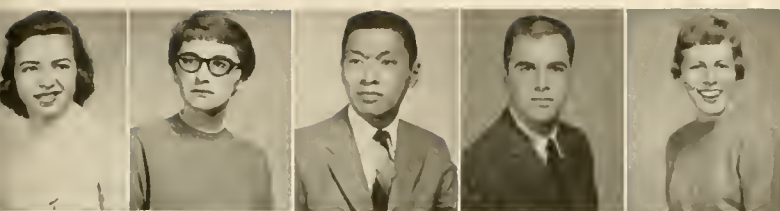
Harding, Rich—BSJ  
Hare, Sam—BFA  
Haring, Paul—BSME  
Harrison, Dick—BSC  
Harrison, Ralph—BSEd



Hart, Nancy—BSEd  
Hart, Ronald—BSC  
Hartman, Frank—BSME  
Haskins, Charles—AB  
Hatfield, Tom—AB



Hawkins, Joan—AA  
Hayden, Gene—BSC  
Hays, A. Sue—BSHEC  
Haywood, John—AB  
Hazey, John—BSC



Heasley, Florence—AB  
Hecker, Virginia—BSJ  
Hee, Jacob C.F.—BSCE  
Hehr, Albert—BSME  
Heideloff, Janet—BSHEc



Heiger, Charles—BSIT  
Heikkila, Joan—BFA  
Heinz, Morsho—BSEd  
Held, Carol—AB  
Hendrickson, James—BSC



Henkel, Jim—BSEE  
Henry, Patrick—BSME  
Henry, Robert—BSEd  
Hensler, Nickolas—BSC  
Herlihy, Susanne—BFA



Herr, Lewis—BFA  
Hess, Nancy—BSEd  
Hickok, Lois-Rae—BSEd  
Hill, Marilyn—BSJ  
Hillard, David—BS



Hillord, Richard—AB  
Hillier, Jack—BS  
Hines, Merle—BSC  
Hlo, Khin Khin—BA  
Hlod, Lynn—BSEd



Hodgdon, Bill—BSIT  
Hodgdon, Illene—BSHEc  
Holfinger, Marilyn—BSEd  
Holibaugh, Margaret—BSEd



Holicky, Bernard—AB  
Holmon, Ronold—AB  
Holtan, Victor—BSIT  
Hook, Chuck—BSC  
Hoover, Janet—AB



Hope, Betty—AB  
Hopkins, Glenda—BSEd  
Horn, Bob—AB  
Hornyak, Donna—AB  
Horton, Robert—BSEd





Hotchkiss, Forbes—BSCE  
Householder, Emily—AB  
Hout, Sandra—AB  
Howard, Jane C.—BSSS  
Howard, Jane S.—BSEd



Hronek, William—BSC  
Hubbard, Jack—BSCE  
Huber, Robert—BSC  
Huck, William—BFA  
Hughes, Pat—BSHEc



Hunt, Jerry—BSEd  
Hunter, Phyllis—BFA  
Hurst, Judith—BSEd  
Hutter, Carol—AB  
Iliff, Jack—BSC



Imes, Carolyn—AA  
Inwood, Edward—BFA  
Ireland, Patricia—BSEd  
Irish, Anne—BSEd  
Ischy, Tom—BSA



Jackson, Lynn—BSC  
Jacobs, Herbert—AA  
Jacobs, Lamar—BS  
Jaeger, Carol—BSEd  
Jones, Jessie—BSHEc



Jarvis, Julie—BFA  
Jende, John—BSC  
Jenkins, Beryl—BSEd  
Jenkins, Doris—BSEd  
Jenkins, Norma—BSJ

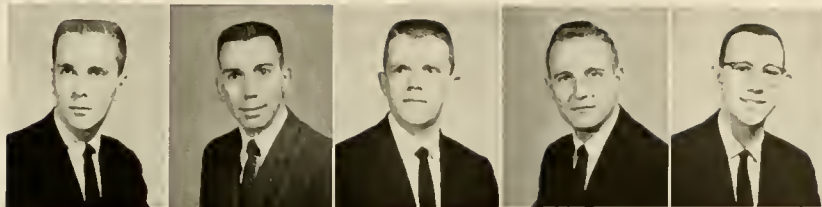


Jents, Sylvia—BSHEc  
Jirik, Al—BSC  
Johnson, Cullen—AB  
Johnson, Phil—AB  
Johnston, Tom—BSJ



Jolly, James—BSJ  
Jones, Don—BSC  
Jones, Nancy—BFA  
Jones, Richard—BSEE  
Jones, Winifred—BFA

# SENIORS



Jurek, Walt—BSME, BSC  
Jurgens, Ray—BSEE  
Kabat, Bruce—BSEd  
Kaiser, John—BSCE  
Kalkbrenner, Rager—BSC



Kaser, Gary—AB  
Kastanis, Pete—BSEd  
Katcher, Ruth Ann—BSEd  
Kates, Ann—BSEd  
Katka, Albert—BS



Kato, Robert—BSEd  
Kaufman, Ralph—BFA  
Kaufman, Richard—BS  
Kavanaugh, Larry—BSC  
Kay, Lloyd—BSME



Keck, Bobbi—BSEd  
Keller, Mary Lou—AA  
Keller, N. Jane—BFA  
Kelly, Jack—BFA  
Kelly, Joseph—BSJ



Kennedy, Les—AB  
Kennedy, Myrt—BSHEc  
Kim, Hong Kaa—AB  
Kimes, Arminda—BSEd  
King, Rass—BSEd



Kinney, Jack—BSME  
Kirkendall, R. K.—BSCE  
Kirkland, Ginny—BSEd  
Kirkorsky, David—BS  
Kirwan, Kay—BSJ



Kitchen, Wilfred—BFA  
Klekner, Dave—BSIT  
Kline, Sue—BFA  
Knight, Pete—BFA  
Koehler, Olan—BSEd

Koerbling, Karle—BFA  
Kohn, Dick—AB  
Kolb, John—BSME  
Kollister, Jack—BSC  
Koppenhofer, Donna—BSED



Kostyo, John—BSC  
Kotnik, Donald—BSEE  
Kovats, Paul—SpBs  
Kras, Connie—BSJ  
Krauss, Theodor—AB



Krekus, Steve—BFA  
Kristaponis, Ed—BSCE  
Krueger, Pat—BSED  
Kussmaul, Charles—BFA  
Kuin, Neil—BFA



Kyle, Gerald—BSC  
La Croix, Sue—BFA  
La Fond, Norman—BSEE  
Lohrmer, Pat—AA  
Lalos, Mary—BFA



Langdale, Dan—BFA  
Langenheim, Daniel—BSCE  
Langenheim, Martha—BSHEc  
Larcomb, Dave—BSC  
Lasko, Richard—BSED



Latimore, Grant—BFA  
Launder, Max—BSEd  
Laurie, Phyllis—BSEd  
Lauro, Eugene—BSME  
Law, Jim—BSJ



Leach, Richard—BSAE  
Leasure, Frank—BSEd  
LeBlanc, Andre—BSJ  
Lebold, John—BSC  
Lego, Hannah—BSEd



Leigh, Jerry—BSEd  
Leist, Rosemary—BSEd  
LeMasters, Jeanette—BSEd  
Lenehan, Robert—BSC  
Lenhard, Martin—BSEd





# SENIORS



Lenhart, Joseph E.—BSC  
 Lenington, Dave—BSME  
 Leon, Stanley—BSME  
 Lewis, Edward—BSEd  
 Lewis, Marilyn—BSAS

Lieser, Pat—BSC  
 Lindner, William—BSC  
 Lindway, Norman—BSC  
 Linton, Jack—BS  
 Lipari, Antoinette—BSHEc

Lipps, Tom—BFA  
 Lockart, Ed—BSC  
 Loeffen, Tom—BSC  
 Lomax, Donald—BSC  
 Longfellow, Layne—AB

Loos, Nancy—BSHEc  
 Loverde, Lucile—BSEd  
 Lowmiller, Kenneth—BSC  
 Ludman, Dorothy—BSEd  
 Lum, Marilyn—BSEd

Lung, Randall—AB  
 Luse, Annette—BSEd  
 Luther, Dick—BS  
 MacFadden, Shirley—BSEd  
 Mack, Ron—BSME

Macy, Robert—BSC  
 Mahaffey, Roger—BSC  
 Makoff, Phil—BFA  
 Malcolm, Bob—BSC  
 Mallett, Terry—BSEd

Malm, Bruce—BSJ  
 Mangen, Nancy—BSEd  
 Manker, Marlene—AB  
 Mansfield, Helen—BSEd  
 Marma, Pat—BFA

# SENIORS



Marski, Morlene—BSC  
Martin, Joseph—BSC  
Martin, William—BS  
Moson, Carol—BSEd  
Mason, Ron—BSC



Mason, William—BSAE  
Masumoto, Eleanor—BS  
Mote, Robert—BS  
Mates, Vanessa—AA  
Motzek, Michael—BSME



Maurer, Kathryn—BSEd  
Moy, Clayton—BS  
McClure, Jean—BSEd  
McConahey, Bill—BSCE  
McConnell, Jim—BSEd



McConnell, Ronald—BFA  
McEwen, Connie—BS  
McGaughey, Cindy—BSEd  
McGirr, Mory—BSEd  
McGlone, Margaret—BFA



McInturf, John—BSCE  
McKee, Bob—BSC  
McKee, Mary—BSEd  
McKenney, Richard—BSME  
McKinley, Mike—AB



Mead, Ronald—BSEE  
Melo, Ed—BSCE  
Meredith, William—BS  
Merhor, Joon—BSHEc  
Merkel, Robert—BSC



Maza, Jessica—BSJ  
Michael, Dick—BSIT  
Mihalick, Deanna—AB  
Milby, Bonnie Lou—BSJ  
Miller, Howard—BSEd



Miller, Ruth—BSEd  
 Miller, Suzie—BSST  
 Mills, Don—BFA  
 Mills, Mary—AA  
 Milum, R.—BSEd

Mindling, Leah—BSEd  
 Mitchell, Richard—BSC  
 Mohler, June—BSEd  
 Montgamery, Sandra—BSEd  
 Maaney, William—BSME

Moore, Betsy—BSEd  
 Moore, Bob—BSJ  
 Moore, John W.—BSC  
 Moreland, Larry—BSEE  
 Morgan, Jean—BFA

Morgan, Ralph—BSC  
 Morris, Earl—AB  
 Morris, Sandra—AB  
 Morrison, Fred—BSME  
 Morrison, Vaughn—BSME

Morse, Sue—BSHEc  
 Mosher, Margaret—BFA  
 Moss, Charles—BSC  
 Mroczka, Del—BSEd  
 Mueller, Walter—BS

Mulloy, Pat—BSJ  
 Munjas, Robert—BSEd  
 Munson, Ted—BSME  
 Murphy, Marilyn—BS  
 Musgrave, Tom—BSC

Musselman, Ned—BS  
 Musto, Ralph—BSCE  
 Nateman, Gary—BSC  
 Natemeyer, Marian—BSEd  
 Nathan, Sally—AB

Neff, Donald—BSEd  
 Neiner, Jane—BSEE  
 Nelson, James—BSC  
 Nelson, Tom—BSC  
 Nenna, Nettie—BS



Nice, Robert—BSC  
 Nixon, Ann—AB  
 Nixon, Marilyn—BS  
 Nixon, Rad—BSC  
 Nales, Cynthia—BSJ



Norman, Richard—BSEd  
 Novak, Marshall—BFA  
 Obrecht, Carol—BSEd  
 O'Connor, Dan—BSEE  
 O'Dell, Donald—BSEd



Ogle, Del—BSAE  
 Ohnmeiss, Ruth—AB  
 Orth, Sylvia—BFA  
 Overocker, Lois—BSEd  
 Owens, Nancy—BSEd



Packer, Judy—BSEd  
 Painter, Don—AB  
 Pancoast, Margaret—BSEd  
 Papantonatos, Beatrice—BSEd  
 Pardoe, Joann—BSEd



Parker, Dorothy—BSEd  
 Parker, William—BFA  
 Parks, Ray—BSME  
 Parrish, Fran—BSEd  
 Pasek, Eleanor—BSEd



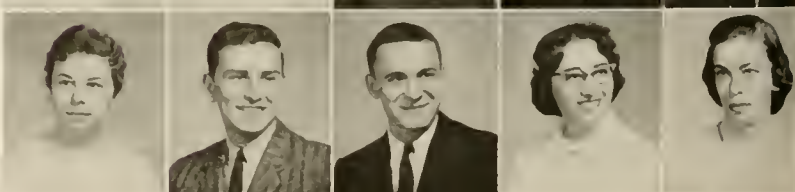
Paskievitch, Joseph—BSC  
 Paskoff, William—AB  
 Patrick, Ronald—BSEE  
 Patterson, Leland—BS  
 Patterson, Mary Ann—AB



Paul, Mary Kay—BSEd  
 Paul, Nancy—BSEd  
 Paull, Julia—BSEd  
 Paulson, Gaige—BSEE  
 Pearlman, Herb—BSC



Pember, Ann—BS  
 Perdue, Henry—BFA  
 Perry, Navarre—BSC  
 Petras, Cecilia—BSEd  
 Pettay, Saralee—AB



# SENIORS



Peura, Elaine—BSEd  
Phillips, George—BS  
Phillips, Merlyn—BSEd  
Pickering, John—AB  
Pikora, Al—BSJ



Pillar, Andrew—BSC  
Planer, James—BSEE  
Plotner, Jean—AA  
Pleszka, Jim—BSME  
Plauche, Jack—BSC



Polz, Rudy—BSC  
Pool, Leray—BSEE  
Poos, Wilma—BS  
Postel, William—BSEE  
Pratt, Larry—BSC



Price, Harvey—BSJ  
Prigasin, Howard—BS  
Pritchard, Gordon—BSC  
Proser, Joseph—BSEd  
Pyers, Clyde—BSCE



Rachel, David—BSC  
Radcliff, Richard—BSC  
Ramseth, Chuck—BSC  
Randall, Glenn—BSEd  
Ransbottom, Carl—BFA



Rassie, Carol—BSEd  
Rathburn, Bob—AB  
Rathbun, Narda Gillette—AB  
Raudabaugh, James—BSEd  
Ray, Norma J.—BSEd



Reeves, Sally—BFA  
Regen, Sid—BFA  
Reibel, Paul—BSC  
Reichenthal, Martin—BSJ  
Rein, Ellyn—BSEd

# SENIORS



Reinehr, James—BSC  
Renner, Robert—BSC  
Retter, Carol J.—AB  
Reynolds, Robert—BSME  
Rhinehart, Susan—BSEd



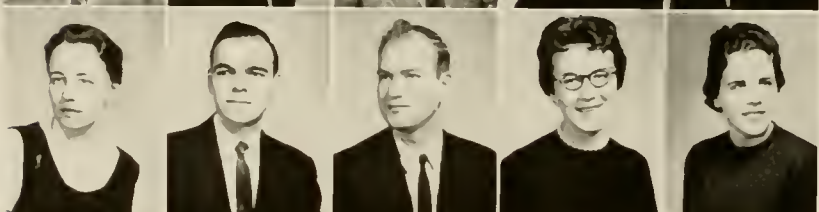
Rhaads, Ken—BSEd  
Richards, Jane Ann—BSEd  
Richards, Marilyn—BSEd  
Richards, Nancy—BSEd  
Richards, R. L.—BSC



Richmer, Linda—BSEd  
Riddle, Ann—BSHEc  
Rider, Robert—BS  
Riley, David—BSC  
Risch, John—BSEd



Robe, Edward—AB  
Roberts, Pat—BSC  
Robinson, Marton—BSC  
Robson, Donna—BSEd  
Radman, Stan—BSJ



Roe, Andrea—BSEd  
Roe, Charles—BSC  
Rognan, C. L.—BFA  
Romanowski, Irene—BSEd  
Ross, Cara Elizabeth—BSEd



Rass, Robert—BSC  
Rossi, Richard—BSJ  
Roush, Carolyn—AA  
Royce, Carol—BSEd  
Ruben, Martin—BSEd

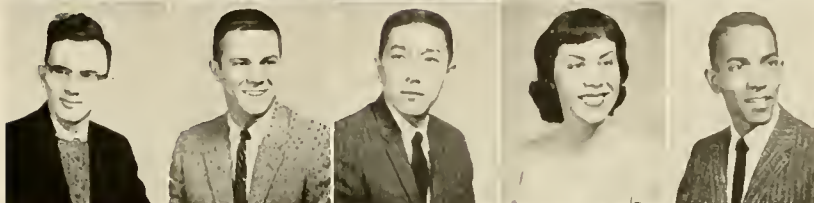


Rudolph, Frank—BS  
Rudolph, Jim—BSC  
Russell, Eleanor—BSEd  
Ruth, James—BSEE  
Sabatt, Charles—BSC





Sackler, Seymour—BSEd  
Saggio, Joseph—BSME  
St. Clair, Duane—BSJ  
Sanborn, Eugene—BSC  
Sanders, Norm—BFA



Sarafi, Blase—BS  
Sargent, Gerald—BSEd  
Sasaki, Larry—BSEd  
Saumers, Jeanette—BSC  
Saunders, Phillip—BFA



Sawyer, Tom—BSJ  
Schady, Mary Lou—BSEd  
Schmeltz, Howard—BFA  
Schmidt, Tom—BSJ  
Schneider, David—BSJ



Schnelker, Richard—BSC  
Schneyer, Kathleen—AA  
Scholes, Ray—BSIT  
Schroeder, Norma—BS  
Schuneman, Patricia—BSEd



Schwan, Dave—BSIT  
Scott, Henry T.—BSIT  
Scott, John—BSEd  
Scott, James—BSME  
Sears, Mary—AA



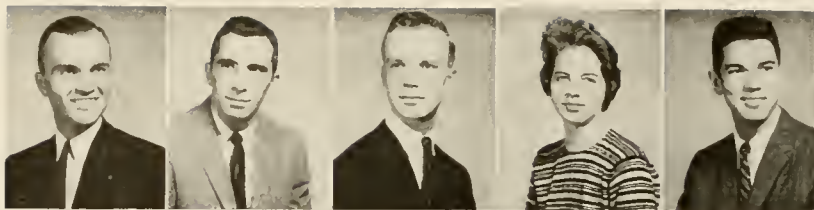
Seekins, Warren—BSME  
Seifert, Barbara—BFA  
Sekera, Joseph—BSIT  
Serpan, Nancy—BSHEc  
Shackett, Sandra—BFA



Shaw, Janet—BSEd  
Sheffield, Sheila—BSEd  
Shepard, Kay—BFA  
Shirey, Donald—BSME  
Shoemaker, Richard—BS



Shoemaker, Tom—BS  
Shoots, David—BSJ  
Shumway, Zon—AB  
Shuster, Wilmer—BSC  
Siegel, Larry—BSMA



Sieving, Robert—BS  
Simatacowlos, John—BS  
Simons, Merlin—BS  
Simms, Katherine—BSEd  
Simpson, Joseph—BSCE



Sindlinger, Verne—AB  
Skeen, Ed—BSEd  
Skinner, Sue—BSEd  
Sloan, Jerry—BSJ  
Small, Judy—BSJ



Smelko, Al—BFA  
Smith, Catherine—AB  
Smith, Carole—BSEd  
Smith, Don—BSEE  
Smith, D. E.—BSC



Smith, Gary—BSIT  
Smith, Ivan—BS  
Smith, Ray—BSC  
Smith, Ted—BSC  
Snide, James—BSME



Snively, Donald—AB  
Snowberger, Glenn—BSME  
Snader, Robert—BSME  
Snyder, Laverne—BSEd  
Snyder, Paula—BFA



Southan, David—BFA  
Savak, Loretta—BSEd  
Sparks, Don—BSEd  
Spahr, Gary—BSME  
Spaulding, Toby—BFA



Spires, Richard—BSEE  
Spyak, Joan—BSEd  
Strigley, Sally—AB  
Stack, Ron—BSC  
Stadick, Margaret—BFA



Stafford, Richard—BS  
Stanley, Joseph—BSA  
Stansberry, Gary—AB  
Starr, Mary—AA  
Steeg, Jacquelyn—BSEd

# SENIORS



Stein, Arlene—BFA  
Stephenson, Phillip—BSEd  
Stevens, William—BSCE  
Stewart, Ronald—AB  
Stinson, Russell—BSAE



Stoin, Dale—BFA  
Story, Janice—BSHEc  
Stratton, Russell—BSME  
Strawman, Charles—BSCE  
Streza, John—BSME



Strother, Robert—BSC  
Straley, Carol—AB  
Strutin, Dorothy—BFA  
Summer, L. J.—AB  
Sumpter, Barbara—BSEd



Swaim, Don—BFA  
Swartz, David—BS  
Swartz, George—BS  
Swartz, Judy—BSSS  
Swiergas, Janice—BSJ



Swinehart, Phyllis—BSEd  
Swetz, Jean—AB  
Taflan, Mary Jane—BSHEc  
Taggart, Gretchen—BFA  
Takacs, Frederick—BSJ



Taylor, Jo Ann—BSEd  
Taylor, Newton—BFA  
Taylor, Patricia—BSEd  
Terhune, Donna Newhard—BSEd  
Terhune, Thomas—BSCE



Thatcher, Gary—BFA  
Thau, Harriet—BSEd  
Thibert, Thomas—BSC  
Thomas, Leroy—BSJ





Thomas, Robert—BSEd  
Thompson, Robert—BSJ  
Timko, Andy—BSEd  
Timko, Tom—BSAE  
Tirabasso, Erma—AB



Todd, Charles—BSEd  
Todd, Mary—BSEd  
Tomlinson, Carol—BSEd  
Tompkin, Bob—BS  
Trbovich, Robert—BSME



Treon, Kay—BSEd  
Tritsch, Deborah—BFA  
Troja, Anita—BA  
Tschantz, Susan—BFA  
Tudor, John—BSME



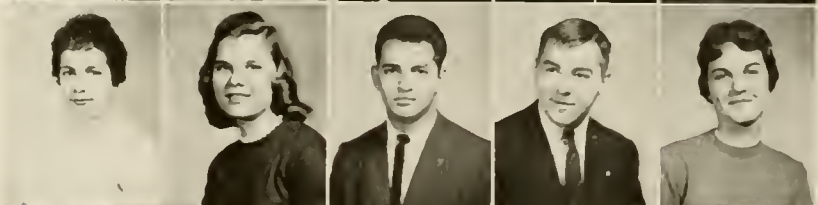
Tuverson, Doc—BFA  
Tylek, Andrew—BFA  
Tylek, Margaret—BSC  
Tyson, Don—AB  
Uhlik, Antoinette—BSEd



Uhrinek, Andrew—BSME  
Ulsh, James—BSME  
Uvena, Frank—AB  
Valaitis, Vanda—BS  
Valaitis, Vyta—BFA



Van Nostran, Jan—BSSS  
Van Osdale, John—BSEd  
Vanadith, Chanin—BSCE  
Vandegrift, Merle—BSC  
Velkoff, Ed—BSC



Vermont, Joan—BSEd  
Via, Janet—BSEd  
Vlasho, Louis—BSC  
Voris, Mike—BSEd  
Voros, Barbara—BSJ



Wachter, Dorothy—BSEd  
Waddington, Judy—BFA  
Wadsworth, Roger—BSC  
Wadsworth, William—BS  
Wallbroun, Freddie—BSEd

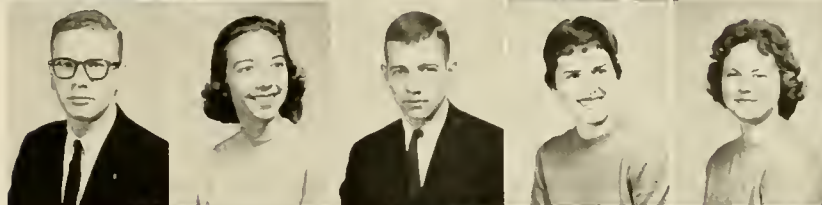
# SENIORS



Wollerstein, Stanley—BSME  
Walter, Harvey—BSIT  
Walters, Carlton—BSEd  
Walters, Lawrence—BSC  
Ward, Suzy—BFA



Warman, Marjorie—BSEd  
Warner, Barbara—BSJ  
Washington, Bev—BSJS  
Watson, James—BSEd  
Weaver, Jacqueline—BSEd



Weber, Paul—BSC  
Weber, Sally—BSHEc  
Weeks, James—BSJ  
Weglinsky, Lais—BFA  
Weidner, Marlene—BSEd



Weiler, Ernest—AB  
Weiss, Stanley—BSC  
Welch, Christine—BSEd  
Weller, Martha—BSHEc  
Welsh, Keith—BSEd



Werts, Robert—BSC  
Wesley, Al—AB  
West, Helen—BSEd  
West, Sharon—BSEd  
Whinery, Carol—BFA



White, Barbara—BSHEc  
White, Marjorie—BFA  
Whittam, Carole—BSC  
Whittam, Frank—BSC  
Whittard, Walter—BS



Wigginton, Elaine—BSEd  
Wiley, Robert—BSME  
Williams, David—BSCE  
Williams, Richard—BSME  
Willig, Noretta—BSJ



Wilson, Clifford—BSEd  
Wilson, James—BApSc  
Wilson, Larry—BFA  
Wilson, Robert—BSJ  
Wince, Jim—BSIT



Winebrenner, Hugh—BSEd  
Winkler, Harold—BS  
Wirts, Mory—BFA  
Wise, Lorry—BSC  
Witchey, Richard—BSME



Wojtkiewicz, Justine—BSC  
Wolf, Jerome—BSEd  
Wolfe, Sandra—BSEd  
Wolpert, Don—BSME  
Wong, Kenneth—BSEE



Woods, James—BSC  
Woodworth, Bill—BSEd  
Wright, Betsy—BSEd  
Wright, Helen—BSHEc  
Wyman, John—BSEE



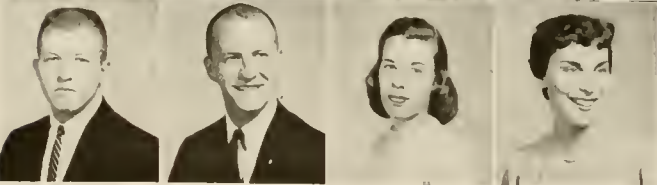
Xenos, Marilyn—BSEd  
Yagello, Helen—BSEd  
Yaroma, John—BSC  
Yaw, Peter—BS  
Yoakam, Dick—BFA



Yoakam, George—BSCE  
Young, David—BSC  
Young, David W.—BSC  
Young, Len—BSC  
Young, Mary—BFA



Youngwerth, Fronk—BFA  
Zoblo, Nicholas—BSC  
Zadle, Barb—AA  
Zornick, Bernie—BFA  
Zettelmeyer, Barbara—AB



Zody, Charles—BSEd  
Zolman, Richard—BSC  
Zug, Millicent—BSHEc  
Zyp, Bettejean—BFA



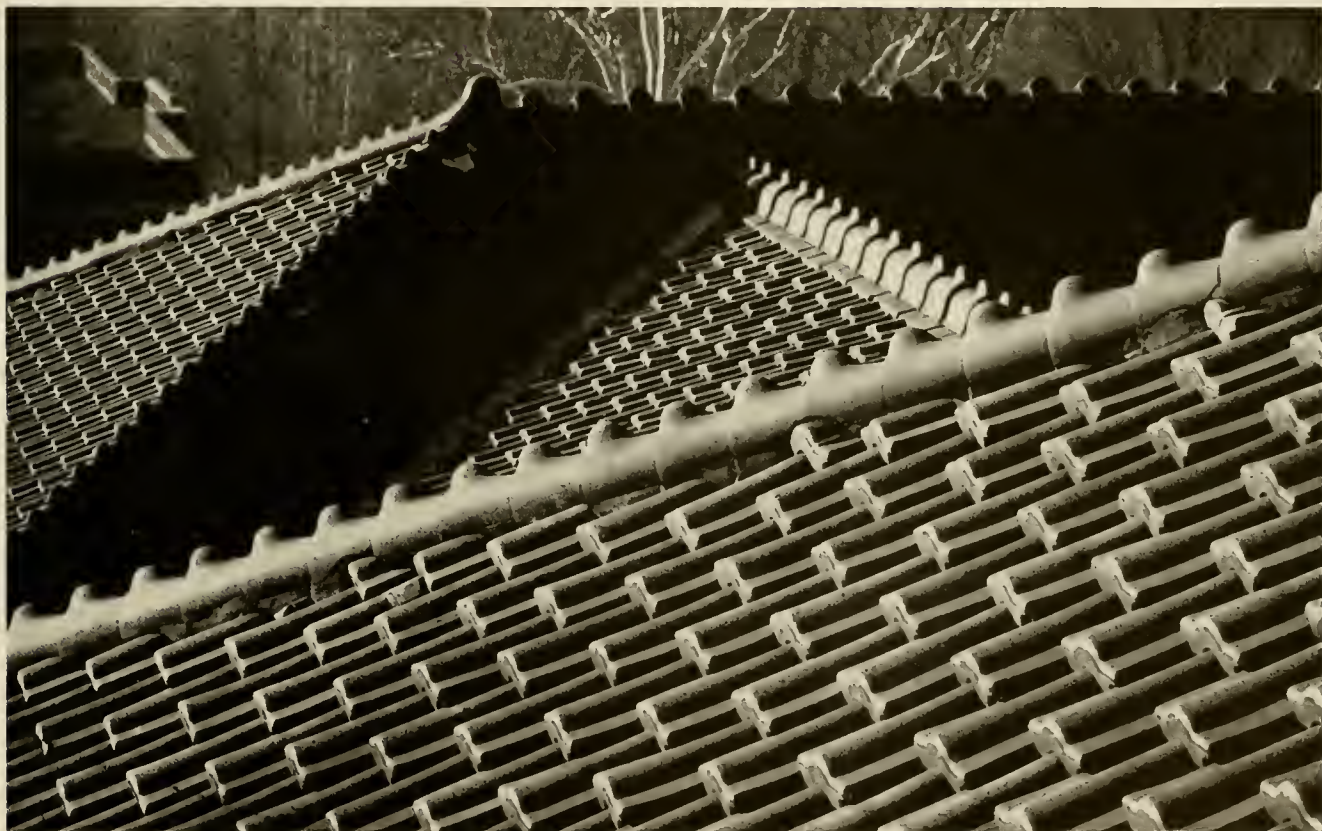
# WHENCE BEAUTY?

Photos by Staff

Copy by Gail Lorrick

Shadows and sun and snow can change steps and stadiums and gables to things not seen except through the eyes of art. Bricks and patterned steel are a portrait lost to the unobserving, found by the one who seeks beauty in familiar things. Snow muffles the steps of a visitor to a silent stadium: a lonely, quiet place without its shouting, color and excitement.

Tops of roofs and trees seen from a dorm or a classroom window by a drawsy, wandering eye can be a study in texture. OU is full of beauty hidden by the familiar.





The Ohio University Alumni Association, official representative of all graduates and former students, strives to establish a mutually beneficial relationship between the university and its alumni.

After graduation, your contact with Ohio University need not be broken. Each June at commencement, alumni and former students return to campus to reminisce and to renew old friendships.

## The Ohio University Alumni Association

Your college days never end. The thrill of a Homecoming football game does not decrease after graduation.



Photographs courtesy of the Ohio University Alumni Association.





Fellowship among friends is preserved through alumni-sponsored events throughout the year, both on and off campus. Here alums enjoy a post-Homecoming game coffee hour in the ice rink.

Read about your friends, and perhaps yourself, in the pages of **The Ohio Alumnus** magazine. A record of your address, your family, and your career is maintained at the Alumni Association headquarters in Cutler Hall. This information is kept up to date by your efforts in contacting the office (Box 285, Athens) when you have address changes and other news to report.

Even though you might not be able to re-visit the campus, **The Ohio Alumnus** will show you the changes taking place. The Helen Mauck Galbreath Memorial Chapel, one of the newest buildings on campus, was given by an alum to honor his wife . . . and his university.











## Biggest Weekend

# J-PROM HITS OU IN THE SPRING

J-Prom bursts forth each spring with all the spectacle of a DeMille production, all the color of a display of fireworks.

Days and weeks are spent in preparation—writing lyrics, choosing themes, creating costumes, practicing routines, painting scenery.

At times, there is dissension over the choice of a word or a color.

At times, spirits lag—there does not seem to be time for perfection.

But somehow when the night

comes, the untrained feet kick in unexpected unison . . . students become animals personified, genies, and kings.

Roving from stage to stage, the players perform their slapstick and pageantry before crowds which might become the subjects of their candidates for royalty.

Those skits which are judged best are rewarded with recognition; all who participate have the feeling of satisfied exhaustion.

A king and queen are crowned.



Candidates end the skits with a friendly gesture.

The last rehearsal before skit night produces anxiety and shaws fatigue.





The evening air of spring provides a soft background for the players as they sing and dance the praises of their candidates.

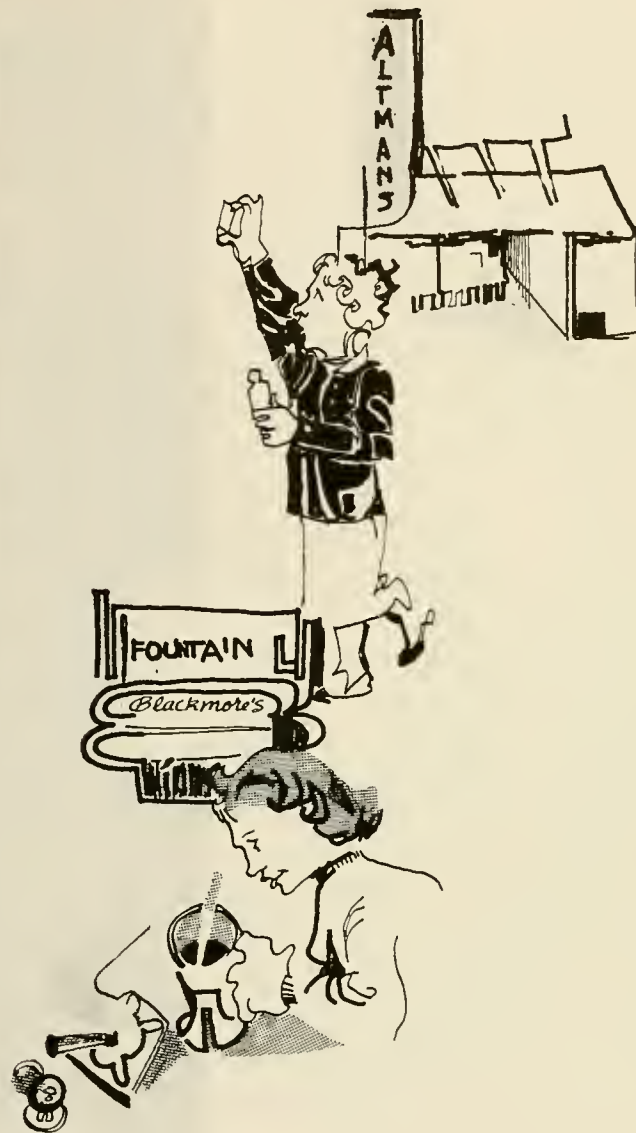


On the last day of J-Prom, precision footwork and expressive movement attract crowds to the competitive parade.

The audience still displays enthusiasm and enjoyment as the eighteenth and final skit is performed.







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## Married Student

# DEGREE IN TRIPLICATE

Photos by John Sargeant  
Copy by Deanna Mihalick

He is learning for three—himself, his wife, his child. He studies much.

He lives in a cramped apartment, which somehow is capable of holding more happiness than the spacious granite and brick structures on the green.

He worries because costs threaten to mount higher than the last check; because his wife is too lonely, some of the time; because there is not enough time to follow his son's excited footsteps to a new discovery.



Sales and bargain counters are his wife's shopping centers.





After classes, there comes time for the three of them to be together, to laugh together.

But most of the time, his triple role brings him triple returns.

He has someone there who will always sympathize and understand.

His successes are multiplied by three.

His future is clearer to him, more sure than the futures of his unwed classmates.

He is loved.

His meals are homecooked.



Making building repairs pays the rent.



After he leaves for class, his wife reads the morning paper.





Because of the university, they have many opportunities to grow together culturally.

His wife shares his late study hours.



A married student neighbor drops in to compare common problems and happinesses.





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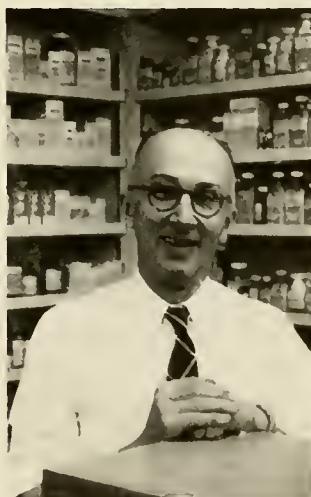
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## Earning Money

# ODD JOBS PAY EXPENSES

Photos by Don Stang  
Copy by Al Pikora

Ask a college student if it takes work to get a thorough education. Chances are he or she will tell you it takes two kinds of work: the academic, or the struggle of the mind with books and papers, and the work that pays off in a meal ticket, room rent or the spare cash needed for the myriad incidents that make a student's pocket book as unstable as an H-bomb.

A daytime student is often an evening usher, soda-jerk, or baby-sitter. Some, whose classes per-

mit, manage to squeeze in between classes the duties of board jobs, telephone operators and office assistants.

But amidst the 101 routine jobs around a college campus—especially when the competition for cash gets keen—the enterprising student discovers unique opportunities for earning the ever-needed bill-paying dollar.

The odd jobs—waking in the a.m. hours of the night in response to an emergency ambulance call; singing birthday greetings (for a fee, naturally) on a doily schedule—these, too, are routine jobs for a few.

These, and many other part-time professions, are filled by college students to pay the way for the valuable education and training needed for success in future, full-time careers.



A coed's talent in art becomes profitable through lively, colorful theater displays.





A birthday service, complete with cake and singing greeting, is offered by three students with glad hands and tuneful voices.



A junior cuts expenses by having his rooming facilities supplied in return for driving an ambulance and answering emergencies.



Student works in grade school cafeteria in return for meals.



Another student works in mailing department of a local newspaper.

Extra money is earned by loading meat.



Married student broadcasts disc jockey show from drive-in restaurant.



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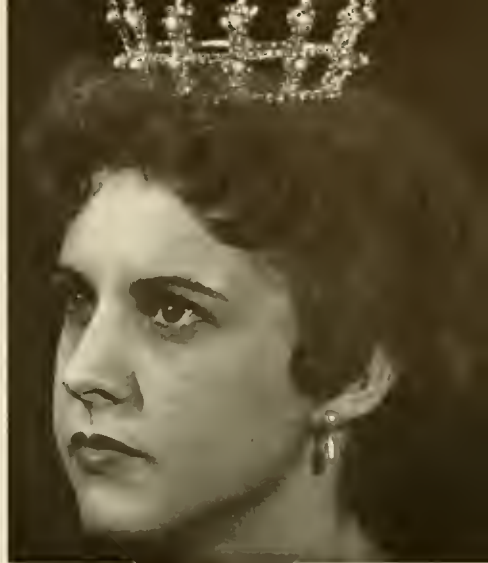
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# GREAT PIANIST BRINGS CULTURE TO OHIO UNIVERSITY

Photos and Copy by Vytas Valaitas

A lonely man, an artist, walks in through the door of Memorial Auditorium. Three weeks later he leaves the campus having enriched its many students in knowledge, understanding, appreciation, and above all in inspiration.

The man is Dr. Ernst von Dohnanyi, the world renown pianist and composer, formerly a conductor of the Budapest Philharmonic Society.

It was a fortunate coincidence for this university that President John C. Baker and Dohnanyi met several years ago. Every April since then, Dohnanyi has taken leave from his teaching duties at Florida State University and has come to Ohio University.

His visits have become a tradition.

While here, he performs, conducts, and lectures—a great man at an American college.

His stay has more than passing significance. In the wake of atomic energy and earth satellites, one may think that culture and art are forgotten. Therefore, it is enlightening to see how an academic audience absorbs what Dohnanyi has to offer.





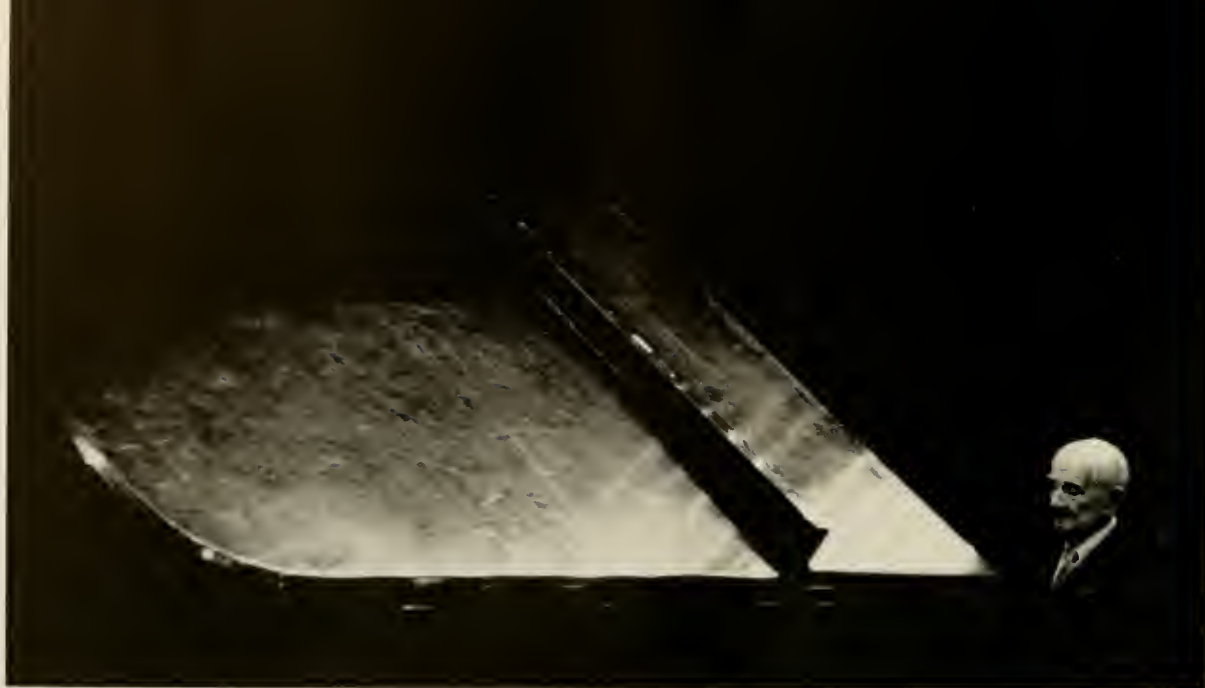
"A teacher has to evoke individuality in a pupil, to help him stand on his own two feet."



Two faculty members of the School of Music discuss plans for a concert with Dohnanyi.

Music is his whole life, whether creating or performing. Expressive sincerity is reflected in his face and hands.





"An artist has to feel his own world." Dohnanyi gives a recital during a convocation.



In addition to concerts and classes, Dohnanyi gives private auditions while on campus. He is looked upon with admiration, but his warmth dissolves all barriers of modest restraint.

"Life is a struggle. As such it is the greatest experience a person can have. An artist must love this struggle." Dohnanyi makes some quick notes after a lecture.



Dohnanyi walks out of the Music Hall to return again next year.



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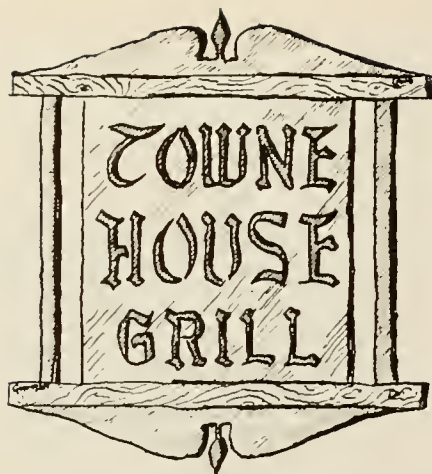
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## **EXTENSION DIVISION:**

### ● Correspondence Courses

Regular course offerings for academic credit in a number of subject fields. Enrollment may begin at any time.

### ● Extension Classes

Off-campus classes in several communities are given each semester. They provide an opportunity to enroll for work in areas of special interest and to complete degree requirements.

write to: Director, THE EXTENSION DIVISION  
Ohio University, Athens



Students observe a little girl struggling with a speech defect; the window is made of one-way glass so that the girl is not aware that she is being watched.



Giving hearing tests is one phase of the speech and hearing training program.

## Learning By Doing

# OU OFFERS PRACTICAL TRAINING

Photos by Don Stang and Ken Taylor  
Copy by Martha Cordes

From the time he enters school, a student learns from books—reading and absorbing and forgetting thousands of words.

But a book can only tell him how someone else has handled a problem or approached a situation. It is not until he collides with the problem himself, not until he sees his first story in print, or the triumphant smile of a child who has conquered a speech defect with his help, that he can envision what his future holds for him.

Students in a number of fields at Ohio University receive this clearer vision of their future; they graduate with more than theoretical learning, with more than a diploma. They graduate with a feeling of confidence gained from actual experience in their chosen career.

This practical professional training requires careful planning and a great deal of cooperation between Athens businessmen and the administration of the university. The job is being done.



Agriculture students learn the newest advances in farming methods.





Students learn to administer psychological tests.



A future coach gains invaluable experience by working with a team from an area high school.



An art-education major works with children in a classroom situation so that she will be well prepared to handle her own class.



An Athens company opens its office to drafting students for on-the job training.



A future newspaperman covers a meeting of Athens businessmen for the local paper.



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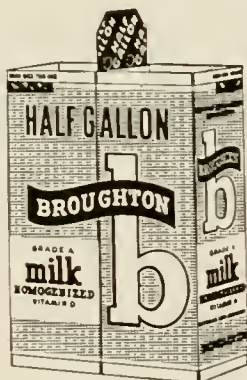
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